# 1 Crystal Tears

**INTRODUCTION**

I will always miss you however hard I try
To wipe away those thoughts of years gone by
I will always wish you could stay and never go
But crystal tears are all I'll ever know

**CHORUS 1** I will cry for you forever

**CHORUS 2** We were meant to be together

We should be together no matter what may come
But crystal tears will shadow out the sun

We should not be severed — Please stay — Don't go away
I will cry my crystal tears for you

**CHORUS 3** I will say goodbye forever

Don't go — Stay forever — I'll miss those happy times
Crystal tears — What a crime

**BREAK**

**CHORUS 1**

**CHORUS 2**

Don't go — Stay forever — I'll miss those happy times
Crystal tears — What a shame

**EXIT**

## 2 WONDERFUL STORY OF TIME 01/08/84

INTRODUCTION.

Long, long ago, before the motor car,
Everything was done by hand.
I'm gonna tell you a story,
A well good one at that.

Up when the birds sung.
Down when the sun's gone.
Tu'pence to feed us.
Not a lot to please us.
Not a lot to really do.

Long, long ago, before the radio,
Gramaphones were all the fad.
I'm gonna sing you a story,
A well good one at that.

Jeans weren't the fashion.
'ad me brolly and me 'at on.
P'lice weren't the fashion.
Didn't need 'em, didn't 'av 'em.
We were really good old folks.

They were the times
When everyone was kind.
Didn't want to yell or shout.
I'm gonna tell you a wonderful story of time.

INS.

Home when the work's done.
Back to work the very next morning.
We all were happy
Long, long ago.

INS.

Long, long ago, before the earth was round,
Everyone thought it was flat.
I'm gonna tell you a wonderful story of time.

INS.

A wonderful story of time.

?

## 3 *NEVER-ENDING DREAM* *22/11/84*

INTRODUCTION.

You're so near yet far away.
How I long to leave myself and be with you.
Empty hearts seem real to me.
How I wish to leave this dream and be with you.

INS.

Yesterday you seemed so real.
Was I ready yet to deal with you again?
You just didn't really care
Whether I was really there or not at all.

CHORUS: Seeing myself
Wishing myself
To a place I've never been.
Losing myself,
Finding myself,
In a never-ending dream.

Maybe one day I will know
Where on earth I have to go to be with you.
Lost for words, I can not say
Whether I'll be here today to be with you.

INS.

REPEAT CHORUS.

Why it is you can not see
How it is you're hurting me, I do not know.
Only with the years to go
Will you ever really know the dream we share.

INS.

REPEAT CHORUS.

Going my way,
Saying my say,
But I know I don't belong.

4 *ALONE* 14/12/84

INTRODUCTION.

No more sun, no more rain.
Only me to play the game.
Life's hard when you're old.
No one cares, your heart is cold.

Please say that you love me, and that you don't want to hurt.
I'm sure, if we try hard, we can make it through the worst.

Why do you not see
That I do not want to be
Alone, on my own,
Living in misery?

Please say that you love me, and that you don't want to hurt.
I'm sure, if we try hard, we can make it through the worst.

Please give me a chance.
I'm too old to sing and dance.
Who knows, with some time,
My life may be a pantomime!

Once in a lifetime I get the chance to
Be something I want to be.
Something that's different, something that's good, but,
I never knew it could be.

No more sun, no more rain.
Something to start my life again.
So I ask myself
Can I be old, yet still be young?
Can I see the sun?
Maybe I've just begun.

Please say that you love me, and that you don't want to hurt.
I'm sure, if we try hard, we can make it through the worst.

Once in a lifetime I get the chance to
Be something I want to be.
Something that's different, something that's good, but,
I never knew it could be.

No more cold, no more rain.
Life can play the game again.
I feel young again.
No more tears to cry again.

EXIT.

5 *VIVACE* 31/12/84

*INSTRUMENTAL.*

*VIOLIN & PIANO DUET.*

6 *ONE LOVE, SOME DAY* *05/03/85*

*(BRIDGES 'VIVACE' & 'CRYSTAL TEARS')*

*FROM 'VIVACE' -*

1 One day.
2 Some day I will reach the top without you.

1 One song to sing.
2 Some day I will make it big without you.

1 One word can push you away.
2 Some day I will reach the top and conquer the world.

INS.

1 One tear -
2 Some day I will reach the top without you.

1 Just one to cry.
2 Someday I will make it big without you.

1 One love. Please stay my one love.
2 Some day I will reach the top and conquer the world.

*TO 'CRYSTAL TEARS'-*

# 7 A Change Of Mind

INTRODUCTION G Am7/G G Am7/G

G D/F#
Maybe
Em Bm
Sometime I'll find the words
C E7
To say how much I miss
Am D/F#
All the things we said and heard

G D/F#
Maybe later
Em Bm
Some years will have to pass
C E7
But still I'll keep the thought
Am D/F#
Of you inside my heart
G
Maybe someday

BREAK (G) Am7/G G Am7/G

G D/F#
One day
Em Bm
I'll tell you how I feel
C E7
You'll find it hard to take
Am D/F#
But you'll just have to deal

CHORUS G Em
With a change of mind
G Em
The love to find
Am7 Am7 Dsus4 D
The way we used to feel

G D/F#
One day
Em Bm
I'll have the chance to say
C E7
How much I want the time
Am D/F#
To be with you all day

G D/F#
Maybe
Em Bm
You'll feel the same as me
C E7
But still we need to search
Am D/F#
For the love of yesterday

CHORUS

G D/F#
One day
Em Bm
You say you love me still
C E7
But only in your mind
Am D/F#
Is the love you say we feel
G
For each other

BREAK (G) Am7/G G Am7/G

TAG G Am7/G G Am7/G
Change your mind

EXIT Am7 Am7 Dsus4 D G Am7/G G

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8 *WHEN LUCY FELL IN LOVE* 19/03/85

INTRODUCTION.

Maybe you did, or maybe you didn't,
Know at the time you'd fall in love.
You've bought a dream from up above.

Maybe you knew, or maybe you didn't,
That you'd be walking way up high
Caring of nothing but this guy.
You didn't know, no, you didn't know,
That you would fall in love.

Maybe you thought, or maybe you didn't.
All being rosey you could be
Sailing forever out to sea,
Being together, being kind.
You didn't know, no, you didn't know,
That you would fall in love.

Maybe you did, or didn't.
Maybe you thought, or didn't.

Peas in a pod, that's you and him,
Ready for popping, let's begin
Your story of life, being his wife,
Rowing your boat out to sea.

Maybe you did, possibly did,
Know that you'd fall in love.

INS.

Skip down the aisle (do-doot-do).
Get both the rings out (do-doot-do).
Help her old dad up, say "I do".

He didn't know,
Nobody knew,
That you would fall in love.

Maybe he did, or didn't.
Cost him a fortune, did it?
Went with a bang, it didn't?
When Lucy fell in love.

INS.

Maybe we knew!

2

9 *MAGIC DREAMS* 12/04/85

INTRODUCTION.

Coloured dreams in red and blue.
All I see is me and you.

Magic dreams that disappear.
Wave your hand, fly over here.

You're my dream, my hope, my love,
And my dream comes every day.
You're my one and only hope, love,
And you're my magic dream.

Deep in thought with dreams of you,
Magic dreams that you have too.

Lots of people have their dreams.
None of them like this has been.

You're my dream, my hope, my love,
And my dream comes every day.
You're my one and only hope, love,
And you're my magic dream.

When I think of dreams of you,
Only you can make them true.

INS.

You're my dream, my hope, my love,
And my dream comes every day.
You're my one and only hope, love,
And you're my magic dream.

You're my dream, my hope, my love,
And my dream comes from above.
You're my one and only hope, love,
And you're my magic dream.

Verse

C F G/B C
Coloured dreams in red and blue.

C F G/B C
All I see is me and you.

C F G/B C
Magic dreams that disappear.

C F G/B C
Wave your hand, fly over here.

Chorus

C E Am
You're my dream, my hope, my love,

F Dm G/B
And my dream comes every day.

C E Am Dm
You're my one and only hope, love,

C F C
And you're my magic dream.

X

## 10 BRIGHTON PIER 14/04/85

INTRODUCTION.

Come with me to Brighton Pier.
See all the people on Brighton Pier.
Everyone's happy at Brighton Pier
In Brighton.
Are you coming too?

Bring all your friends to Brighton Pier.
See all the people on Brighton Pier.
They're happy.
Are you happy too?

CHORUS: In the sun your ice-cream melts,
And nobody cares if you cry.
And the train leaves at nine for the
Sky sky sky sky sky sky sky.

Come with me to Brighton Pier.
Look at the shops on Brighton Pier.
Everyone's left for Brighton Pier
In Brighton.
Are you coming too?

REPEAT CHORUS.

INS.

In the sun your ice-cream melts,
And nobody cares if you cry.
And the train leaves at nine for the sky.
Yes, the train leaves at nine for the
Sky sky sky sky sky sky sky.

Come with me to Brighton Pier.
Leave all your troubles on Brighton Pier
In Brighton.
Are you coming too?

EXIT.

## 11 THE DAY IS DRAWING NEAR 15/04/85

INTRODUCTION.

Now the day is drawing near
When all the trees will show their heads and
All the flowers open wide.
Moon asleep and sun wakes up from bed.

CHORUS: Now the night has gone,
And the day is drawing near.
Never is there any need for fear.
Now the night has gone,
And the day draws ever near.
Never is there any room for fear.

See the creatures great and small,
God's creation, one and all.
Open eyes and see the sight
Put there beneath the morning light,
And so,

REPEAT CHORUS.

Look at all the open fields.
The sun shines down to wake the day up.
Clouds above move silently.
The day has come for you and I to see.
So,

REPEAT CHORUS.

EXIT.

## 12 OH LOOK! IT'S RAINING AGAIN!

22/04/85

INTRODUCTION.

Rainy days.
Oh look! It's raining again!
Making the sun hide its face from the world.
Rainy days.
Oh look! It's raining again!
Making the day go to sleep.

CHORUS: Raindrops racing down the window pane.
Drawing on the window for a game.
Rainbows decorating all the sky.
Nothing left except to say "Goodbye"
To the sun who's packed his bags-
Left the sky to go on holiday!

Stormy clouds.
Could it be starting again,
Raining again,
Spoiling the game?
Rainy days.
Look's like it's raining again!
Pack up your day at the sea.

REPEAT CHORUS.

Rainy days.
Rainy days.
Rain!

## 13 WON AWAY

08/05/85

INTRODUCTION.

Are you leaving me?
Are you teasing me?
Don't you know you're ah ah ah ah
Driving me away,
Every word you say
Making me feel hey hey hey hey
Lost all day?

You're just making me
Feel you're hating me.
Don't you know you're ah ah ah ah
Packing me away,
With very word you say?
Don't you know you'll stay that way
Every day?

CHORUS: Stuck every way,
Every move.
No pleasing you
Just 'cause you've been
Won away from me.

Are you leaving me?
Are you beating me,
Making me lose every hope of
Ever pleasing you,
Ever loving you,
Ever making us seem worth it?

REPEAT CHORUS.

Can't we make it up
Instead of breaking up?
Can't we make it worth the effort,
Make a brand new start,
Find it in our hearts,
Make another day worth living?

REPEAT CHORUS.

EXIT.

X

## 14 LITTLE TRAIN

10/05/85

INTRODUCTION.

Little train.
I'm a little train.
Yes, a little train.
Oh yeah!
Dub-a-dub!

Chuffa train.
I'm a chuffa train,
And I'll take you there again.

CHORUS: This is my journey,
And here's my song,
And I'll keep a rolling on.
This is my journey,
And I'll keep rolling on.
Dub-a-dub!
Dub-a-dub!
Dub-a-dub!

Little train.
You're a little train.
Yes, a little train.
Oh yeah!
Dub-a-dub!

Little train.
You're just a little train,
But you will take me back again.

REPEAT CHORUS.

Puffa train.
He's a puffa train.
Yes, a puffa train.
Oh yeah!
Dub-a-dub.

Chuffa train.
He's a chuffa train,
And he'll take you there again.

REPEAT CHORUS.

REPEAT CHORUS.

X

# 15 RED BACK DOOR STEP 12/05/85

INTRODUCTION.

Bring your worries to my door step.
Pin your troubles on my door.
Bring your worries to my back door step.
Bring your heart and I will be there.

Lost in a dream world, thinking of nothing.

Now you're here on my back door step
Tell me why you're crying so.
Tell your story on my back door step.
Tell me now and I will not go.

Just 'cause your sweet-heart says he won't see you.

Bring your tears to my back door step.
Bring your heart and I will not go.
Bring your song to my red back door step
That you stood on long long ago.

You were a youngster thinking of nothing.

Bring your worries to my door step.
Pin your troubles on my door.
Don't keep crying on my door step.
Dry your eyes and then you can go.

EXIT.

## 16 SONG FOR THE WORLD 10/06/85

INTRODUCTION.

Love me do
The way you used to.
Love me do
The way you're meant to.
Make it a song for the world
As the world just falls to bits.
Still, we're in love and we'll live.

Love me do
The way you used to.
Love me do
The way you vowed to do.
Sing to the world as it falls.
I've just got to let you know.
I'm still in love, don't you know?

Love me do
The way I need you to.
Love me do
And I'll keep loving you.
Make it a song for the world
As it crumbles to the ground.
All while there's love we'll be sound.

I will always try.
I will never cry.

Sing to the world
As the world just falls to bits.
We're still in love so we'll live.
Sing to the world
As the world just falls to bits.
We're still in love so we'll live.

Verse

**C** **Em**
Love me do

**F** **G/B**
The way you used to.

**C** **Em**
Love me do

**F** **G/B**
The way you're meant to.

**C** **Em**
Make it a song for the world

**Am** **Am7/G** **F**
As the world just falls to bits.

**C** **G/B** **F... C**
Still, we're in love, and we'll live.

Bridge

**C** **Em** **F... G**
I will always try.

**C** **Em** **F... G**
I will never cry.

## 17 PERFECT BAND 03/08/85

INTRODUCTION.

We've written a song, and found that it's wrong. It's taken a long lifetime. We've written a song that we've called "Love", but lost the words to rhyme. We've tried to make a song all over the land. We've tried to make a one-man-woman, loving, caring band. I can't understand, where's the perfect band? Where's our helping hand? We were such good friends, best in all the land. We could understand. It's the time to mend our imperfect band.

We've written a song, and found that it's wrong. We've missed a few lines of notes. We've written a song that we've called "Love", but lost the will to hope, but, if we write the song all over again, we'll prob'ly end up making perfect our imperfect band. (oh-woh-oh-woh-oh x3) Our imperfect band. (oh-woh-oh-woh-oh x3) Our imperfect band.

When playing our song, we've played it all wrong. We're finding it hard to sing. We've nothing to lose 'cause it's all gone, our love and everything. We're gonna make a song all over the land, and hope to make a one-man-woman, loving, caring band. (oh-woh-oh-woh-oh x3) It's the perfect band. (oh-woh-oh-woh-oh x3) It's the perfect band.

And, in the end, our perfect band will find the time to start. Violins will pick up their bows. Then, we will sing a song all over the land, and tell them that this one-man-woman is the perfect band. You're the perfect friend. You can understand. You're a helping hand, just the perfect friend. We're the perfect band, best in all the land. Give a welcome hand for the perfect band.

(oh-woh-oh-woh-oh x3) It's the perfect band. (oh-woh-oh-woh-oh x3) It's the perfect band. [REPEAT TO FADE.]

2

## *18 TRY AGAIN* *19/08/85*

INTRODUCTION.

*You were the something left in my life*
*Holding my heart in place.*
You were the missing link of my life,
Keeping the running pace.
*Let me hear you say what you mean to me,*
*What you see in me, how you dream of me.*
Let me hear you say what you have to say,
What you want to say, what you need to say.
*You were the something missing in mine.*
*You didn't mean to be.*
We needed everything going our way,
Maybe you've heard me say.
*Let me hold your hand.*
Can you be my man?
*Let me try.*
*I can.*
*Let me try again.*
Can you bring me love from the sky above?
*Let me try again.*
*Let me try.*
*I can.*
But love isn't love 'til you dream of me.
*So, love isn't love 'til you say you love me, but,*
*You are the one thing left in my life.*
*Dreaming from day to day.*
You didn't need to be in my life.
You didn't need to stay.
*Let me hear you say what you mean to me,*
*What you see in me, how you dream of me.*
*Let me hold your hand.*
Can you be my man?
*Let me try again.*
*Let me try.*
*I can.*
So, now he's in love 'cause he dreams of me.
*So, now I'm in love 'cause I dream of her.*
So, you are the something left in my life
Holding my heart in place.
*You are the missing link of my life,*
*Keeping the running pace.*
I can hear you say what you mean to me,
What you see in me, how you dream of me.
*You can bring me love from the sky above.*
You can hold my hand.
You can be my man.
*I will bring you love from the sky above.*
I will hold your hand everywhere I can.

## 19 LOVE NEVER WORKS ON ITS OWN

27/08/85

INTRODUCTION.

Love never works on its own.
No, love never works on its own.
So, now I've left love alone,
Maybe 'cause love never works on its own.

INS.

Love never worked for me.
Maybe he just couldn't see
That love can't work on its own.
Maybe love needs a better home
Than this one,
Selfishly not caring where the other could be.
Maybe my love is better off dead,
Or somewhere else instead.

INS.

Love never worked on its own.
Love never found feet of its own.
It needs a little bit more
Than love in a heart on its own.

EXIT.

## *20 TRUST IN ME* *01/09/85*

INTRODUCTION.

*You said that I wasn't the one in your dream.*

I didn't, I didn't.
You know what I mean.
I didn't mean to say it, trust in me.

Now, that isn't what I meant.
My love for you isn't spent.
My dream and my hope,
My will to still cope,
Is there in my heart, trust me.

Trust in me and you'll see that my love for you is there.
Trust in me and you'll see that behind the golden hair
Is a girl who is waiting for love to come her way.
Trust in her.
Trust in me.

*You said that you didn't love me any more.*

I didn't, I couldn't.
I didn't say for sure.
I didn't mean to say it, trust in me.

Trust in me and you'll see that my love for you is there.
Trust in me and you'll see that behind the golden hair
Is a girl who is waiting for him to say he cares.
Trust in her.
Trust in me.

Now, that isn't what I meant.
My love for you isn't spent.
My dream and my hope,
My will to still cope,
Is there in my heart, trust me.

Trust in me and you'll see that my love for you is there.
Trust in me and you'll see that behind the golden hair
Is a girl that is waiting for love to come her way.
Trust in her.
Trust in me.
Trust in her.
Trust in me.

Nah nah nah
Nah nah nah
Nah nah nah nah nah nah nah (REPEAT 3 TIMES)
Trust in her.
Trust in me. (REPEAT AND FADE)

## 21 AS ONE 03/09/85

INTRODUCTION.

Sing a song for the whole world to join in.
Sing a song.
We can make it so that everyone can hold hands, clap hands,
Sing a song as one.

Sing a song for the whole world to join in.
If we sing
We can sing it so that you and I and everyone can
Sing a song as one.

CHORUS: Sing and sing and sing
'til you can sing no more.
Clap and clap and clap
'til you walk out the door.
But if you want to sing some more
We won't push you out the door.
We can sing and clap and sing some more.

INS.

We can sing.
We can hold hands, sing as one.
We can sing.
We can try to hit the right note, best note.
Hit and miss and sing the note as one.

We can try.
We can try to sing the song
For each one, each and every one, to sing and clap and
Reach the highest note to sing as one.

REPEAT CHORUS.

As one we can sing the song and never miss a note,
And as one we can sing the song and give ourselves some hope.
But if you want to sing some more
We won't push you out the door.
We can sing and clap and sing some more.

INS.

REPEAT CHORUS.

EXIT.

## 22 DON'T LOOK THROUGH ME 07/09/85

INTRODUCTION.

Love me truly.
Don't look through me.
I'm not finished yet.

I am living
For the day
When again you'll say,

"I love you.
I can't let you go.
I love you.
Now I miss you so."

Surely you can't
Say you've lost
All the love inside.

You can be sure
That this war
Isn't finished yet.

I love you.
I can't give up yet.
I've loved you
Since the day we met.

Don't look through me.
I can't lose you.
Once again I'll say,

Don't look through me.
I can't lose you.
I can't lose this war.

Don't look through me.
I can't lose this war.
Answer me.

EXIT.

## 23 I WANNA BE A POSTMAN 07/09/85

INTRODUCTION.

CHORUS: I wanna be a postman.
I'm gonna be a postman.
I'm gonna put the letters through your door and then
I'm gonna quickly beat it.

I don't like your dogs or your naughty cats.
I just want your door to rat-a-tat.
I just want to ride my bike and be a postman,
And that is that.

I don't want to have my leg off.
I don't like your doggy's "woof woof!"
I don't want to die.
I like doggy pie.

REPEAT CHORUS.

Please don't bite my leg or you'll have to pay.
These are G.P.O. trousers, new today.
I just want to ride my bike and be a postman,
And that is that.

TALKING: Ding Dong, Hello Madam.
Here's a form for you to sign.
No, not there, you silly woman,
On the *dotted* line!

Cats are just as bad as doggies.
They are smelly little moggies.
I don't want to smell.
I hate cats as well.

REPEAT CHORUS.

I don't want to shoot your doggy,
Even though I've shot your moggy.
I just want to bang your door
'Cause I'm a postman.

TALKING: Ding Dong, Hello Madam.
Here's a letter from Aunty Flo'.
What do you mean, "How do *I* know?"
I read it, didn't I!

A lonely little postman... (REPEAT AND FADE)

## 24 ROGER RODGER 09/09/85

INTRODUCTION.

TALKING:
Coming in on finals, I tried to wave hello
To my friend called Rodger there on earth below.
When I clipped his tower he wasn't very pleased.
Then, to crack him right up, I landed in the trees.

Roger, Rodger, what can I do?
Roger, Rodger, seconds are few.
Rodger, Rodger, on the ground, HELP!
Flying my aeroplane round and round.
Looping the loop and hitting the ground.
Losing my hair and hitting the runway.
Roger, Rodger, what am I to do?

TALKING:
Rodger, do you copy? I've fighters trailing me.
I think I'm in the airspace of the British Milit'ry.
I can't fly any lower. I'm sure I've caught their eye.
Believe me Rodg' they're serious.
They think I am a spy!

Roger, Rodger, are you still there?
Rodger, don't you tear out your hair.
Rodger, Rodger, come back here, QUICK!
I'm not a stunt man, that's to be sure.
But I'm flying upside down to the floor.
I'm very scared and feeling like fainting.
Oh dear, Rodger, what am I to do?

TALKING:
Coming in on finals on runway zero-eight.
I hope I do not bodge it or else I will be late.
Then I think of Rodger, and all the trust I have.
I just hope that Rodger isn't on the lav'.

Rodger, Rodger, where have you gone?
Roger, Rodger, I'm landing on
Runway number zero-eight, HELP!
Roger, Rodger, I've landed now.
Roger, Rodger, I've hit a cow.
Now I've hit the boss's car, AHHH!

TALKING:
Rodger copes with panic - He knows just what to do -
When I'm taking off he locks and bolts the loo!
When at last I'm airborne I find I've lost the wheels.
Meanwhile on the ground Rodger pays the bills.

Roger, Rodger, I've lost the plane.
Sorry Rodger, I am to blame.
I just crashed it it a hill, AHHH!

EXIT.

## 25 *MIDNIGHT STAR* 10/09/85

INTRODUCTION.

Here comes the Star from off afar to show the way,
And to bring a brand new day.
You are the Star from off afar that shines and says,
"I have brought a brand new day."
Here is the Midnight Star.
Oh yes, here come the Midnight Star
That brings a brand new day,
That tells me what to say.
Yes, this Star can guide the way.

Oh oh oh oh oh oh oh oh
Oh oh oh oh oh oh oh oh
Here come the Star.
Oh oh oh oh oh oh oh oh
Oh oh oh oh oh oh oh oh
Here is the Star.
Here comes the Star my way.

INS.

A shining Star from off afar, that's what you are,
And you bring a nicer day.
The Midnight Star is off afar, but not too far
To bring a brand new day.
Following the Midnight Star.
Maybe I can follow the Midnight Star,
And find a brand new day, and find the words to say.
Following the Midnight Star.
I am following the Midnight Star to the brand new day.
These are the words to say.
Yes, this Star can guide the way.

I am the sparkle in your eye, oh oh eyhe.
I am the shining Midnight Star, oh oh ahh.

Following the Midnight Star.
Maybe I can follow the Midnight Star
Up in the sky so far, up, and so high, you are.
Yes, you can guide the way.

INS.

I am the sparkle in your eye, oh oh eyhe.
I am the shining Midnight Star, oh oh ahh.

I am the Midnight Star.
Oh yes, I am the Midnight Star that brings a brand new day,
And brings the words to say.
I am the Midnight Star, gleaming from off afar.
I am the Midnight Star.
I am the Midnight Star.
Yes, I can guide the way.

EXIT.

## 26 UNTIL THEN 16/09/85

INTRODUCTION.

Maybe
One day
Love will find a way.
Could be
One day
We will find our way,
But until then we'll keep on trying.
'til then we'll keep on lying.
Until then.

Maybe
We can
Make it someday.
Then maybe
We can
See it our way,
But until then we'll keep on dying.
'til then we'll keep denying.
Until then.

'til then we'll keep defying.
'til then we'll keep on lying.
Until then.

Verse

G
Maybe

Am
One day

D G
Love will find a way.

G
Could be

Am
One day

D G
We will find our way.

Chorus

C D G
But until then we'll keep on trying.

C D G
'til then we'll keep on lying.

C D G
Until then.

## 27 THE THREE-FOLD CORD 29/12/85

*To Steve and Lyn Norfolk on their wedding day.*

INTRODUCTION.

Now, as your lives you lead,
Make sure God you heed.
Follow each loving word,
And your prayers will then be heard.
Pray that your lives stay true.
Ask for guidance too.
With Jehovah and you
Your hope will come true.

As your lives you live,
And your love you give,
May your dreams never die,
And your love keep ever by.
May your love stay true,
Pray you always do.
With Jehovah and you
Your lives will stay true.

We pray each day
You will find the way,
And with us you will stay.
Never from God go astray.
We wish you well in life
Now you're man and wife.
With Jehovah and you
Your lives will stay true.

May your lives stay true,
Pray you always do.
With Jehovah and you
Your lives will stay true.

EXIT.

X

28 *WHEN LOVE COMES* 03/01/86

INTRODUCTION.

When love comes walking your way,
And you heart runs away,
And your man's comes to stay,
You will find love puts you on high
With a sparkle in your eye.

When love comes walking your way
You will hold out your arms
And you'll welcome the day,
And when love comes finding its way
You will open your heart and say

CHORUS: I love you, baby.
I care
Though you're not aware.
Yes, I love you, baby.
I'll try
'til the day that I die.
I have held out my hand.
I have changed the world for you
Because I love you.
I need you.
I love you and I care.
I love you.

When love comes walking your way
You will lose all your dreams
And you'll find what it means.
It means love has walked through your door
Like it's never been before.

When love comes what can you say,
When your heart's in a mess,
And so is the rest?
When love comes here's what to do -
You help it on its way.

REPEAT CHORUS.

Yes, I've held out my hand.
I have changed the world for you.
Because I love you.
I need you.
I love you and I care.
I love you.

*29* ***BEFORE*** *18/02/86*

INTRODUCTION.

We took our vows in our hearts when we loved before.
We really cared if our love took a turn before.
We knew just how we should play our parts before,
But it's all gone now, just as it went before.

*I looked in your eyes when I talked with you before.*
*I left all the guys just to walk with you before.*
*How did our love for each other fade before?*
*Well, it's gone again, just as it went before.*

INS.

We played the game by the rules when we played before.
Love had a name when we used to love before.
What did I say to make you turn away?
Our love has gone, just as it went before.

*What can I do to make you want to stay?*
*How can I turn that heart of yours this way?*
*What can I do, my dear, what can I say?*
*Don't go again, just like you went before.*

*DUET:* *What can we do, my dear, what can we say?*
*We'll go again, just like we did before.*

EXIT.

X

## 30 I CAN'T FORGET HIM 19/02/86

INTRODUCTION.

Not a lot to say.
Quite a normal day really,
But, really, I can't forget him.
Not a lot to do.
Really, I can't forget him.
Oh, I've tried so hard,
But, really, I can't forget him.

As the days go by,
And how much I try, really,
I just can't forget the memories of him.
What he used to say,
Walks on rainy days long gone.
Oh, I can't forget the memories.
I've tried so hard,
But, really, I can't forget him.

INS.

Not a single thing
I can say to him
Will change things.
It's happened.
We can't replay it.

Not a single thing
I can say will save it.
It happens.
We can't be blamed.

EXIT.

31 *MON AMIE* 21/02/86

INTRODUCTION.

Her lies are not true.
She doesn't care.
And her eyes, they're not for you.
Mon Amie does not love you.

You're not in her mind.
Let her be.
Just leave her behind.
She's left you, Mon Amie.

INS.

You're searching for love
You'll never find.
Mon Amie, she isn't blind.
Mon Amie has cleared her mind.

You're looking in vain.
She's been bought.
Left out in the rain.
Mon Amie is just a thought.

INS.

"Mon Amie," she cries
As she looks in your eyes.
Mon Amie, she tried.
Oh, Mon Amie, she lied.

# (32) Can't Think

**INTRODUCTION**

Maybe it's true love makes the world go round for you
Nevertheless I keep on thinking what I do

**BRIDGE 1**
Maybe I try too hard
I know I've gone too far
Nevertheless I love you
And I can't think

Maybe you're right love makes the world go round for you
Stopping the world would make you realise what I do

**BRIDGE 2**
Maybe you just can't see
Maybe you don't love me
Baby you know I need you
And I can't think where I'd be without you
And I can't think

**CHORUS 1**
You killed my heart when you stoned my mind
Can't think why you were being so kind
You hurt my feelings when you bruised my soul
Can't think why our love didn't hold
But without you would I even want to live?
Nothing in the world can change my mind

**BREAK**

**BRIDGE 3**
Baby you just can't see
What you have done to me
My heart is near-on breaking
And I can't think

**CHORUS 2**
You picked me up when I got left behind
Can't think why you were being so kind
You brought me in when I was feeling cold
Can't think why our love didn't hold
But without you would I ever want to be?
No nothing you can say will change my mind

**TAG**
I'll never look behind
I'll never cry
I can't think

(Somewhere inside
She never let go
You'll always be there
But he'll never know
Look at the chain
Look at her eyes)

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# 33 Here Forever

**INTRODUCTION**

I'm not young  I'm not a girl
You could be free yet you are faithful
Loyally you stay by me
You are my love
And you're my friend
We're here forever

**CHORUS**

With my heart and soul
And my life in whole
I will love you until I die
I'm afraid that you may go away
My heart beats for you each night and day

**BREAK**

Many years have passed me by
My beauty left me long ago
Let the photos tell my story
We were young
You were a lad
We were forever

**CHORUS**

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# 34 Anything For Me

**INTRODUCTION**

You go  I'll follow
Though chains hold me down
I ask of my love won't you stay?
You go  I'll follow
To the ends of the world
In spirit my heart will find a way

**CHORUS 1** You left and the sun set for the night
Now I have found
There's darkness everywhere I turn

And I'm alone
There isn't anything for me

I am your spirit
I lay where you lay
Your burdens are mine night or day
You hide I'll find you
In each shadow I'll be
And nothing will stand in my way

**CHORUS 2** Only when you're lonely think of me
And you will find
Your emptiness will pass you by

When you're alone
Won't you feel anything for me?

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# 35 The Final Move

**INTRODUCTION**

Close the door behind you
You don't need me any more
Go chase all your dreams
You might find what you're looking for

Standing by the window
I look sadly after you
And tears fill my eyes
Though the thoughts in my mind are few

**BRIDGE 1**
Please can't we make up?
I don't want to break up
You are my only
Without you I'm lonely

**TAG**
Ours is such a love
Meant to last forever more

**CHORUS**
Love makes the final move
And before you know you're gonna stay
We'll face the rough the smooth
The way love makes your mind up it's not true
The final move

So you turn to face me
But you know you can not leave
Your heart takes control
Your love takes a hold of me

**BRIDGE 2**
Once it's forgotten
We'll carry our lives on
Put this behind us
And build in our hearts trust

**TAG**

**CHORUS**

**# CHORUS**

**TAG**

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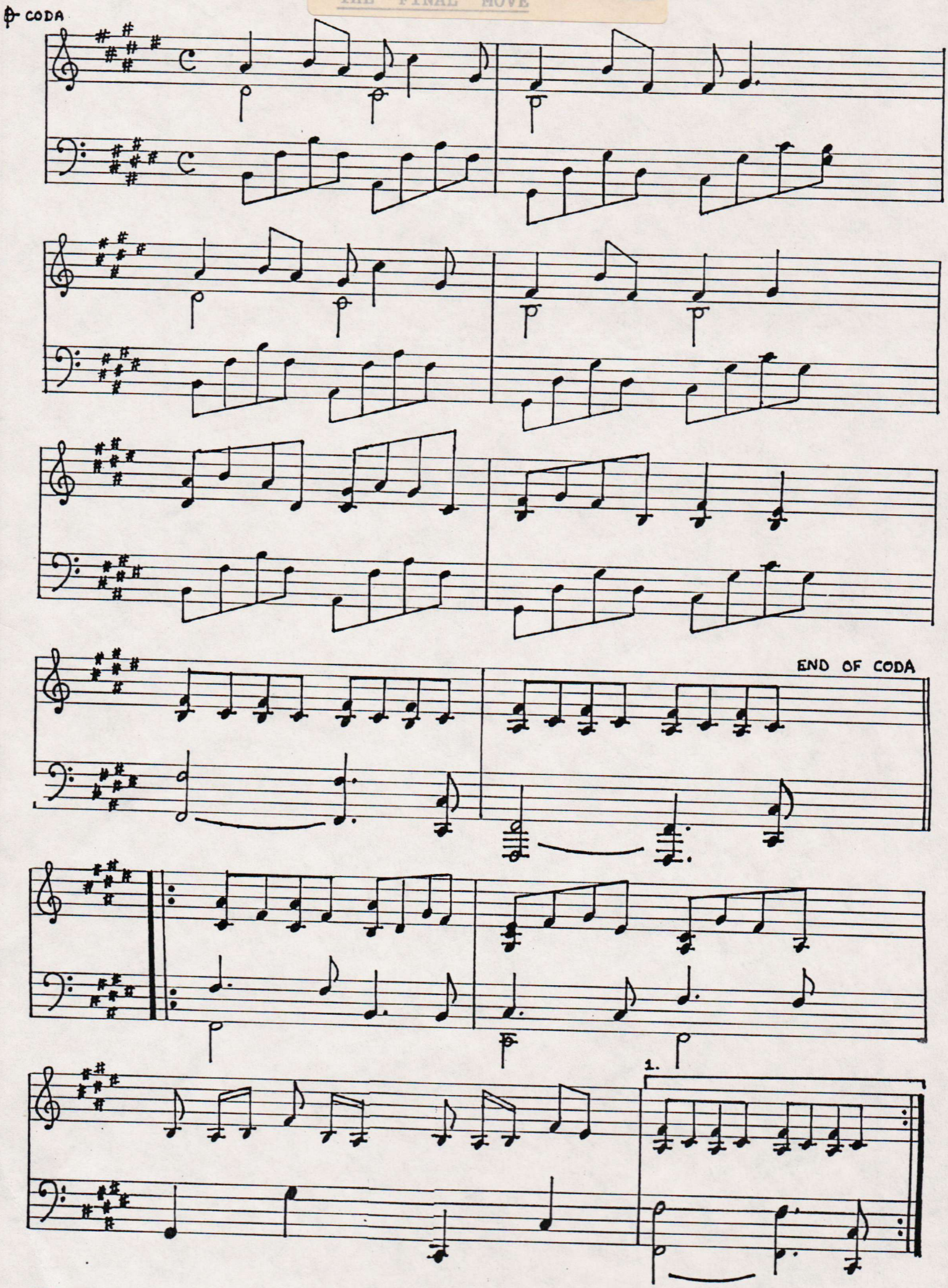
Piano Accompaniment

# THE FINAL MOVE

by Paul R. Stoneham.

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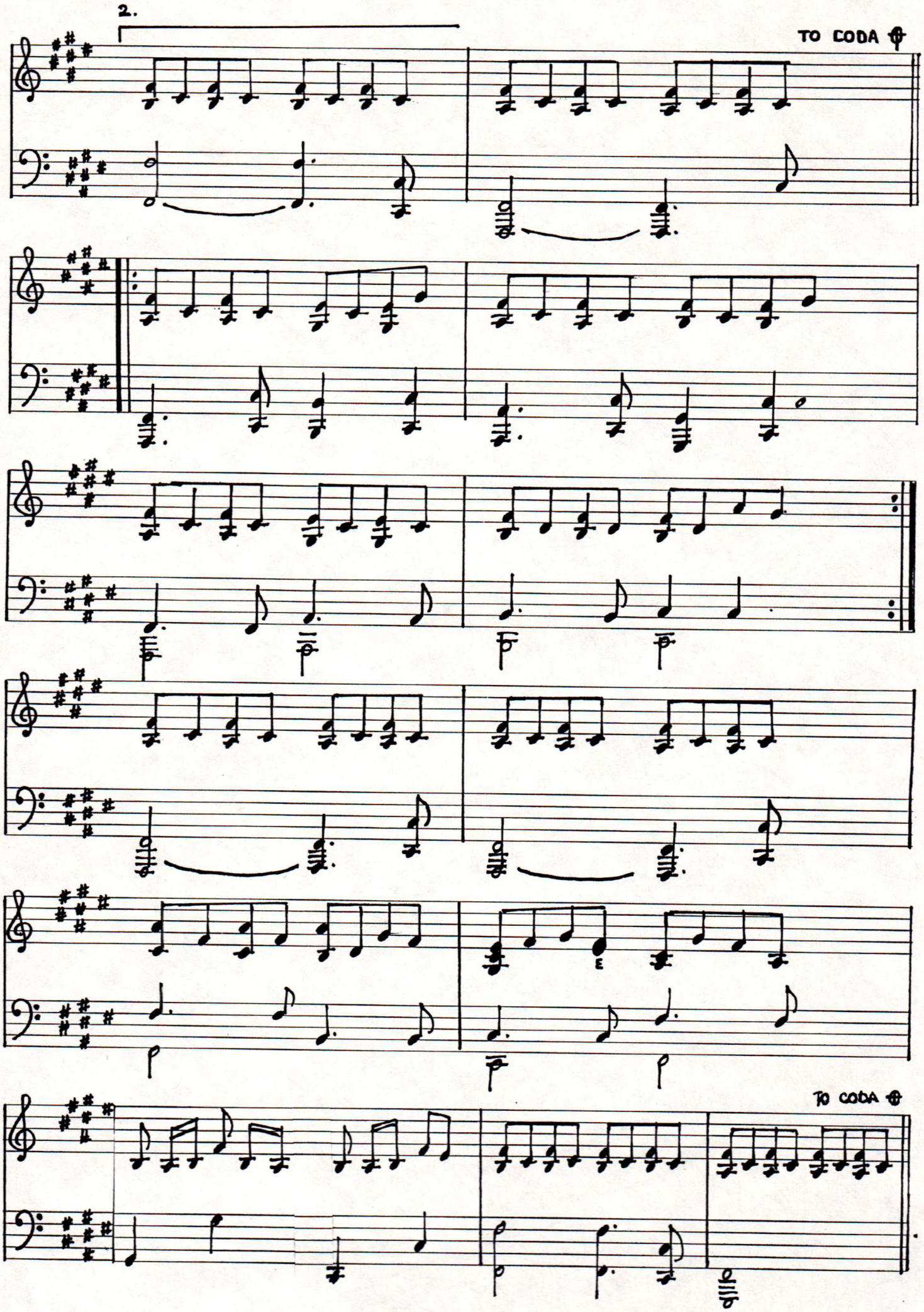


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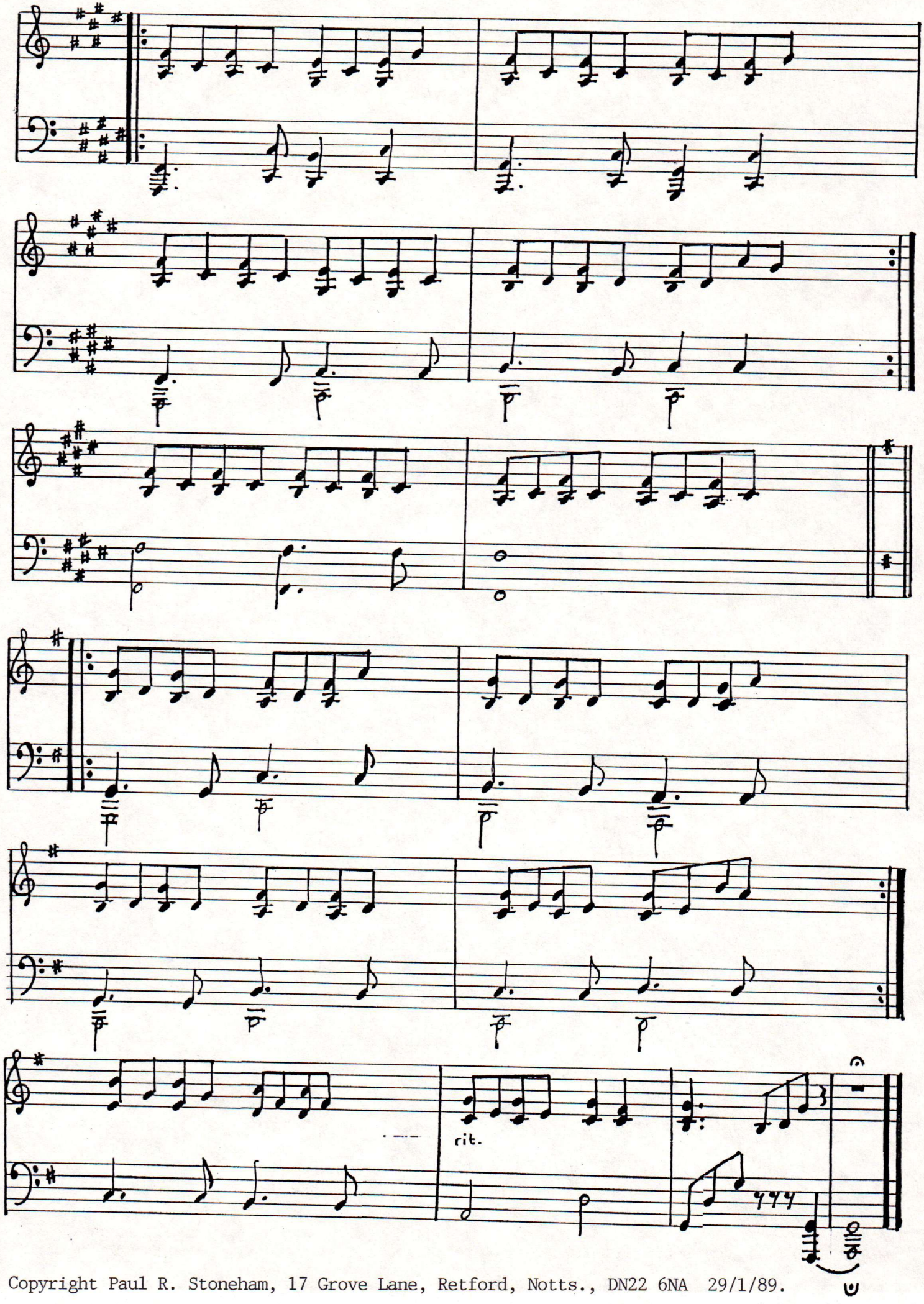


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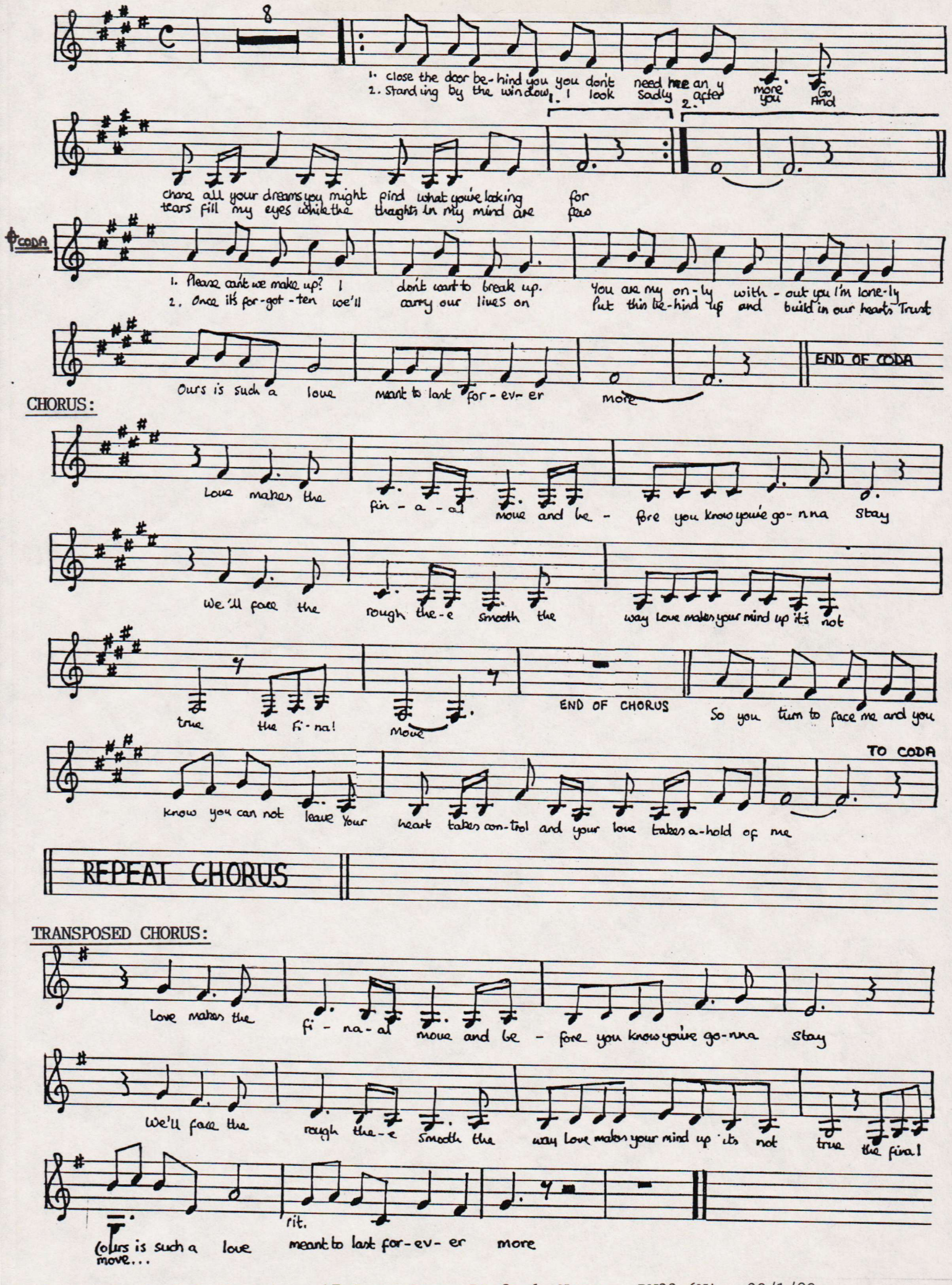
Vocal arrangement.

# THE FINAL MOVE

by Paul R. Stoneham.

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X

## 36 CROSSING OVER THE SEA 01/08/89

INTRODUCTION.

Crossing over the sea.
Wishing life to be what I want it to be.
Red roses and wine.
Those feelings divine.
Nobody change it.

Crossing over the sea
From a land so far away you couldn't be.
Sign the letter "Goodbye",
Leaving me high, dry and a crying.
I don't notice you waving to me.
Sad to see.

I've been gone many years
Fighting hard to save you from all your worst fears.
Once, wounded and dying,
I nearly stopped trying.
Only you changed it.
I could see you were waiting for me
'cross the sea.

Crossing over the sea.
Taking passage back to where my heart should be.
Red roses divine.
A lover divine.
Nobody change it.
I don't notice you waiting for me.
Sad to see.

# (37) Gentle Kind Eyes

**INTRODUCTION** G C G C

G Am D7 G
My story has to be told
Em Am D7 G
This tale to unfold of gentle kind eyes

G Am D7 G
My heart I'll open up wide
Em Am D7 G
And pour from inside for gentle kind eyes

**CHORUS** Em Am D7
Though never knowing why
G Em
Trying not to cry
Am D7
Heaven say goodbye
G Em
To gentle kind eyes
Am D7 G
Please don't tell me lies anymore

**BREAK** (G) C G C

G Am D7 G
Heading out west a new life begins
Em Am D7 G
Far off from within those gentle kind eyes

G Am D7 G
Waking at night I look to the skies
Em Am D7 G
My search will go on for gentle kind eyes

**REPEAT CHORUS**

**REPEAT CHORUS**

**EXIT** (G) C G C G C G

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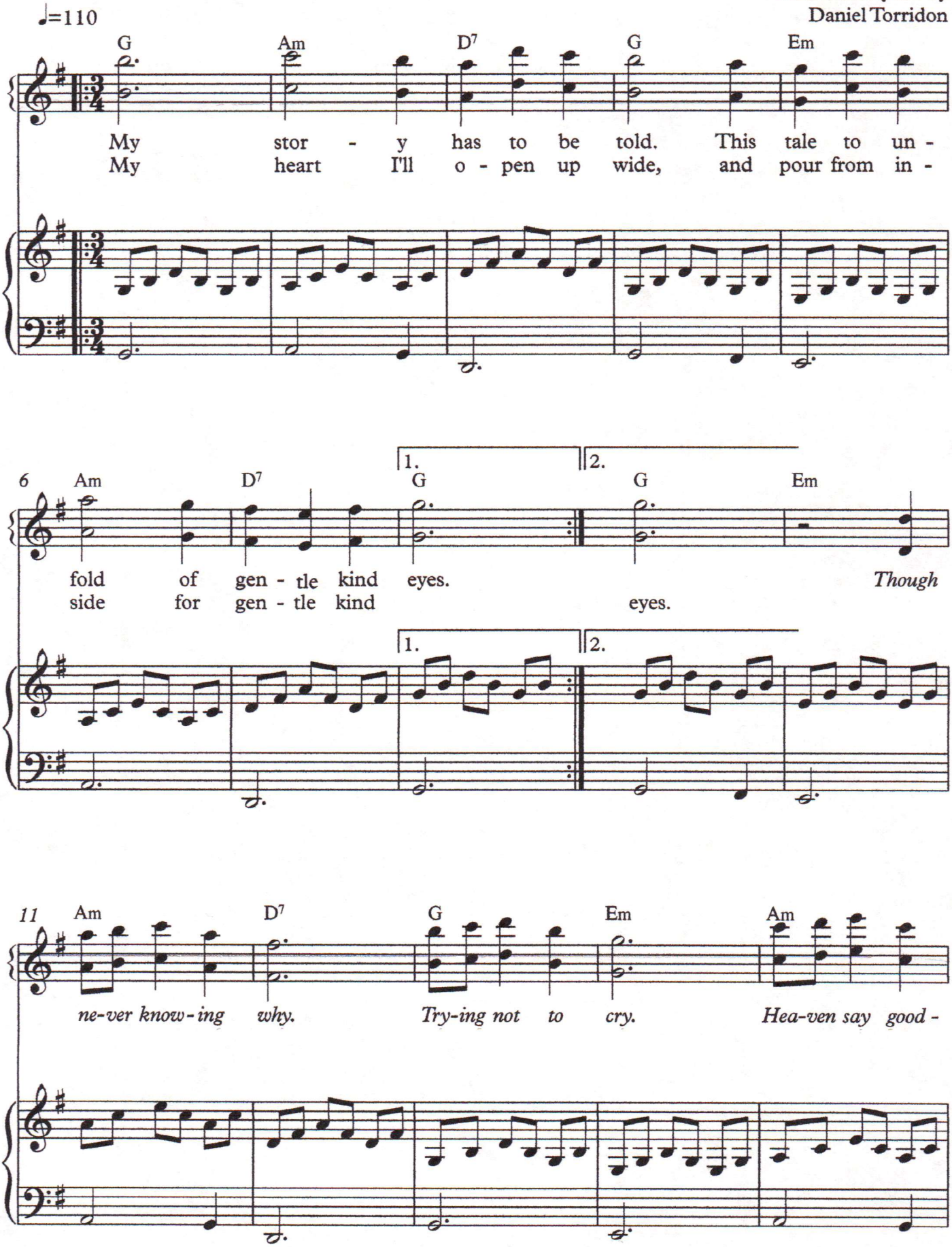
# Gentle Kind Eyes

Music and lyrics by
Daniel Torridon

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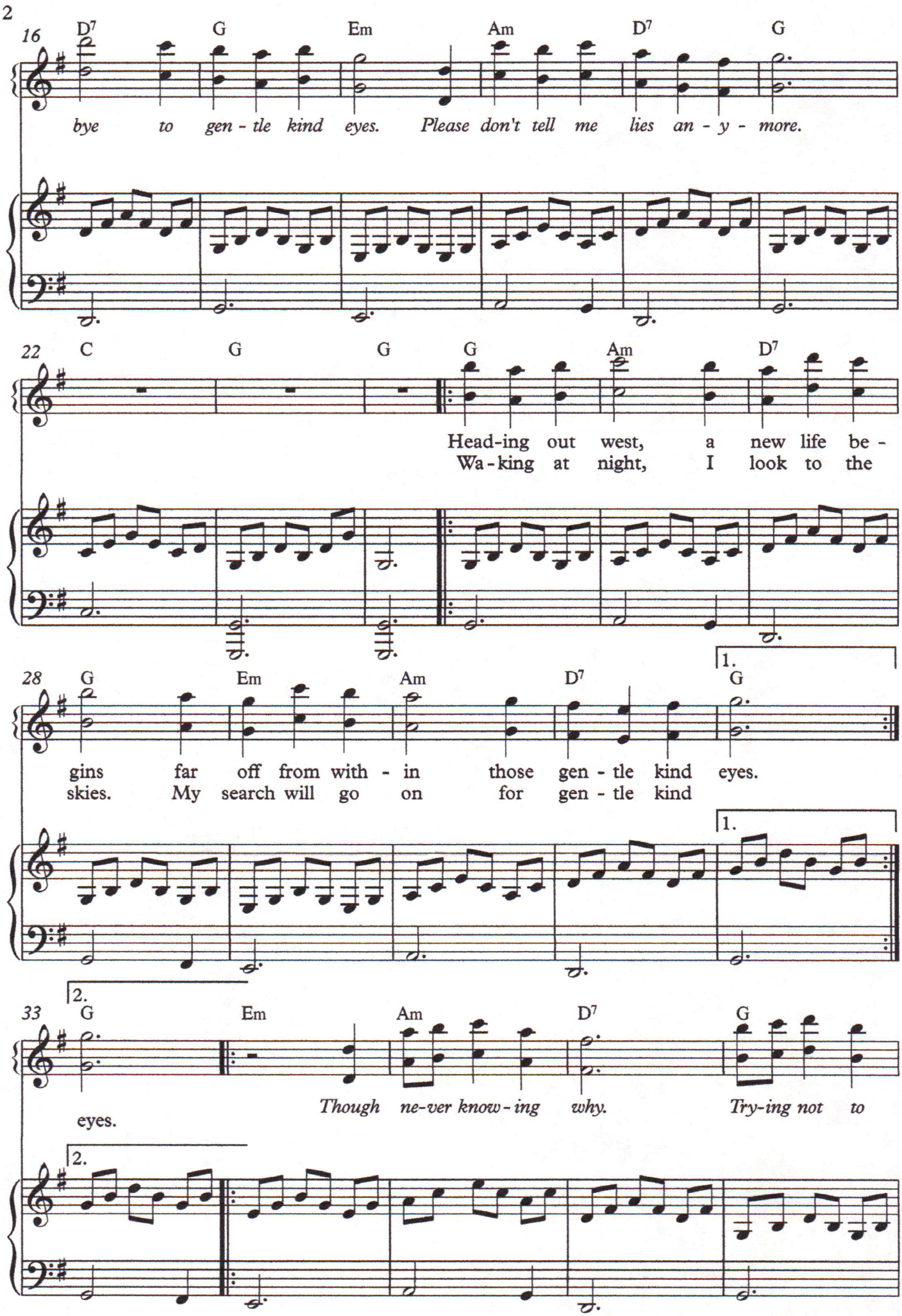
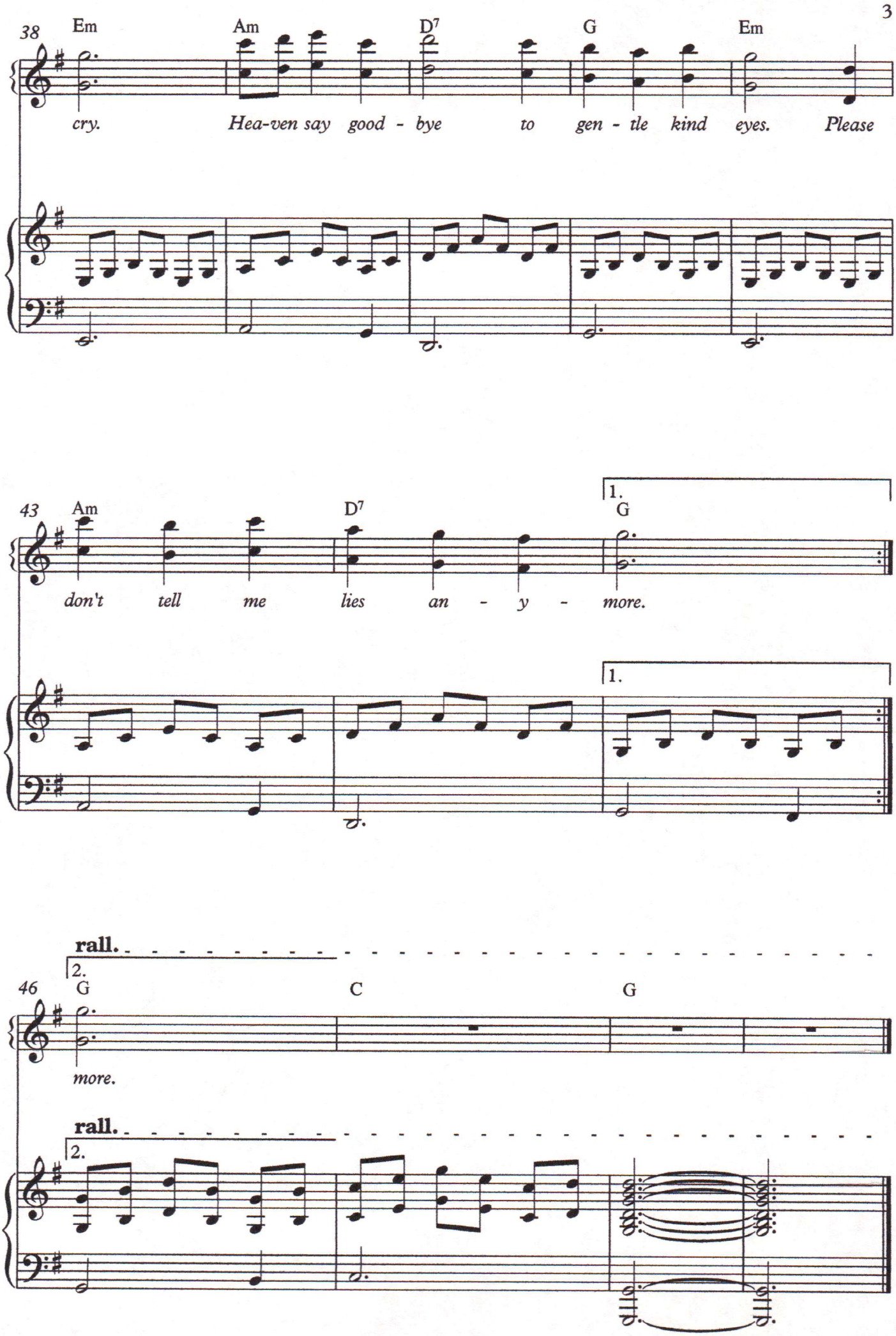
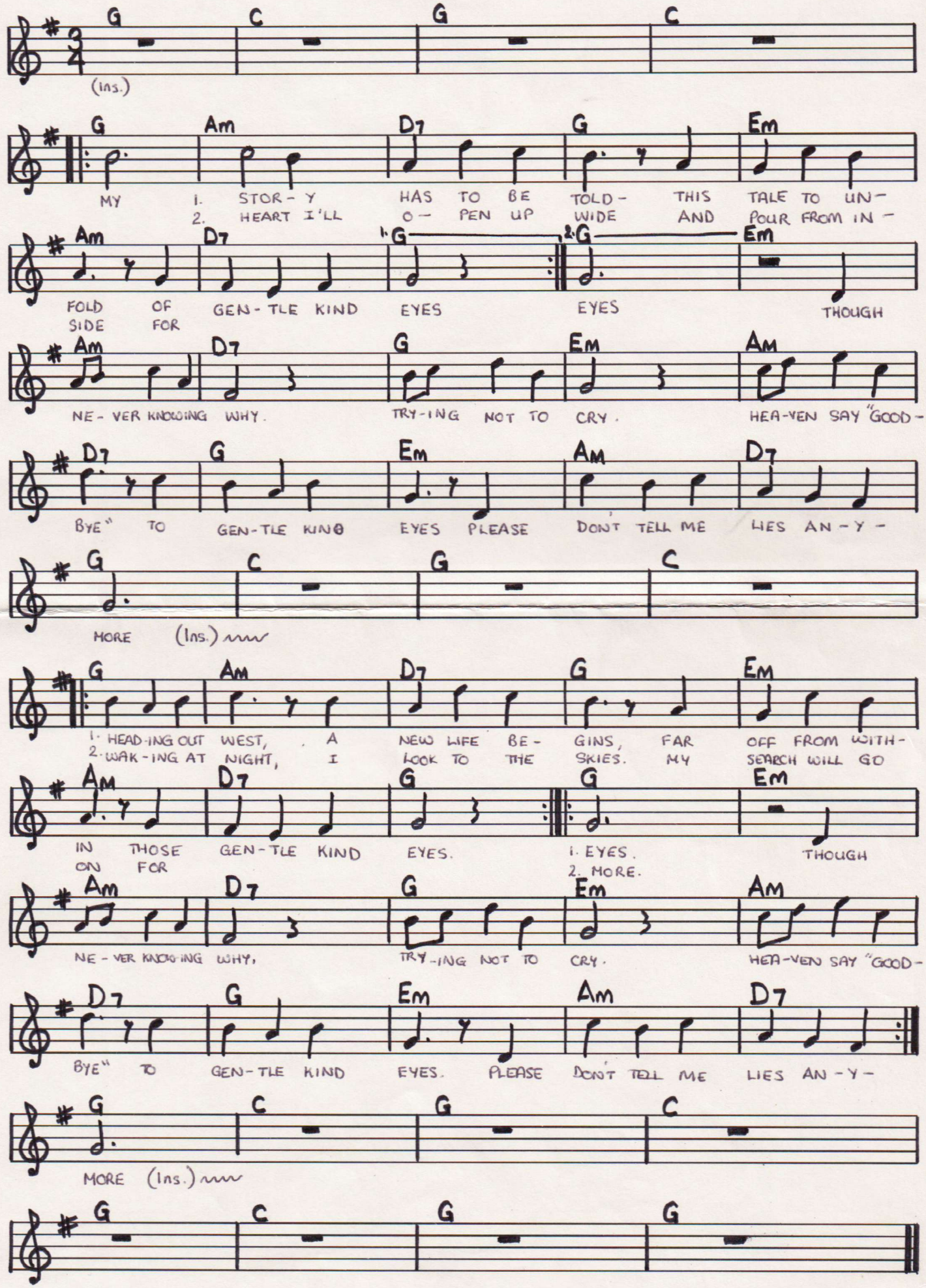

16
D7 G Em Am D7 G
bye to gen - tle kind eyes. Please don't tell me lies an - y - more.
22
C G G G Am D7
Head-ing out west, a new life be -
Wa - king at night, I look to the
28
G Em Am D7 G
gins far off from with - in those gen - tle kind eyes.
skies. My search will go on for gen - tle kind
1.
33
G Em Am D7 G
eyes.
Though ne-ver know - ing why. Try-ing not to
2.


38
Em
Am
D7
G
Em
cry. Hea-ven say good - bye to gen - tle kind eyes. Please
43
Am
D7
1.
G
don't tell me lies an - y - more.
1.
rall.
2.
46
G
C
G
more.
rall.
2.

VOCAL AND GUITAR CHORDS.

MUSIC AND LYRICS
BY PAUL R. STONEHAM.

# GENTLE, KIND EYES

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## 38 A PRAYER FOR YOUR LOVE 03/08/89

INTRODUCTION.

Deep in the night
Another heart beats for me.
We haven't met,
But I love you already.
I look to the skies praying
"O Lord won't you send me
A love of my own
And a dream to believe in?"
Heaven, won't you hear what I pray?
Heh.

Out from the dark,
When the night is hardly moving,
That's when my spirit
Cries out for your loving.
"Come share my life.
Take my hand
And never leave it.
One day I'll find you.
You know I believe it."
Heaven, won't you hear what I pray?
Heh.
Heaven, don't you hear what I pray?

## 39 IMPOSSIBLE 14/02/90

INTRODUCTION.

This long road to your love-
I will pass along-
Until the past is gone.
And this bridge to your heart-
Could it possibly
Be the part of me
I've been looking for?

At the end don't say it's all impossible,
Or that nothing can be changed,
And nothing can be.
My Love, don't run free
'Cause I dream of you
And you loving me.
My feelings fly above the heights of impossible,
Reaching far into the sky
To heaven,
And I look to the day
When your love for me
Will take me away.

Deep within my own heart
You meant everything,
In spite of everything,
Right from the start.
But my love made you sad
'Cause you never had
The feelings I have had
Tearing me apart.

At the end you said it's all impossible.
Kinder words I couldn't hear
As I shed a tear.
My Love, as I feared,
All my dreams of you
Forever hold dear.
My feelings fly above the heights of impossible,
Reaching far into the skies
To heaven,
And I wait for the day
When someone will come and take me away.

## 40 FOR AS LONG AS IT TAKES 25/05/90

INTRODUCTION.

For as long as it takes
I will wait
Patiently.
And as long as I wait
I will pray
We will be.
Life isn't very fair
When your Love can't be there.
As long as it takes
I will wait,
I will wait.

For as long as it takes
I will try
To be strong.
And as long as it takes
I will prove
They are wrong.
Life isn't kind
When your Love is kept out of mind.
As long as it takes
I will wait,
I will wait.

41 *LIVED* 03/06/90

INTRODUCTION.

In my dreams your pretty face sends
Magic filling every place.
If I should close my eyes tonight
Surely you'd hold me tight.
Such a love as we possess-
You need no more, you want no less.
Oh, for the love of you I pray as
Under the velvet sky I lay.
Perhaps you've never realised my
Happiness relies on all you give.
If when you're young you've loved then you have
Lived.

INS.

In the night I call your name when
Love burns brightly as a flame.
Oh, for the longest time have I
Vowed for the love of you I'd
Even lay my life aside if
You would haunt my lonely nights.
Oh, for the love of you I cry
Under the velvet sky tonight, so,
Push their winsom words aside- Your
Heart decides when love you want to give.
If when you're young you've loved then you have
Lived.
Perhaps you never realised my
Happiness relies on all you give.
If when you're young you've loved then you have
Lived.

## 42 SEASONS 24/06/90

INTRODUCTION.

Spring will bid the wandering dove
To sing of our grand love.
As Summer warms the lengthened days
Our love will still remain.

As the seasons come and go
What they hold we'll never know,
But if a season sheds another tear
I'll remember you.

Autumn pours the colours on-
To you I still belong.
Trees in Winter cloaked with snow,
Yet cold we never grow.

As the seasons come and go
What they hold we'll never know,
But if a season sheds another tear
I'll remember you.

As the seasons come and go
What they hold we'll never know,
But if a season sheds another tear
I'll remember you.

Something special from above -
The seasons of our love.

# 43 Centre Stage

**INTRODUCTION**

So now the show goes on
To face the world
With our sad song
And as the story goes
We're in the throws
Of where we started from
I sound strong

**CHORUS** Until you turn to me and say
That nothing really mattered anyway
It's a shame
When love's a game
A play
For centre stage

**BREAK**

The curtain's raised to fall
And we both know
We stand to lose it all
We'll play the centre stage
The lights go down
Upon the final page
I sound strong

**CHORUS**

**EXIT**

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X

## 44 STRANGE THE CHANGE 25/06/90

INTRODUCTION.

Sitting there before my eyes in day,
But I never noticed you.
Best of friends I said we'd always stay,
But you never saw it that way.

How did she know
My love for her would grow?
A day too late and I may never have known -
Left love alone -
It's strange the change.

Verse

C F G/B
Spring will bid the wandering dove

F G/B C
To sing of our grand love.

Chorus

F G/B C
As the seasons come and go,

F G/B C
What they hold we'll never know,

F G/B C Am
But if a season sheds another tear

F G
I will shed one too.

X

## 45 THE GATES OF HELL 29/07/90

INTRODUCTION.

She's waiting over there.
Beware.
What you see is what you get.
The reasons in your hand
Won't stand
The final regret.

So long.
Farewell.
It doesn't pay to think, you try to tell yourself.
But you know what she means to tell you,
And it doesn't sound well.
So long.
Farewell.
She'll leave you standing there before the gates of hell.
You know what she means to tell you,
And it doesn't look well.

She's standing at your side.
You bide
Your time and take it slow.
What she has to say,
I know,
Will strike you a blow.

So long.
We're through.
She hasn't got a clue what she's just done to you.
But you know what she means to tell you,
And it doesn't sound true.
So long.
Farewell.
She'll leave you standing there before the gates of hell.
You know what she means to tell you,
And it doesn't look well.
Farewell.
She'll leave you standing there before the gates of hell.
You know what she means to tell you,
And it doesn't look well.

Verse

C G/E
She's waiting over there.

F
Beware.

G/B C
What you see is what you get.

G/E
The reasons in your hand

F
Won't stand

G/B
The final regret.

Chorus

F
So long.

E
Farewell.

Am Am7/G D
It doesn't pay to think you try to tell yourself.

C G/E F
But you know what she means to tell you,

G/B C
And it doesn't sound well.

# 46 Just Another Man

**INTRODUCTION** **C Am Em F C G C**

**C Am Em**
Fame and fortune aside
**F C**
You can not hide
**G C**
Being just another man

**C Am Em**
Rivers and oceans so wide
**F C**
Telling you try
**G C**
To swim us if you can

**CHORUS**

**F**
You stand tall
**E**
And you know it all
**C E7 Am**
Whatever happened to you?
**F C**
You are higher and mightier
**G Am**
Than I've ever seen
**F C**
You are higher and mightier
**G C**
Than you've ever been

**BREAK** **C Am Em F C G C**

**C Am Em**
Riches and glory destroyed
**F C**
You can't avoid
**G C**
Being just another man

C Am Em
Mountains and deserts devoid
F C
Telling you boy
G C
To pass us if you can

**CHORUS**

**BREAK** C Am Em F C G C

C Am Em
Silver and gold fade away
F C
It's clear in the day
G C
You are just another man

**EXIT** C Am Em F C G C~F~ C

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## 47 *SHE DANCED WITH ME* 13/07/91

INTRODUCTION. (Chords F, Fm, C/E, A, A7, Dm7, Dm7/G, G, C)

```
C
Slowly she dances,
C/E                    F    G
Strangely entrancing me.
C
Stealing my glance and
C/E                  F    G
Taking a chance on me.

C/E         Am/F G
She was so unpredictable.
C/E       A  A7        Dm7
One in a million was she
          Dm7/G  G    F..... (into ins. break)
When she danced with me.
```

INS. (Chords (F), Fm, C/E, A, A7, Dm7, Dm7/G, G, C)

```
C
Full of surprizes,
C/E              F    G
She mesmerizes me.
C
Shadows disguise the
C/E                     F    G
Brightness surrounding me.

C/E         Am/F G
She was so unbelievable.
C/E        A   A7        Dm7
Once in a lifetime was she
          Dm7/G  G    C   C/Bb
When she danced with me.

F            Fm
She left me breathless,
    C/E         A    A7       Dm7
But I couldn't care less tonight
            Dm7/G  G    C   Cm/G#(Ab)   C
'Cause she danced with me.
```

47A CYCLOPS 13/07/91

INTRODUCTION.

Her teeth are wired.
The metal is dazzling me.
And when our eyes met
I noticed that she had three.

She is so full of calories.
She's three times bigger than me,
And she smothers me.

INS.

Her wooden leg is
A cause of concern to me.
It's full of woodlice.
It doesn't look nice to see.

If she falls down she'll flatten me.
Not many people survive
When they're one foot three.

She has so many spare parts that I have to carry
A tool kit with me.

# 48 Love Is Such a Hard Game (When You Lose)

**INTRODUCTION**

Look at her now
She thinks she hears him call her name
She doesn't know
When he'll be coming back again

Gold summer sun
Is shining brightly through her tears
She tries the smile
That she's been practising for years

**BRIDGE 1** What will he be like?
Will she find he's changed?
Will he still love her the same?

**CHORUS** If you ask him he'll say he loves you
But you know in your heart it's not true
Love is such a hard game when you lose

**BREAK**

Look at her turn
Changing her mood with every dream
When will she learn
His love was never what it seemed?

Deep winter snow
Will never cover what she feared
She'll have to wait
And hope her cry for help is heard

**BRIDGE 2** What could change his mind?
Make him feel the same?
Is it in his heart to love again?

**CHORUS**

**BREAK**

**CHORUS**

**TAG** Love is such a hard game when you lose

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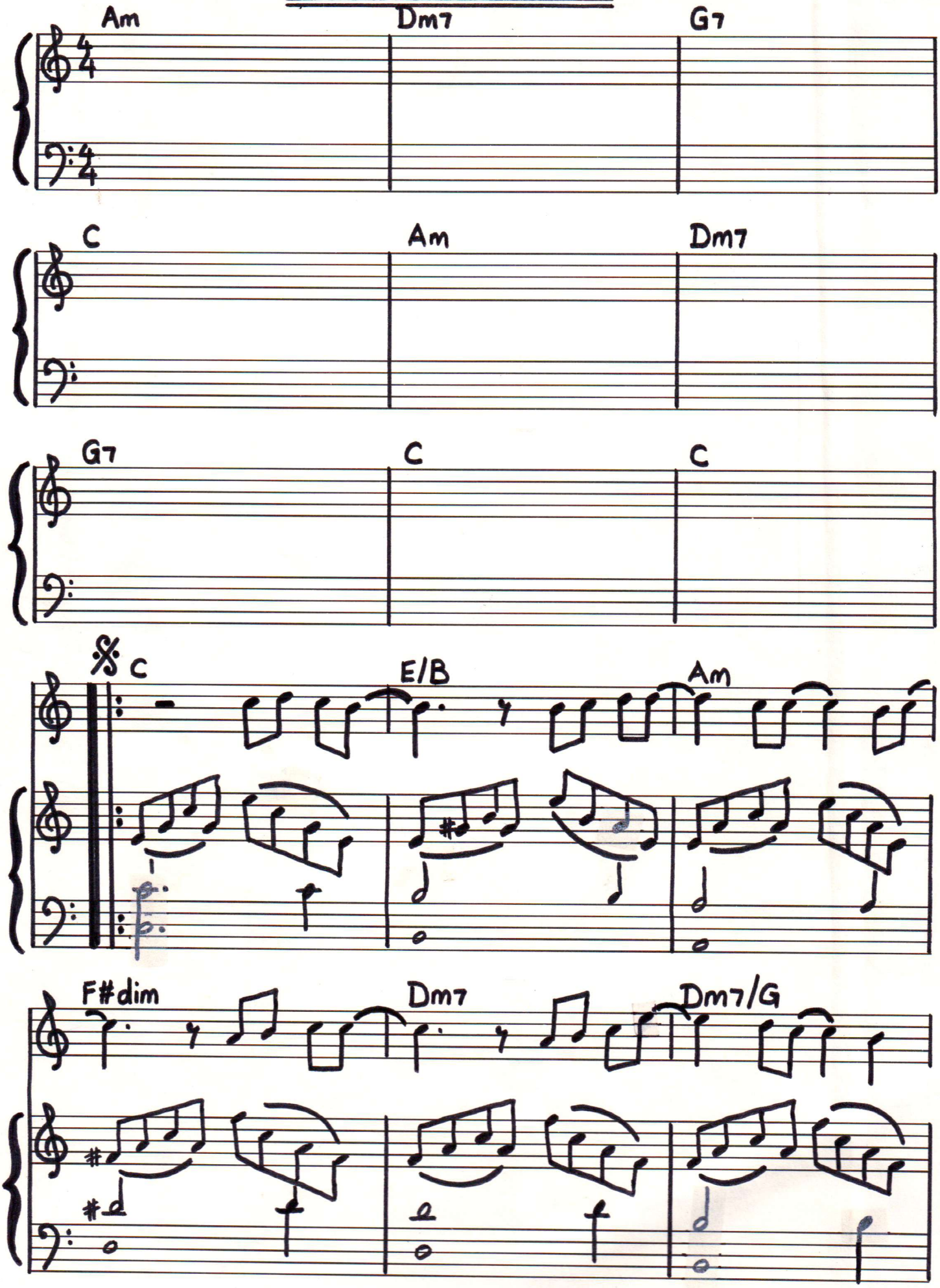
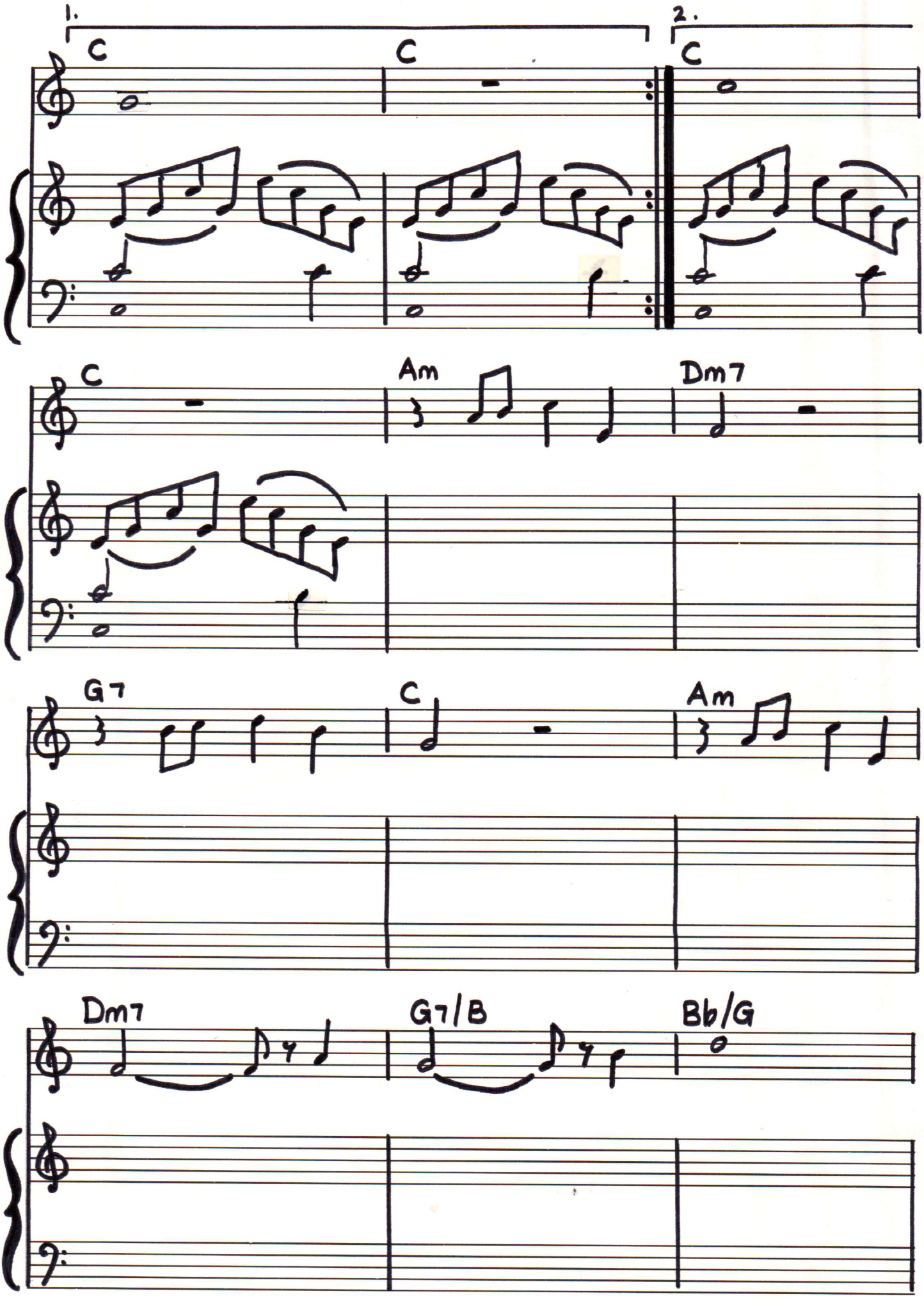
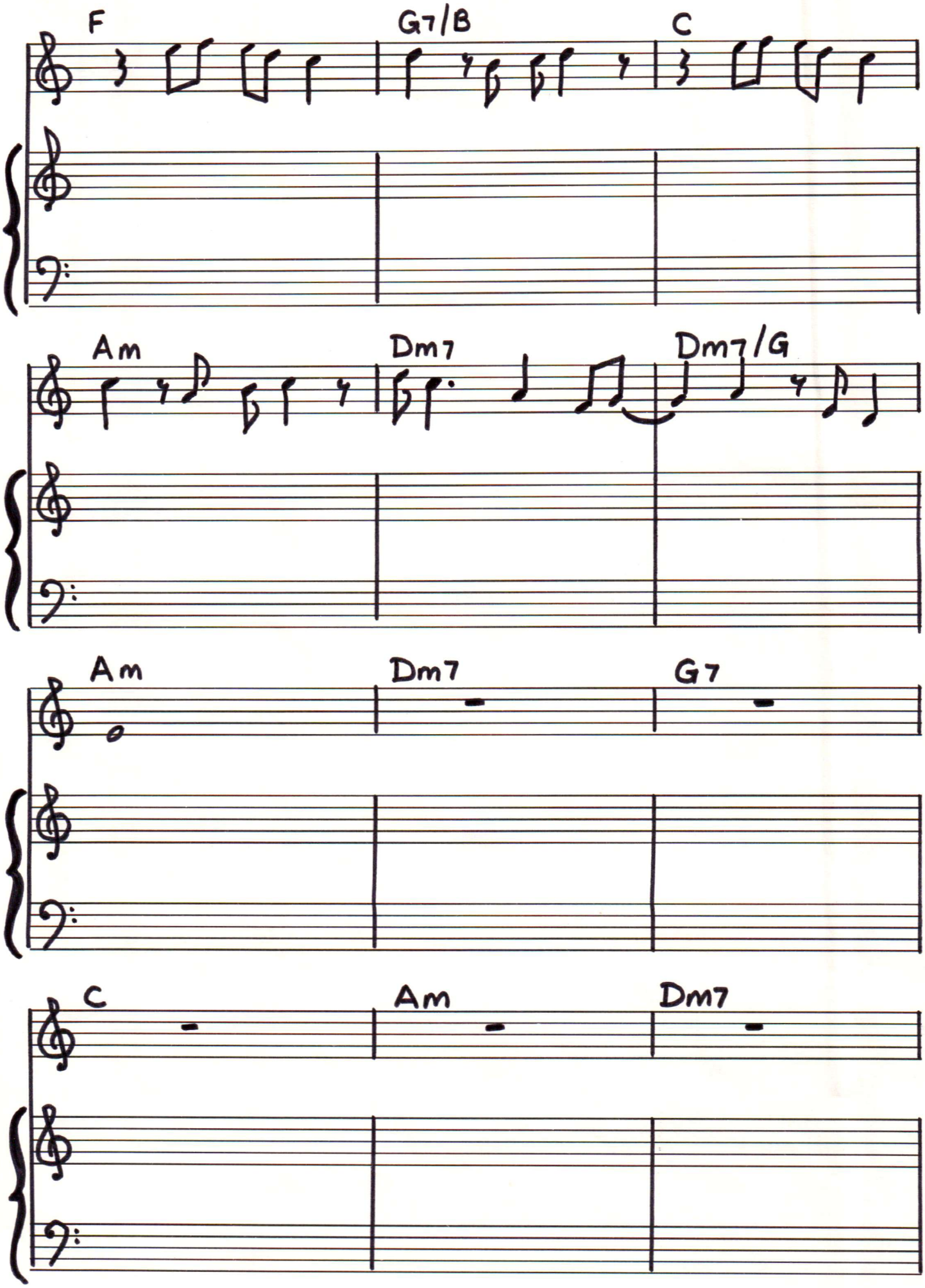
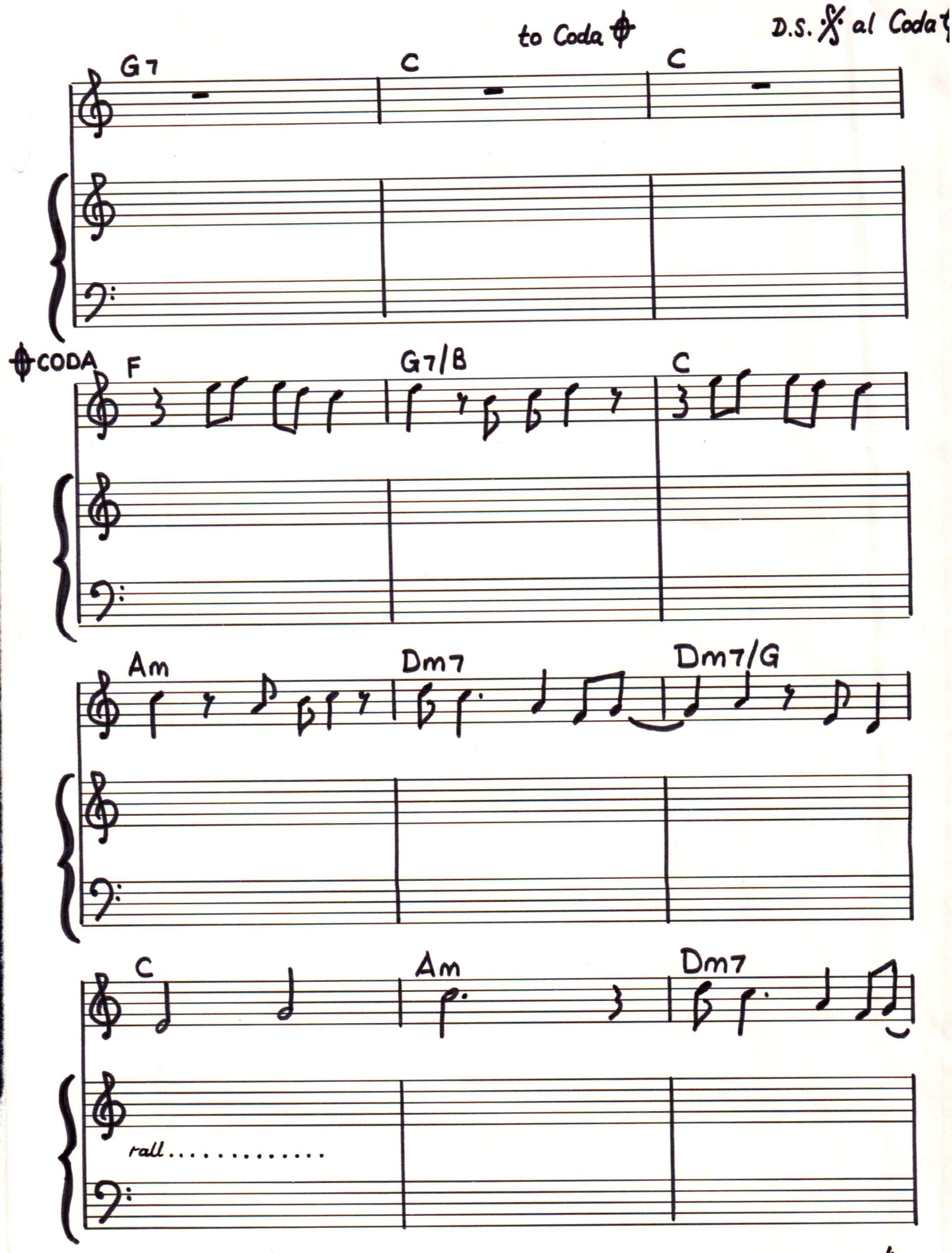
# "Love is Such A Hard Game . . . When You Lose"

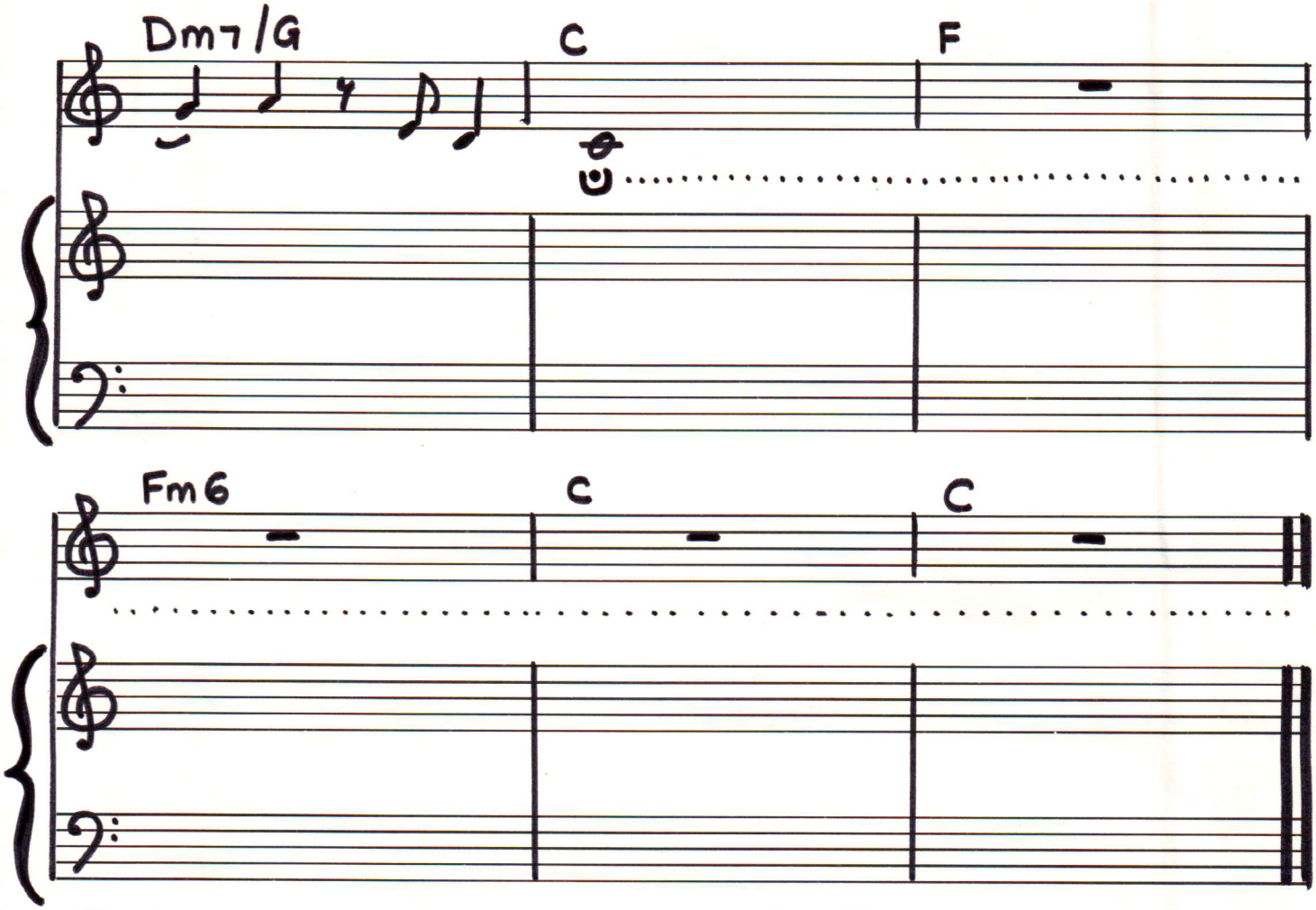
Music By P. Stoneham.
Lyrics By C. Lockwood & P. Stoneham.




1.
2.
C
C
C
C
Am
Dm7
G7
C
Am
Dm7
G7/B
Bb/G


F
G7/B
C
Am
Dm7
Dm7/G
Am
Dm7
G7
C
Am
Dm7


to Coda
D.S. al Coda
G7
C
C
CODA
F
G7/B
C
Am
Dm7
Dm7/G
C
Am
Dm7
rall.....

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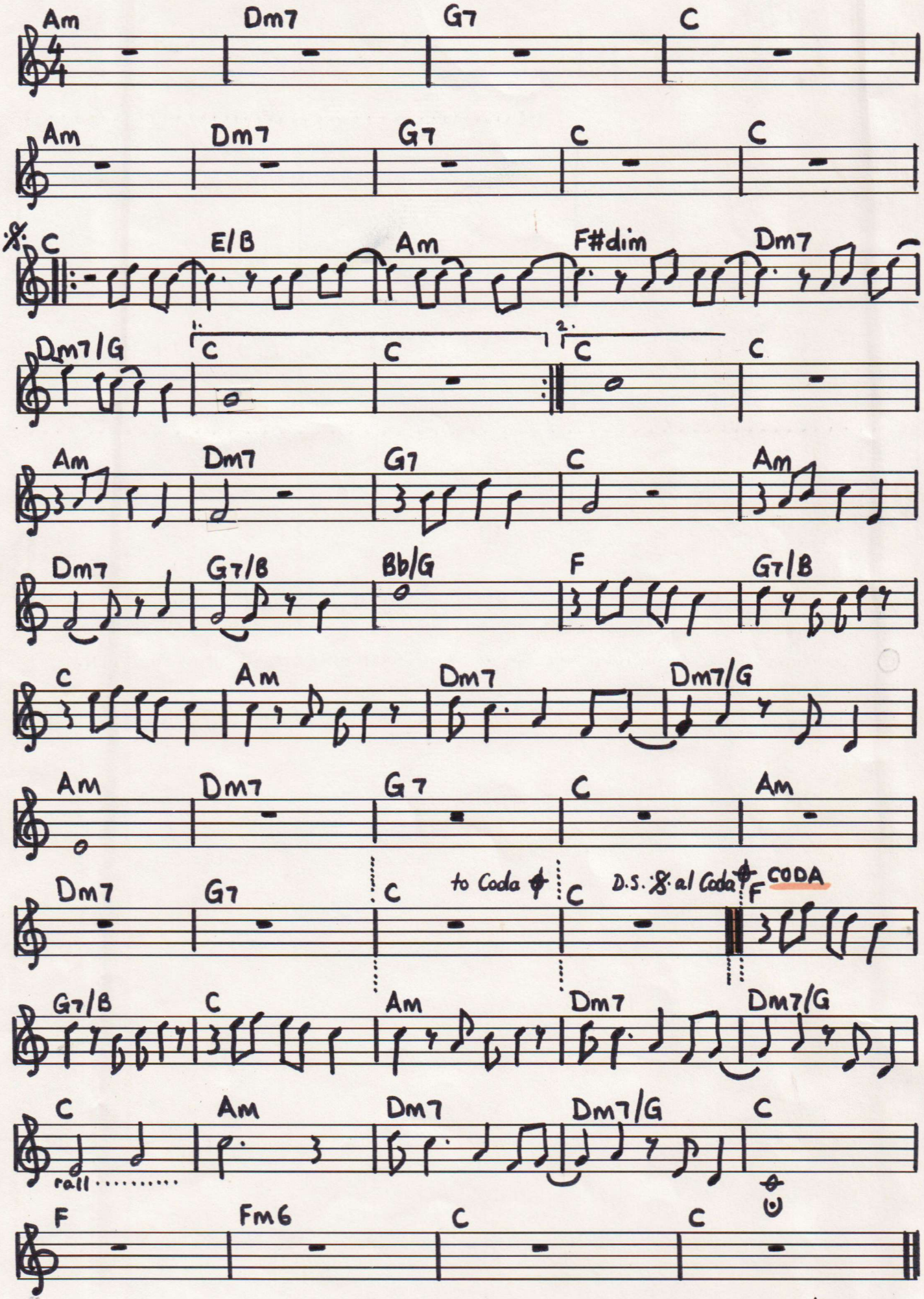
48

# Love is Such a Hard Game... When You Lose.

VOCAL



# (49) Playing With Your Heart

**INTRODUCTION**

A wish that's wasted on a Star
A rainbow's end that's much too far
She won't finish what she starts

A ship that doesn't reach the moon
A premier that ends too soon
She's just playing with your heart

**BREAK**

A pot of gold that can't be found
Still lost the second time around
She won't finish what she starts

A book without its final page
A play that never makes the stage
She's just playing with your heart

**BREAK**

A man of fortune with no cause
An actor bows but no applause
She won't finish what she starts

A song that simply can't be sung
Another love that's just begun
She's just playing with your heart

**BREAK**

**TAG** She's just playing with your heart

**EXIT**

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CAPO = 3

# 50 Lady

**INTRODUCTION** **C Csus4 C**

**C G F**
Lady — Oh if you love me let me know
**G C**
And I will give my whole heart to you
**G F**
And if you really need me I won't go
**G C**
And I will give it all up for you

**G F**
And lady if you love me let me see
**G C**
And I will love you endlessly
**G F**
And if you really want me I will be there
**G C Csus4 C**
And I will give it to you I swear

**CHORUS** **C~Em7 Am**
In a word then
**Am7/G**
I am in love with you
**D/F# F**
And I just need to know
**F~G Am**
If it is real
**Am7/G D/F# F**
Then I should hope that you feel it too
**G C (Csus4 C)**
My la—dy

**C G F**
Lady — Oh you're the one thing that I need
**G C**
There's something magical in what you do
**G F**
And if you ever leave me I will bleed
**G C**
Cuz it would tear my loving heart in two

# LADY

```
Cmaj7       Dm          E7          Dm


C           G               F
Lady if you love me let me know
     G                       C
I'll give my whole heart to you
            G               F
Lady if you need me I won't go
     G                    C
I'll give it all up for you


            G               F
Lady if you love me let me see
     G               C
I'll love you endlessly
            G               F
Lady if you want me I will be there
     G                     C  Csus  C
I'll give it all to you I swear


Am
In a word then
Am7
I'm in love with you
D               F
I just need to know
Am
If it is real
Am7        D       F
I hope you feel it too
   G C  Csus  C
My lady


C               G          F
Lady you're the one that I need
                  G                 C
There's something magical in what you do
            G               F
Lady if you leave me I will bleed
     G                       C
It'd tear my loving heart in two
```

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```
            G          F
Lady I'd be down on my knees
G                    C
Begging  for you to stay
                G            F
Lady won't you listen to me please?
        G          C   Csus   C
There's one I must say



Am
In a word then
Am7
I'm in love with you
D                F
I just need to know
Am
If it is real
Am7        D       F
I hope you feel it too
   G C  Csus  C
My lady


Am
In a word then
Am7
I love you
D          F
I need to know
Am
If it is real
Am7        D       F
I hope you feel it too
   G C  Csus  C
My lady


F  G C
My lady

F  G C
My lady


F  G  C


F     G     C   Csus  C
My    la-   dy
```

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G F
And lady — I'd be down upon my knees
G C
And I'd be begging for you to stay
G F
My lady — Won't you listen to me please?
G C Csus4 C
There is one thing I must say

**CHORUS**

**CHORUS**

**TAG** / EXIT

**(riff)** **F** **G C**
My la—dy
**(riff)** **F** **G C**
My la—dy
**(riff)** **F** **G C** **Csus4** **C**
My la—dy

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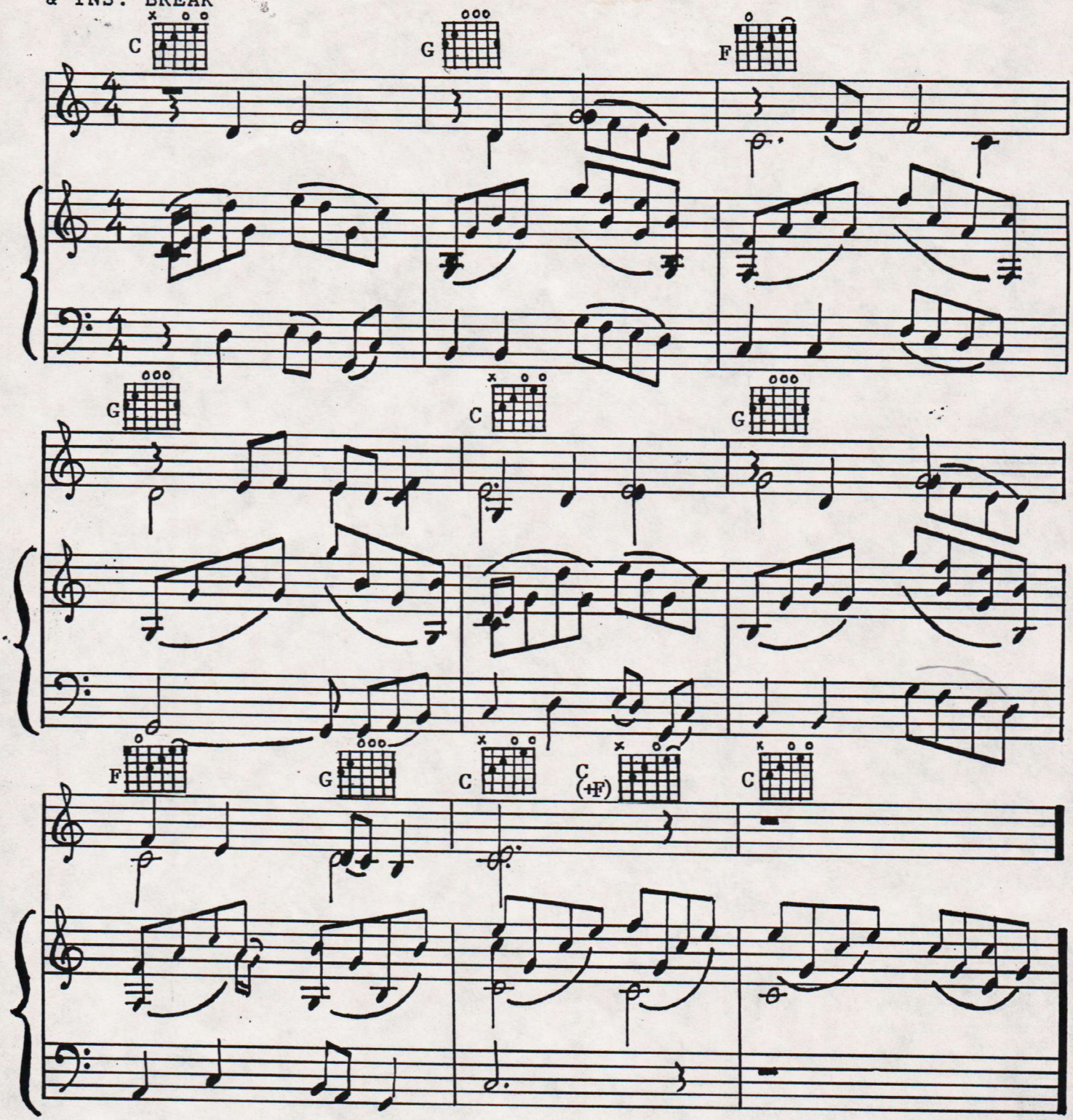
# LADY

Music & lyrics by
Paul R. Stoneham.

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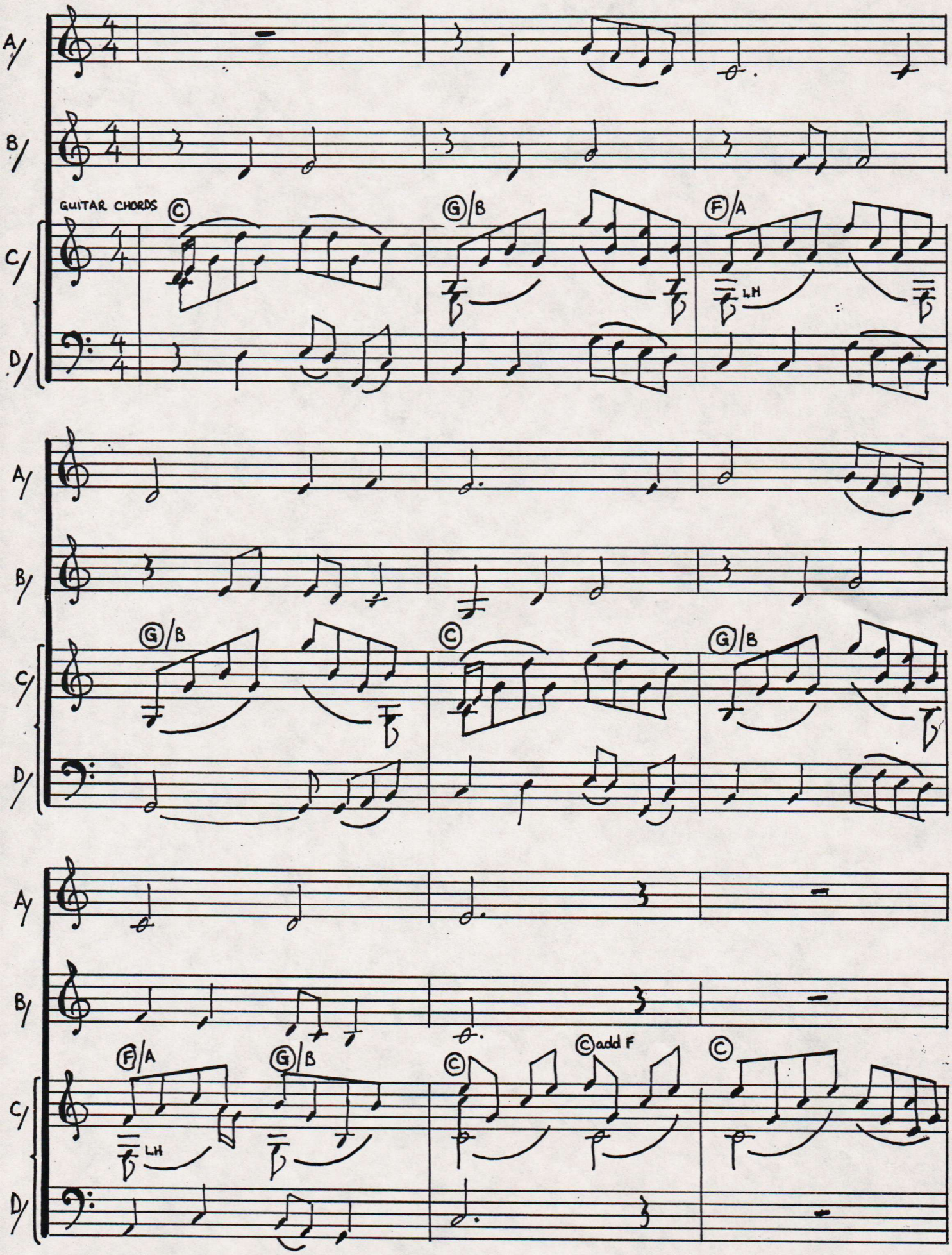
(A) VOCAL ONE
(B) VOCAL TWO
(C) GUITAR/PIANO RIGHT HAND
(D) VOCAL THREE/PIANO LEFT HAND

# LADY

MUSIC & LYRICS
BY PAUL R. STONEHAM.

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CAPO=2

51

# Look Me Up

**INTRODUCTION**

If you're feeling down
Look me up
And I will be around

And if you're feeling blue
Look me up
And I'll be there for you

**CHORUS** I will be your friend
I'll be there to the end
And if you need me
You know where to find me
Look me up
I'll be your helping hand

**BREAK**

If you're on your own
Look me up
I'll give your heart a home

I'm not so far away
Look me up
Any night or day

**CHORUS**

~~**BREAK**~~

**CHORUS**

**TAG** If you want me
You know where to find me
Look me up
I'll be your helping hand

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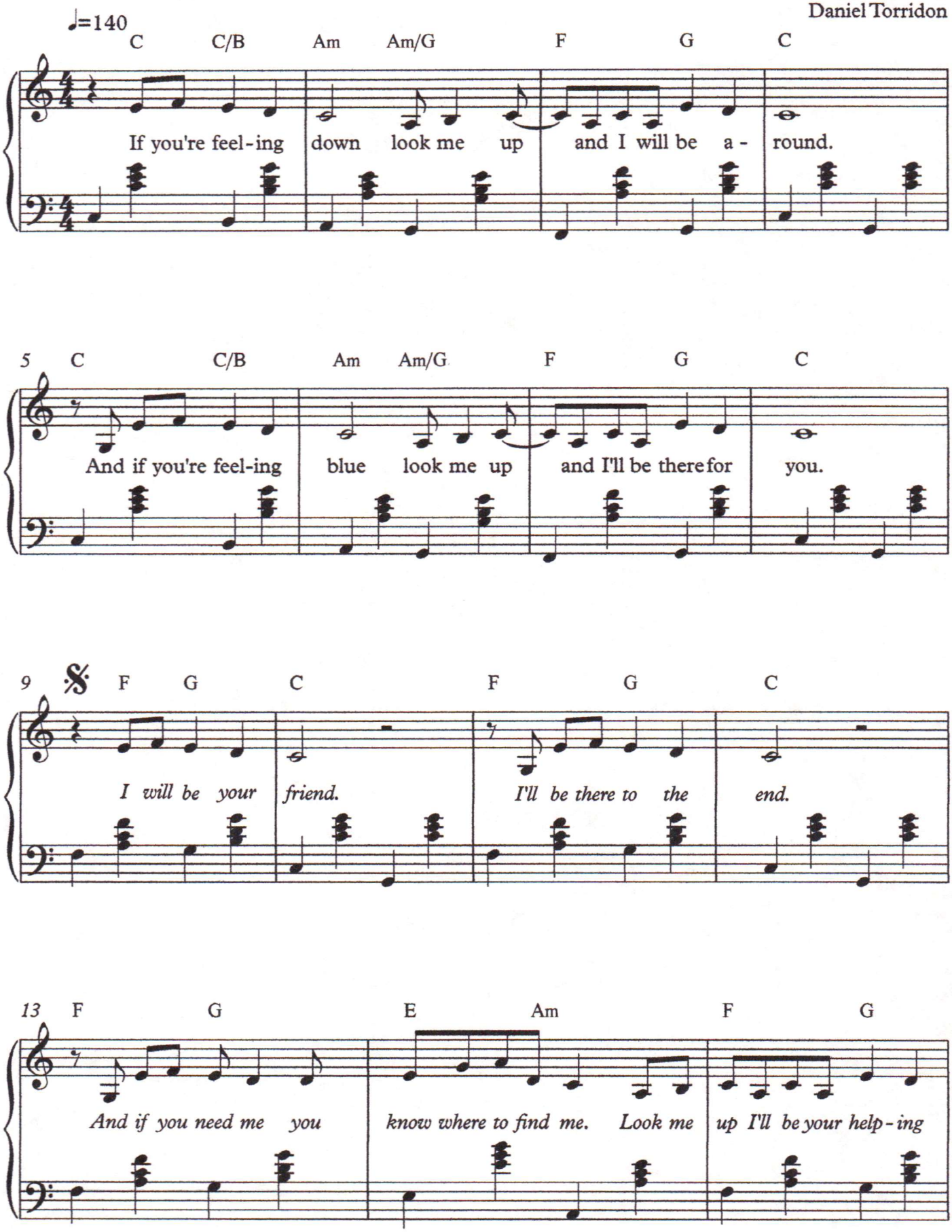
# Look Me Up

Music and lyrics by
Daniel Torridon

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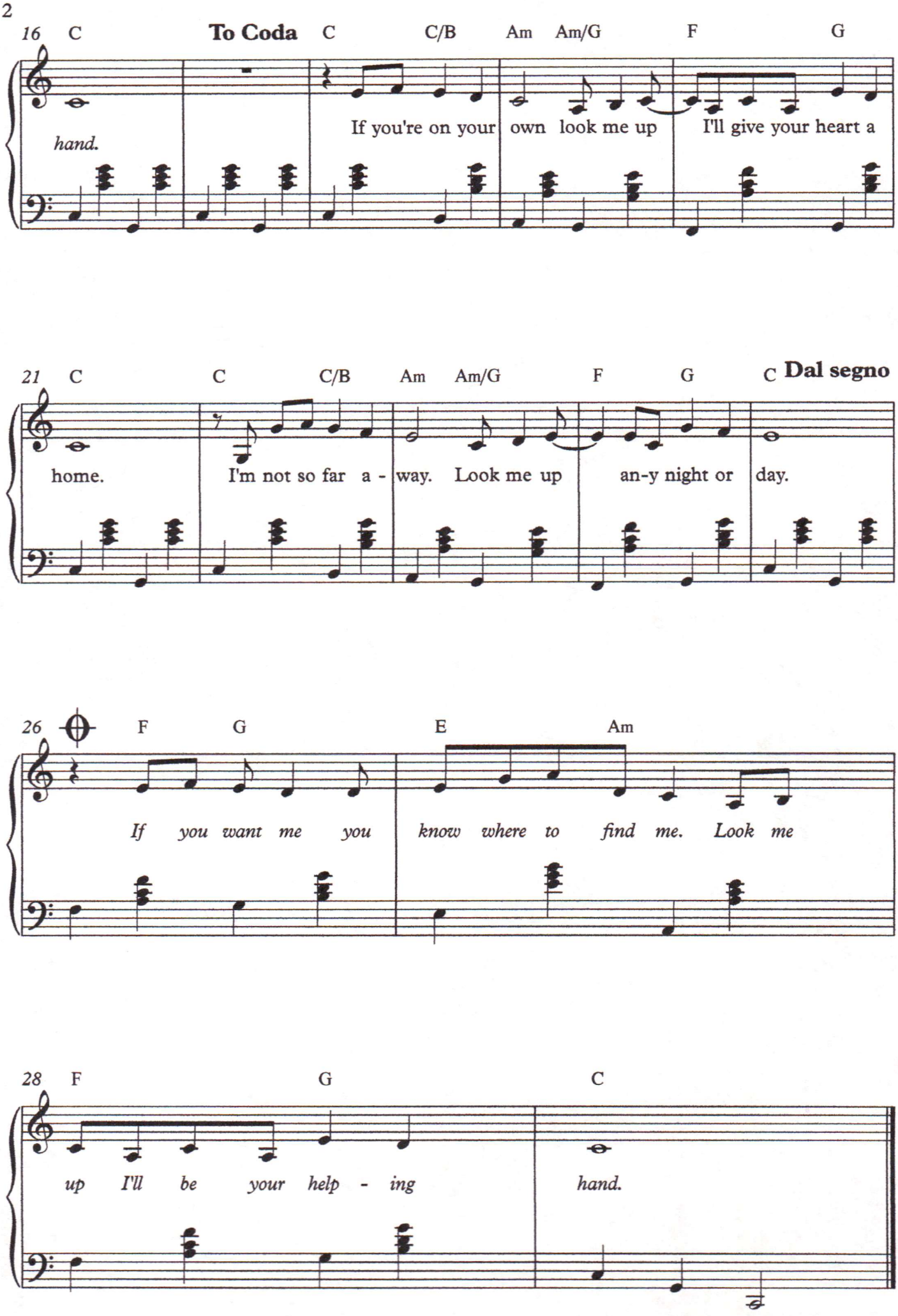
16 C To Coda C C/B Am Am/G F G
hand.
If you're on your own look me up I'll give your heart a
21 C C C/B Am Am/G F G C Dal segno
home.
I'm not so far a - way. Look me up an-y night or day.
26 F G E Am
If you want me you know where to find me. Look me
28 F G C
up I'll be your help - ing hand.

# 52 Restless Heart

**INTRODUCTION**

Don't look at me that way
I've seen it in your eyes before
Your restless heart
Searching for a little more

Don't try to talk me round
Thinking that I'll understand
Your restless heart
You'll be lucky if you ever can

**CHORUS** Look to the future
Forget the past
Pretend you've never seen me
Cuz this moment's the last
For a love made in heaven
You gave me hell
So farewell

**BREAK**

Don't treat me like a fool
I can see through every move you make
Restless heart
I'll be happy just to see it break

Don't think you'll take me in
I'm not looking for a place to hide
Restless heart
You won't take me for another ride

**CHORUS**

**BREAK**

**CHORUS**

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# 53 Born To Dance With Me

**INTRODUCTION** **G C G D/F#**
**G C G D/F#**
**C D/F# Em Em**
**C D/F# G G**

**G C G D/F#**
He's taken you to the dance
**G C G D/F#**
He's hoping he might find romance
**C D/F# Em Em**
As you walk you hold his hand
**C D/F# G G**
In a way I'll understand

**G C G D/F#**
I saw you dance with him real close
**G C G D/F#**
Of all the girls I loved you the most
**C D/F# Em Em**
You smile as you catch my eye
**C D/F# G**
So I laugh as you walk on by

**CHORUS** **G(D7) C C D/F# D/F#**
Little girl — Can't you see?
**G G/F# Em Em**
You were born to dance with me
**C C Am Am7/G D7 D7 D7sus4 D7**
Something in the music tells me so

**BREAK** **G C G D/F#**
**G C G D/F#**
**C D/F# Em Em**
**C D/F# G G**

**G C G D/F#**
He wants you to dance some more
**G C G D/F#**
If you love him better take the floor
**C D/F# Em Em**
If you don't — Don't be cruel
**C D/F# G**
You're making him the party fool

**CHORUS**

**CHORUS**

**BREAK** **G C G D/F#**
Let him go
**G C G D/F#**
**C D/F# Em Em**
**C D/F# G G**

**G C G D/F#**
Now it's time to walk you home
**G C G D/F#**
If you don't love him better make it known
**C D/F# Em Em**
Oh little girl — It's plain to see
**C D/F# G G**
You were born to dance with me

**TAG / EXIT** **C C D7 D7 G C G~D7~G**
Little girl — Please dance with me

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```
F C G C   F C G C   F C G C   F C G C
HUMMING   HUMMING   HUMMING   HUMMING

     C              Dm         Dm7/G                    C   C/B
The juke box in the shadows is playing a different tune,
    F               C      Am   Dm7              Fm/D  G
But somewhere in my lonely life I still long for you.
    C               Dm                  Dm7/G         E    Am
So, I will stake my fortune with these disenchanting nights,
    F              C      Am   Dm7    G7        F  C
And deal my losing hand anew until it turns out right.

F C G C   F C G C   F C G C   F C G C
HUMMING   HUMMING   HUMMING   HUMMING

C                Dm          Dm7/G                C  C/B
I won't spend my memories on old, embittered wine,
   F                  C      Am          Dm7                Fm/D  G
Or bar-room songs of broken hearts they say will heal with time
       C                   Dm                   Dm7/G          E  Am
'cause long-lost loves are seldom found when at last the music ends,
    F            C         Am        Dm7        G7         F C
And whisky never kills the pain in a heart that just can't mend.

F C G C
HUMMING
F        C        G        C
Some you lose and some you win
F C G C
HUMMING
F          C            G            C
One fights on while the other gives in.
F C G C
HUMMING
F C G C
HUMMING

   C                Dm                      Dm7/G           C   C/B
No crowded room can warm my heart when the emptiness grows cold,
     F                    C       Am              Dm7           Fm/D  G
And  pretty  girls  can't make me smile when it's you I need to hold.
    (handsome men)
   C                   Dm                   Dm7/G        E   Am
So save your bar-room song for those who've never loved atall,
    F              C      Am      Dm7 G7   F  C
And leave me to my lonely life of solitary walls.

F C G C   F C G C   F C G C   F C G C
HUMMING   HUMMING   HUMMING   HUMMING
```

55 *MARY STEPHANIE* 04/01/92

INTRODUCTION. (Chord G)

```
  G                   F
October '69, down in Nashville, Tennessee,
    C                                       G
The wings fell from his prayer like (the) leaves falling from the trees.

       G                              F
It was on that Friday morning that she returned to school.
    C                                          G
She gave him back his broken heart and left him crying like a fool,

            F        C            G
           "Oh, Mary Stephanie, I thought we were doing fine.
            F        C (op.E bass)  G
            Oh, Mary Stephanie, you said you were mine.
            F        C (strum)...     G
            Oh, Mary Stephanie... goodbye."
```

INS. (Chords F, C, G)

```
   G                                F
He walked her to the station, hoping she might change her mind,
        C                                   G
But his winged prayer didn't want to fly, and she just didn't care.

     G                              F
Now, Nashville, Tennessee will never be the same again
         C                           G
'Cuz his life left on the 4 a.m. with Mary Stephanie.

            F        C            G
           "Oh, Mary Stephanie, I thought we were doing fine.
            F        C              G
            Oh, Mary Stephanie, you said you were mine.
            F        C (op. E bass) G
           "Oh, Mary Stephanie,  I  thought we were doing fine.
            F        C (strum)...     G
            Oh, Mary Stephanie... goodbye."
```

EXIT. (Chords F, C, G)

56 *IT COULD HAVE BEEN YOU* 06/01/92

INTRODUCTION. (Chords C, G, Am, Am/D, G)

```
       G                          C                   G
He was only seventeen when he spoke his last goodbye.
   G                                Am              D/F#
He rode into the Kansas blue like diamonds in the sky.
    G                        G7/F  C            G
And what became of him  nobody  ever really knew.
 C               G                Am          Am/D  G
Another night, another road, it could have been  you.
```

INS. (Chords C, G, Am, Am/D, G)

```
   G                                  C               G
He spent his life too soon, like a whisper on the wind,
     G                                          Am              D/F#
Like  stardust  on  the  Kansas  clouds  when the  hurricanes  blow in.
    G                              G7/F      C             G
But when he met those Greyhound lights he never really knew.
 C               G                Am          Am/D  G
Another night, another road, it could have been  you.
```

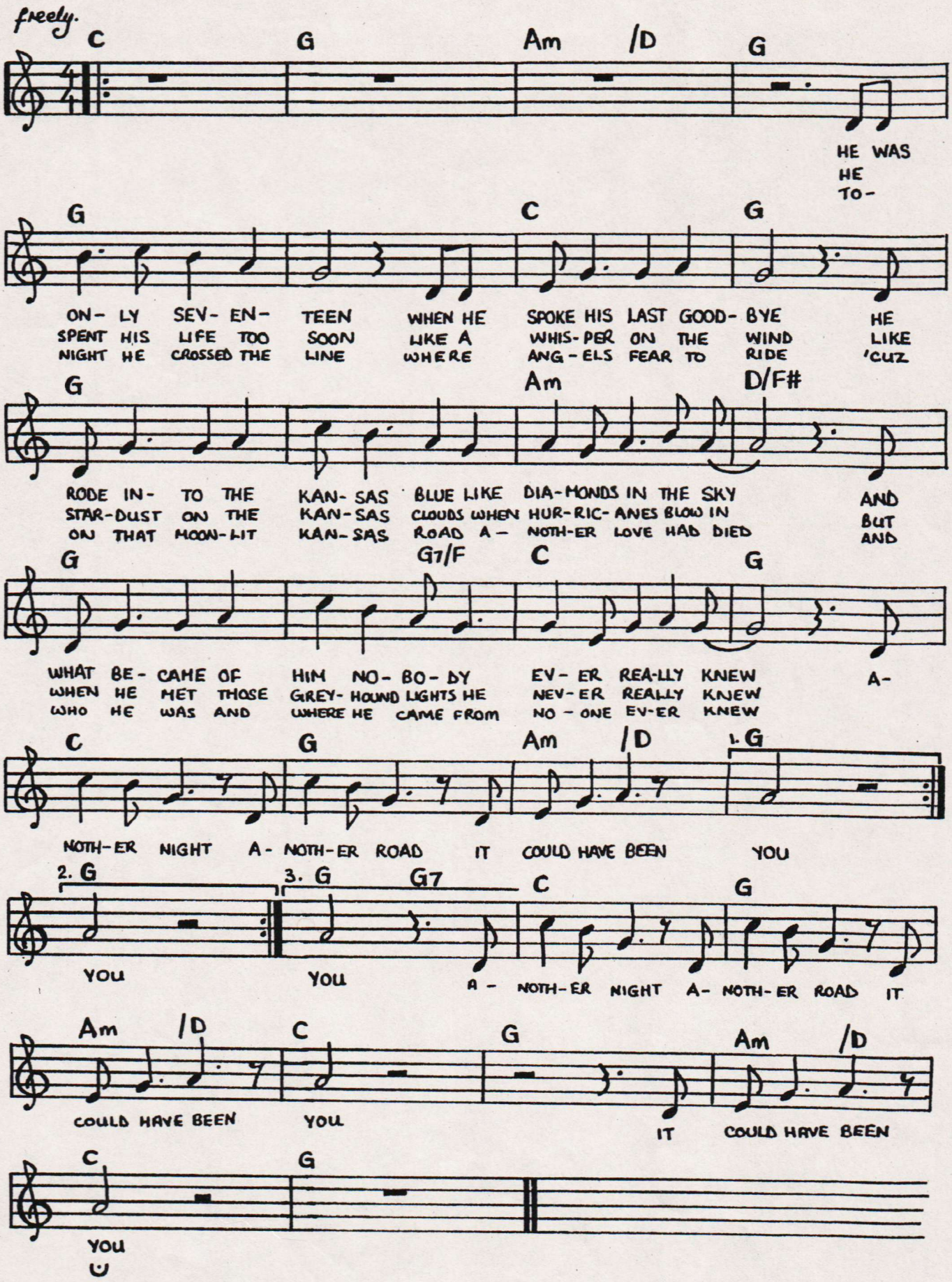
INS. (Chords C, G, Am, Am/D, G)

```
  G                                  C               G
Tonight he crossed the line where angels fear to ride,
     G                               Am              D/F#
'Cuz on that moonlit Kansas road another love had died.
    G                           G7/F       C            G
And who he was, and where he came from, no one ever knew.
 C               G                Am          Am/D  G   G7
Another night, another road, it could have been  you.
 C               G                Am          Am/D  G
Another night, another road, it could have been  you.
```

EXIT. (Chords C, G, Am, Am/D, G)

MUSIC & LYRICS
BY PAUL R. STONEHAM

# IT COULD HAVE BEEN YOU

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29/01/92

# 57 EMERALD EYES AND AUBURN HAIR

INTRODUCTION.

```
  C                   G7              F      C
I could have sworn I saw your silhouette tonight,
C               G7             F
Dancing like a shadow in the moon.
    C                 G7                 F       C
And something left my heart just like a bird in flight,
   C               G7              F
Or maybe I'm just wishing like a fool.


                  C
CHORUS:     'Cuz I see your emerald eyes
                 E(7)
             And auburn hair,
                 F
             But I can only dream
                 Fm
            'Cuz you're not there.
            C        G7             F      C
             Another lonely love affair.


    C                   G7              F             C
I'm sure I caught your voice upon the silver frost tonight
C                   G7              F
Calling through the mist up on the hill.
    C           G7              F                C
And maybe if I wished a little harder you'd be there,
   C              G7              F
Or then again perhaps you never will.
```

REPEAT CHORUS.

REPEAT CHORUS.

```
F
(or C)   G7             F      C
 Another lonely love affair.
```

# 58 MARIE SUE 15/02/92

INTRODUCTION. (Chords G Am7/G G G Am7/G G)

```
G Am7/G G                C F  C
Marie   Sue, what's got into you?
G     Am7/G G        F C
Don't you   cry over him.
     G  Am7/G G       C F    C
'Cuz he aint  worth a hobo's sigh.
    G     Am7/G G         F C  G Am7/G G   G Am7/G G
Oh, baby, he    isn't for you.
```

```
CHORUS:      Am          D7/F#            G          C
          So wipe those tears from your beautiful face.
          Am             D7/F#     G Am7/G G
          Pick up those pieces of heart.
          Am          D7/F#          G            Em
          Paint on a smile and put on your red dress,
                Am       D7/F#   G Am7/G G  G Am7/G G
          Let's go see a movie tonight.
```

```
G Am7/G G                 CF   C
Marie   Sue, what's come over you?
  G    Am7/G  G      F C
A girl like   you so sad.
     G    Am7/G G        C    FC
'Til head and   heel you fall again
     G      Am7/G G         F  C   G Am7/G G  G Am7/G G
Your dreams will  carry you through.
```

REPEAT CHORUS.

INS. (Chords as verse)

REPEAT CHORUS.

```
      {rall...}
      Am        D7/F#   G Am7/G G  G Am7/G G
Let's go see a movie tonight.
```

CAPO = 2.

# 59 Eternity

**INTRODUCTION** **G Am7/G G Am7/G**

**G Am7/G G Am7/G**
Hold my hand — Let me understand you
**G C G/B Am7 D7 Dsus4~D7~Am/D**
Take my love and make me strong
**G Am7 G/B C**
Help me see our desti—ny
**G C G/B Am7 D7 D7sus4~D7**
A place where we belong
**C G/B**
Something above me tells me you love me
**Am D7 G**
Eternity

**BREAK** **G Am7/G G Am7/G**

**G Am7/G G Am7/G**
Lift me higher like an eagle in flight
**G C G/B Am7 D7 Dsus4~D7~Am/D**
Let me die in your arms tonight
**G Am7 G/B C**
Kiss me and live this fantasy
**G C G/B Am7 D7 D7sus4~D7**
Let me feel you burning bright
**C G/B**
Something above me tells me you love me
**Am D7 G**
Eternity

**EXIT** **G Am7/G G Am7/G G Am7/G G**

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X

60 AMERICAN CHILD 10/04/92

INTRODUCTION.

Sky blue eyes.
An American child.
The girl with her heart in heaven.
You know how she'll cry
If you tell her goodbye.
Maybe she'll love you forever,
Or maybe she'll love just tonight.

INS.

Sky blue eyes.
An American child.
The girl with her head in the clouds.
You know how she'll smile
If you talk for a while.
Maybe she'll love you forever,
Or maybe she'll love just tonight.

INS.

Sky blue eyes.
An American child.
The tears of a young beauty queen.
You know what to do
Now she's looking at you.
Maybe she'll love you forever,
So why can't you love her tonight?

INS.

Sky blue eyes.
An American child.
The girl with her head on your shoulder.
You dance nice and slow
'Til it's time to go home.
Maybe you'll love her forever
'Cuz You fell in love tonight.

EXIT.

25/05/92

# 61 HOW WILL I KNOW FOR SURE?

**INTRODUCTION.** (Chords D G/D D/A A G/A A / D G D/A A G/A A)

```
D                          Bm/G
Just when I thought I'd forgotten you
    A                D-F#(addG~E) D
You call me on the phone
    G            G/A  A
And say that you love me.
D                       Bm/G
Just when I felt I had let you go,
A                D-F#(addG~E) D
There you are again
G              G/A  A
Telling me you need me.
          G                  A/G
CHORUS:   Another chance to reach our dream,
             A/F#
          To try again,
             D            D/F#          G
          Or maybe you're not what you seem.
          A/G                D-F#(addG~E+A bass) D
          Maybe you're just trick-  ing    me.
                          G        A/G
          But how will I know for sure
                     A/F#             D        D/F#
          Whether to lock you out or open the door?
               G        A/G
          If I give you more
                    A/F#              D         D/F#
          Will you let me down like you did before?
           G        G/A        A7      {TO INS./EXIT}
          (PAUSE)   How will I know for sure?

            {sure...}
INS. (Chords D  G/D  D/A A G/A A   D  G  D/A A G/A A)
D                              Bm/G
Just when I've learned how to live alone,
    A                    D-F#(addG~E) D
And make it through the night,
    G              G/A  A
You say you still love me.
   D                        Bm/G
So what do I do now you're coming home?
     A                D-F#(addG~E) D
Do I love you like before,
    G                G/A   A
And trust you won't leave me?
```

**REPEAT CHORUS.**

```
            {sure...}
INS. (Chords D  G/D  D/A A G/A A   D  G  D/A A G/A A)
```

**REPEAT CHORUS.**

```
             {sure...}
EXIT. (Chords D G/D  D G/D  D G/D  D-F#(addG~E) D)
```

25/05/92

# 61 HOW WILL I KNOW FOR SURE?

**INTRODUCTION.** (Chords D G/D D/A A G/A A / ~~D G D/A A G/A A~~) x2

D Bm/G
Just when I thought I'd forgotten you
A D-F#(addG~E) D
You call me on the phone
G G/A A
And say that you love me.

x2

D Bm/G
Just when I felt I had let you go,
A D-F#(addG~E) D
There you are again
G G/A A
Telling me you need me.

| LH bass | RH chord |
|---|---|
| D | G A D |
| E | |
| D | F# A D |

G A/G
**CHORUS:** Another chance to reach our dream,
A/F#
To try again,
D D/F# G
Or maybe you're not what you seem.
A/G D-F#(addG~E+A bass) D
Maybe you're just trick- ing me.
G A/G
But how will I know for sure
A/F# D D/F#
Whether to lock you out or open the door?
G A/G
If I give you more
A/F# D D/F#
Will you let me down like you did before?
G G/A A7 {TO INS./EXIT}
(PAUSE) How will I know for sure?

| LH bass | RH chord |
|---|---|
| D | A D G |
| A | A D E |
| D | A D F# |

{sure...}
**INS.** (Chords D G/D D/A A G/A A D G D/A A G/A A)

D Bm/G
Just when I've learned how to live alone,
A D-F#(addG~E) D
And make it through the night,
G G/A A
You say you still love me.
D Bm/G
So what do I do now you're coming home?
A D-F#(addG~E) D
Do I love you like before,
G G/A A
And trust you won't leave me?

| LH bass | RH chord |
|---|---|
| D | G A D |
| E | |
| D | F# A D |

**REPEAT CHORUS.**
{sure...}
**INS.** (Chords D G/D D/A A G/A A D G D/A A G/A A)

**REPEAT CHORUS.**
{sure...}
**EXIT.** (Chords D G/D D G/D D G/D D-F#(addG~E) D)

CAPO = 2

# 62 Would You?

**INTRODUCTION** **C G F Gsus4~G C**

**C G**
If your eyes were china blue
**Am Em**
If angels sang when I was near you
**F C Gsus4 G**
If my love was true — Would you?
**C G**
If I wrote you a lullaby
**Am Em**
Swearing that for you I'd die
**F C Gsus4 G Gsus4 G**
Promised you I'd try — Would you?

**CHORUS 1** **F Fm**
If I gave you my heart
**C Em7 Am7 Am7/G**
Bridged every river that stood in our path
**F D7/F# Gsus4 G**
Keeping us apart

**BREAK** **C G F Gsus4~G C**

**C G**
If I danced like Fred Astaire
**Am Em**
With feet of glass that float on air
**F C Gsus4 G**
If Ginger wasn't there — Would you?
**C G**
If I gave you a string of pearls
**Am Em**
A diamond ring that cost half the world
**F C Gsus4 G Gsus4 G**
All for you girl — Would you?

**CHORUS 2** **F Fm**
If I gave you my heart
**C Em7 Am7 Am7/G**
Moved every mountain that stood in our path
**F D7/F# Gsus4 G**
Keeping us apart

**BREAK** C G F Gsus4~G C

C G
If I rode a trusty steed
Am Em
And fought for you the one I need
F C Gsus4 G
If arrows made me bleed — Would you?
C G
If I saved you from distress
Am Em
A hero stronger than the rest
F C Gsus4 G Gsus4 G
And made you my princess — Would you?

**CHORUS 3** F Fm
If I gave you my heart
C Em7 Am7 Am7/G
Crossed every desert that stood in our path
F D7/F# Gsus4 G
Keeping us apart

**BREAK** C G F Gsus4~G C

C G
If I took you away from here
Am Em
To a crystal castle of chandeliers
F C Gsus4 G
All for you dear — Would you?
C G
A marble staircase with a view
Am Em
A silver fountain of wishes true
F C Gsus4 G Gsus4 G
A secret garden too — Would you?

**CHORUS 4** F Fm
If I gave you my heart
C Em7 Am7 Am7/G
Swam every ocean that stood in our path
F D7/F# Gsus4 G
Keeping us apart

**EXIT** C G F Gsus4~G C C G F Gsus4~G C

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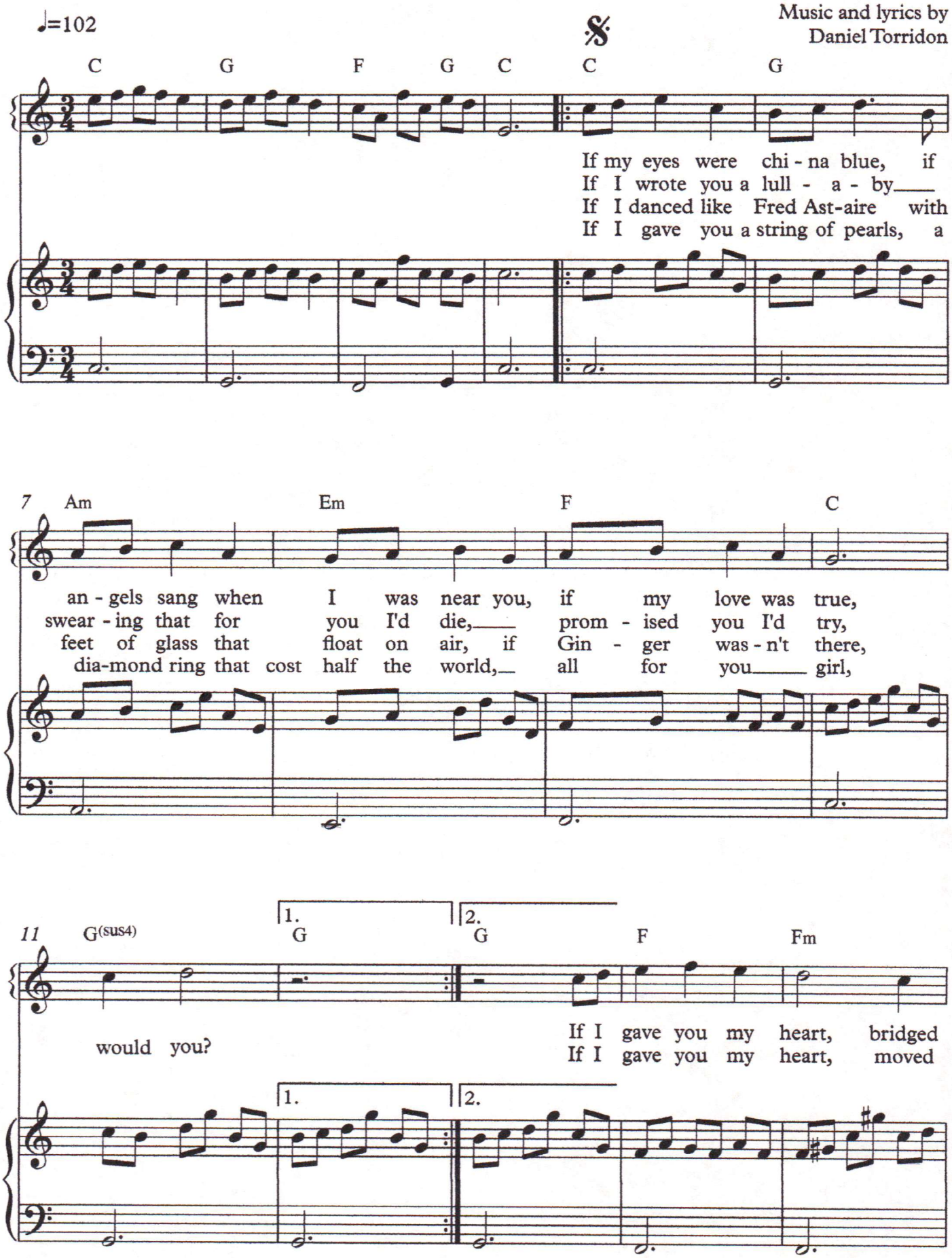
# Would You?

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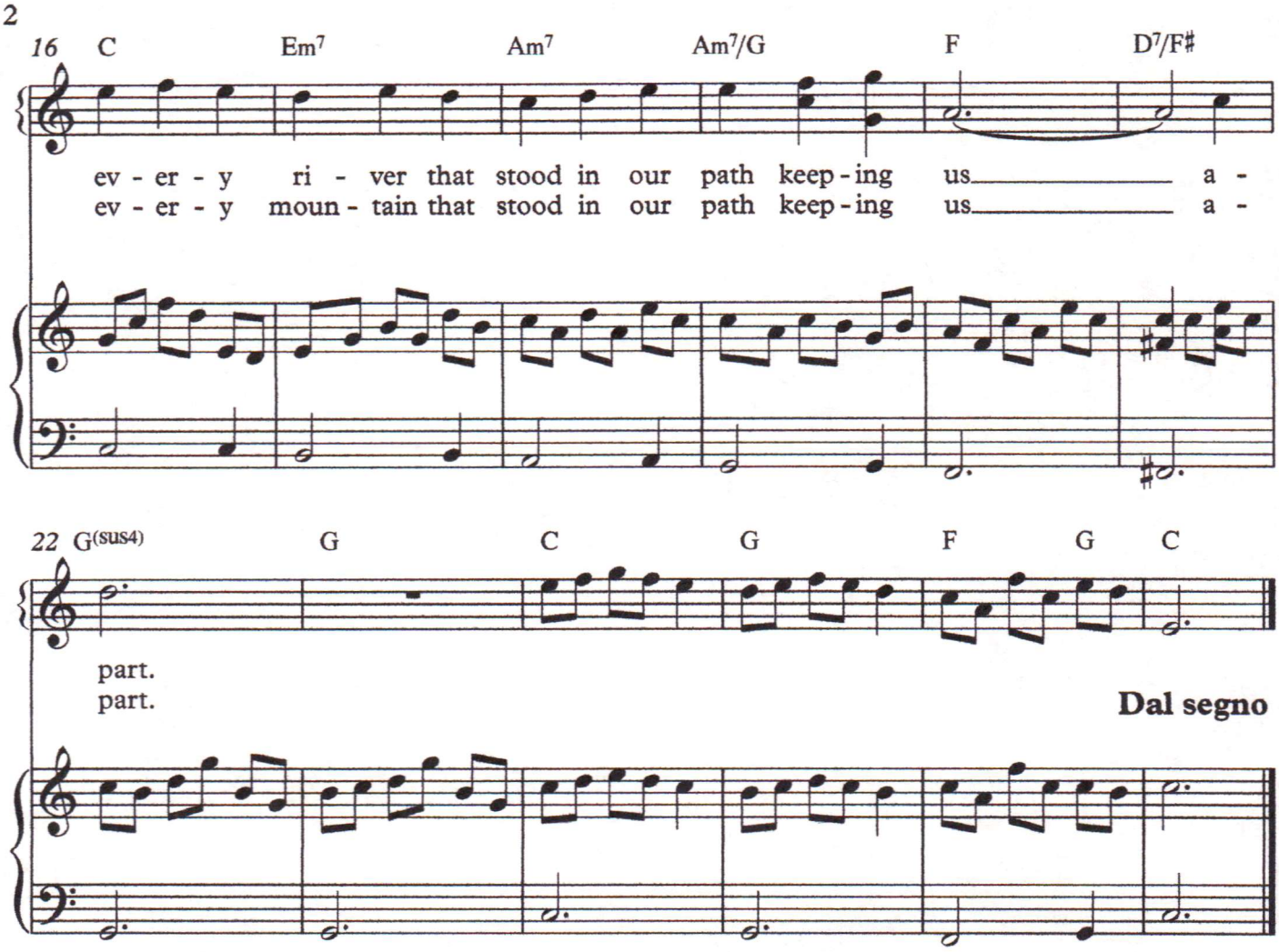



If I took you away from here
To a crystal castle of chandeliers,
All for you dear,
Would you?

A marble staircase with a view,
A silver fountain of wishes true,
A secret garden too,
Would you?

If I gave you my heart,
Swam every ocean that stood in our path
Keeping us apart.

If I rode a trusty steed,
And fought for you the one I need,
If arrows made me bleed,
Would you?

If I saved you from distress,
A hero stronger than the rest,
And made you my princess,
Would you?

If I gave you my heart,
Crossed every desert that stood in our path
Keeping us apart.

# 63 THE SECRET GARDEN 30/06/92

INTRO. (Chords Am:o Em7:c Am:o Em7:c)

```
    Am       Em7     Am
The eyes of August twilight
  F        G         Am
Reflect a heart of stone,
      F       G      Em7
While marble halls dance
     F         G            Am
With jewelled queens long gone.
```

INS. (Chords Am:o Em7:c Am:o Em7:c)

```
    Am      Em7          Am
The silent breath of desire
  F          G            Am
Beneath the sallow pink sky.
    F     G             Em7
The one I loved like a fire
     F         G            Am
Will haunt my soul 'til I die.

                F                      C       G
CHORUS:    So, stay with me in our secret garden
           Am7/G F                     C          G
           Where angels shoot their arrows of gold.
           Am7/G F                      C           G          Em7
           Re -  turn with me to the story that never was told.
```

INS. (Chords Am:o Em7:c Am:o Em7:c)

```
Am        Em7      Am
Hands of whitest porcelain,
     F        G        Am
With eyes of darkest grace.
    F          G       Em7
Her blood-red lips conceal
    F   G             Am
The memories of this place.
```

REPEAT CHORUS.

INS. (Chords Am:o Em7:c Am:o Em7:c)

INS. AS VERSE.

REPEAT CHORUS UNTIL FADE.

# 64 *YESTERDAY'S HEAT* 01/07/92

**INTRODUCTION.** (Chords G~Em Em~G G~Am G~Am)

```
Am        G                F         G~ Am
Medieval bracelets from kingdoms of old.
Am            G           F       G~  Am
Love letters quilled in silver and gold.
Am            C     G           Am
Walks in the rain, nights so cold.
  Am            G            F        G~Am(add B)
A dangerous attraction begins to unfold.

                      G              C
CHORUS:   And she knows as she goes
                   F    C   G
          That you love her still.
                      G              C
          Still she leaves you to grieve
                   F C    G
          Like you always will.
```

**INS.** (Chords G~Em Em~G G~Am G~Am)

Verse 2: Colours of seasons from summer to snow,
Russet and saffron, and sapphire blue.
Eyes that glisten, pretty lace bows.
A stone in a wall that nobody knows.

**REPEAT CHORUS.**

**INS.** (Chords G~Em Em~G G~Am G~Am)

**INS. AS VERSE.**

Verse 3: An ever-transforming mystery,
Fiery spirit so lively and free.
Passive and shy, cautious is she.
A meeting of hearts not meant to be.

**REPEAT CHORUS.**

**INS.** (Chords G~Em Em~G G~Am G~Am)

Verse 4: Pale pink lips that taste so sweet.
A wish on a star that someday you'll meet.
Scented to make your heart skip a beat.
Tears that fall in yesterday's heat.

**REPEAT CHORUS.**

**REPEAT CHORUS.**

**EXIT.** (Chords G~Em Em~G G~Am G~Am(add B))

66

# *SOMETHING TO HIDE*

11/10/92

by Stoneham & Humphrey

**INTRODUCTION.** G (x 4 bars)

```
        G      Am7
When a heart breaks,
        G/B            C
And the way that you feel
         G           Cmaj7
Makes it seem so unreal,
Am                D7 (add G)
Just close your eyes.
Cmaj7        D7                D7            G
What do you see when you're dreaming of she,
Cmaj7      D7        G
She who began this affair?
Cmaj7           D7             D7              G
Who would have ever thought she'd let you go?
Cmaj7      D7           G
Maybe she just didn't care.
```

**INS.** G (x 4 bars)

```
          G      Am7
Still you loved her
           G/B              C
Though she played you the fool.
        G  Cmaj7
Now you wonder
        Am         D7 (add G)
Did she love you atall?
Cmaj7         D7             D7              G
What did she say when she left you that day?
Cmaj7        D7           G
Was there a tear in her eye?
Cmaj7         D7              D7           G
See past the words, was she telling it all,
Cmaj7       D7            G
Or had she something to hide?
```

**INS.** G (x 4 bars)

```
Cmaj7         D7              D              G
See past the words she had something to hide.
```

**EXIT.** G (x 4 bars)

67

# FOREVER FRIENDS

11/10/92

by Stoneham & Humphrey

**INTRODUCTION.** (F Fm C)

```
     C                   E7
When you were nine and I was ten
    F                  Fm
You said you'd never love again.
   C                    G
We vowed our hearts as one.
    C
But this is now
    E7
And that was then.
F
Look at us,
      Fm
We're still good friends.
C                   G
Tell me, girl, how come?
```

**CHORUS:**

```
          Cmaj7
Forever we'll be friends.
        E7                    E7
Of that there'll be no end because we
   Am7                   Dm7
Built on a love so strong.
   G                   C (/B)
Nothing can do us wrong.
        Am                   Dm7
So, hold on to what we shared.
   G                   E7
Nothing can be compared,
        F                   Fm          C
So, naturally, we'll be forever friends.
```

```
     C       E7
Your diary revealed it all,
    F                      Fm
The love we've shared since we were small.
    C            G
The pages of our life
  C             E7
Unfolded as the years went past
  F             Fm
Until the day I finally asked
   C               G
If you would be my wife.
```

**REPEAT CHORUS.**

```
    F                   Fm          C
So, naturally, we'll be forever friends.
```

CAPO = OPEN

# 68 BEFORE THEY CAN FLY

23/11/92

**INTRODUCTION.** (Chords F Dm7 E7 Am)

```
Am                Dm7          G          Cmaj7
Vows have been pledged and promises spoken.
F        Dm7      E7(add B*) E7
Many an oath is sworn.
Am            Dm7            G              Cmaj7
One will be saved, while hundreds lay broken.
F            Dm7    E7              Am
Many shall fall before they can walk.
```

**INS.** (Chords F Dm7 E7 Am)

```
Am             Dm7          G                Cmaj7
Boys cry out loud, while men hide their pain.
F              Dm7       E7(add B) E7
Others, they turn and run away.
Am                 Dm7              G              Cmaj7
Some prayers are answered, while some pay the price.
F                 Dm7      E7              Am
Some lose their wings before they can fly.
```

**INS.** (Chords F Dm7 E7 Am)

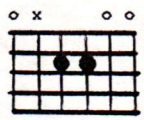
```
           G                        C
BRIDGE:    What is the meaning of war?
           F              F/E       G(add B) G
           What are they fighting for?

Am             Dm7   G            Cmaj7
Some live to tell, some wonder why,
F                 Dm7      E7                Am
Some lost their wings before they could fly.
```

**INS.** (Chords F Dm7 E7 Am)

```
F                 Dm7      E7                Am
Some lost their wings before they could fly.
```

**EXIT.** (Chords F Dm7 E7 Am)

* E7(add B)



# 69 THE PRINCESS BRIDE

25/12/92

Stoneham & James

**INTRODUCTION.** (Chords G Bm C G C G Am D7/F# G)

**Verse 1:**

```
    G        G/F#      Em
The mist is clearing now.
   C         G         Am    D7/F#
He sees her standing there,
  G         Bm     C      G
Arrayed in purest pearly white,
     C         G         Am D/F# G...
With precious diamonds in her  hair.
```

**INS.** (Chords Bm C G C G Am D7/F# G)

**Verse 2:**

A princess and a bride.
A fire burning bright.
A shining midnight star in the heavens
Guiding his way through the deepest night.

```
          (Bm)        C                B7          Em(add G/F#/E)
CHORUS:           And who would have thought she'd come this far
          (Bass E-F#)     Am7       D ( /C/B/A)
                  Yet never realize
                      C        B7          Em(add G/F#/E)
                  The one she loves, and always will,
          (Bass E-F#)    Am7               D ( /C/B/A)
                  Is right before her eyes?
                      G        G/F#        Em       Em7
                  So, into the light, the Lady in White
                  C            G            Am  D7/F# G...
                  Vows him her love as the Princess Bride.
```

**INS.** (Chords Bm C G C G Am D7/F# G)

**Verse 3:**

The mist is clearing now.
These eyes of emerald green
Can hardly believe this vision before him -
Radiant beauty, a glorious dream.

**Verse 4:**

The jewel in the crowd
Is all he dreams about.
With love everlasting, strong as steel,
A special love he will always feel.

**REPEAT CHORUS.**

**REPEAT CHORUS.**

```
INS.  (Chords Bm  C G)  C              G            Am  D7/F# G
                        Vows him her love as the Princess Bride.
```

# 70 Healing Man

**INTRODUCTION** **Em(addG) Bm C Em7**
**C Em7 Am7 D7sus4~D7**

**G Em7 Am D/F#**
His were the eyes that saw me
**G Em7 Am D7sus4~D7**
Saw me so lonely that day
**Em(addG) Bm C Em7**
What did he ever see in me?
**C Em7 Am7 D7sus4~D7**
Why did he look that way?

**G Em7 Am D/F#**
His were the arms that held me
**G Em7 Am D7sus4~D7**
Held me so close and so fine
**Em(addG) Bm C Em7**
Why did he notice? Why did he care?
**C Em7 Am7 D7sus4~D7**
Why did he want to be mine?

**CHORUS** **G Am7 Bm Am7~Bm**
Healing man
**C Em7 Am7 D7sus4~D7**
He can do what nobody can
**G Am7 Bm Am7** **(TO BREAK / TAG)**
Healing man Healing man

**BREAK** **Em (addG) Bm C Em7**
**C Em7 Am7 D7sus4~D7**

**G Em7 Am D/F#**
His were the lips that kissed me
**G Em7 Am D7sus4~D7**
Kissed me so gently I cried
**Em(addG) Bm C Em7**
Who would have thought he could come my way
**C Em7 Am7 D7sus4~D7**
When I was so ready to die?

**G Em7 Am D/F#**
His was the heart that loved me
**G Em7 Am D7sus4~D7**
Loved me so strong that it hurt
**Em(addG) Bm C Em7**
Helped me and healed me — Reached out to feel me
**C Em7 Am7 D7sus4~D7**
I knew from the start it would work

**CHORUS**

**BREAK** **Em (addG) Bm C Em7**
**C Em7 Am7 D7sus4~D7**

**CHORUS**

**TAG / EXIT** **G Am7 Bm Am7**
(man)
**G Am7 Bm Am7**
Healing man
**G Am7 Bm Am7**
Healing man
**G**
Healing man

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**71** ***RACHEL*** *11/01/93*

*(Nb -* **[gb]** *= strings G+B played open)*

**INTRODUCTION.** (Chords G(+a) G E(-g#+a) E7 Am7 Am7 [gb] D)

**G(+a) G E(-g#+a) E7 Am Am7/G**
Rachel, you're melting slowly like a candle
**[gb] D [gb] Am7 D G(+a) G**
In the hallway by the stairs,
**E(-g#+a) E7 Am Am7/G**
And your heart is floating like an angel
**[gb] D [gb] Am7 D G(+a) G**
On the wintry eve - ning air.
**E(-g#+a) E7 Am7 Am7 [gb] D [gb]**
And your eyes are dancing like a flame.

**C [gb] D [gb] Bm [gb] Em Em7(+d) [gb]**
Pretty child, with the hazel eyes,
**C [gb] Am7 Am7 D [gb]**
Make a wish and let it fly.
**C [gb] D [gb] Bm [gb] Em Em7(+d) [gb]**
I know 'til the day I die
**C [gb] Am7 Am7 D**
I'll only live to make you smile, oh
**G(+a) G E(-g#+a) E7**
Rachel.

**Am7{pause.....} Am7 D {to ins./exit}**
You're a candle and you're bur-ning bright.

**INS.** (Chords G(+a) G E(-g#+a) E7 Am7 Am7 [gb] D)

Rachel, you're drifting gently on the tide
In the hallway by the stairs.
Can you feel me closely by your side
As I stroke your flowing hair?
And your face is shining like the moon.

Pretty child, with the heart of gold,
Let your feelings all unfold.
I know 'til the end of time
I'll only live to make you mine, oh
Rachel.

You're a candle and you're burning bright.

**EXIT.** (Chords G(+a) G G(+a) G G(+a) G Gsus4 G)

# 72 *BUTTERFLIES* *10/02/93*

**INTRODUCTION.** (Chords G C G C)

```
G            C                G                C
 I know what happens when I'm touching you like that.
G           C                 G                  C
 Your butterflies are tripping to the moon and back.
Am        D7              G      /F#bass  Em
 I said a prayer, thanked heaven you were there.
Am          D7     G       Em
 I made you feel okay, oh Babe,
Am          D7   {to ins}
 I made you feel okay.
```

**INS.** (Chords G C G C)

The sparks are flying when you're kissing me that way.
I know you love me, and you're glad you came to stay.
I held your hand, and I made you understand.
I made you feel okay, oh Babe,
I made you feel okay.

**INS.**

```
                 G     C                G
CHORUS:     Butterflies flutter in your eyes.
            C                G    C              Am             D7
            Just to here you sigh makes me wanna break down and cry.
                 G      C                     G
            Butterflies, touching me with your eyes,
            C                  G   C                Am     D7 {PAUSE}
            But I'll never know why we must say goodbye
                   {to ins./chorus}
            To butterflies.
```

**INS.**

I know what happens when I look into your eyes.
Your butterflies are making crazy for the sky.
I stroke your hair, and they're floating in the air.
I make you feel okay, oh Babe,
I make you feel okay.

**INS.**

I know you miss me 'cuz a hundred miles away
You dream about me every night and every day.
So, hold on tight, and love me out of sight.
I'll make you feel okay, oh Babe,
I'll make you feel okay.

**INS.**

**REPEAT CHORUS x 2.**

**INS.**

**EXIT.** (Chords G C G~C~G)
Butterflies...

# (73 Beautiful Hazel Eyes

**INTRODUCTION**

Close those beautiful hazel eyes
Who knows the colours that burn inside so bright?
Tonight I'll touch the Midnight Star and make her shine
Oh Baby
Together we will turn back time

**CHORUS** I'm taking to flight
In your arms
Like a bird on the wing
And your charms
Forever will thrill me
And lift me higher
You light up my sky
With your beautiful hazel eyes

**BREAK**

Close those beautiful hazel eyes
Who knows the feelings that we'll make fly tonight
As I reach out and give you all your heart's desire
Oh Baby
Together we will light the fire

**CHORUS**

**CHORUS**

**TAG** You light up my sky
With your beautiful hazel eyes

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# 74 She's Yours

**INTRODUCTION** (riff) G D/F# Em Em7 C C~D/F#
(riff) G D/F# Em Em7 C C~D/F#
G Am7/G G (riff)

G D/F# Em
You've walked this road before
Em7 C C G D/F# (riff)
It leads to nowhere — And what's more
G D/F# Em
It's only paved with pain
Em7 C C~ D/F# G Am7/G G (riff)
You've walked it all again so she's yours

G D/F# Em
You've cried a million tears
Em7 C C G D/F# (riff)
Waited so many years on a day unsure
G D/F# Em
She gave her love in return
Em7 C C~D/F# G Am7/G G (riff)
Why don't they ever learn she's yours?

**CHORUS** C D/F# G
At times like these
Am7/G G
(Eye-eye) It can
C D/F# G
Bring you to your knees
Am7/G G
(Eye-eye it can)
C D/F# G G/F# Em
Heaven above — Well you are in love
Am7 Am7 D/F#
Why can't they believe?

**BREAK** (riff) G D/F# Em Em7 C C~D/F#
(riff) G D/F# Em Em7 C C~D/F#
G Am7/G G (riff)

G D/F# Em
They fill your head with frustration
Em7 C C G D/F# (riff)
They turn your feet around and they close the door
G D/F# Em
In all this complication
Em7 C C~D/F# G Am7/G G (riff)
Only one thing is sure — She's yours

G D/F# Em
You pen a page each day
Em7 C C G D/F# (riff)
You sign your name in Gold — She in Evermore
G D/F# Em
She'll love you come what may
Em7 C C~D/F# G Am7/G G (riff)
She said "forever" — She's yours

CHORUS

BREAK (riff) G D/F# Em Em7 C C~D/F#
(riff) G D/F# Em Em7 C C~D/F#
G Am7/G G (riff)

G D/F# Em
You've cried a million tears
Em7 C C G D/F# (riff)
Waited so many years on a day unsure
G D/F# Em
She gave her love in return
Em7 C C~D/F# G (riff)
Why don't they ever learn she's yours?

TAG / EXIT G D/F# Em
She gave her love in return
Em7 C C~D/F# G (riff)
Why don't they ever learn she's yours?
G D/F# Em
She gave her love in return
Em7 C C~D/F# G
Why don't they ever learn she's yours?
Am7/G G
She's yours
Am7/G G (riff) G
She's yours

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# 75 Fool's Gold

**INTRODUCTION** F G /G/F Em Am
F G Em~Em~Am
F G /G/F Em Am
F Em~Am (riff)

Am Am/G F G Am (riff)
You've been wishing half your life on a shining star
Am Am/G D/F# (riff) F~F~G
And now you've got her in your palm
Am Am/G Am/F# Am/F
But you feel her slipping and she's fading in your arms
C Csus4~C Gsus4 G
You've got to learn

**CHORUS** F G /G/F Em Am
All that glitters is not always gold
F G Em~Em~Am
If you believe that it is you're a fool
F G /G /F Em Am
And just cuz she's pretty — Well it don't mean a thing
F Em~ Am (riff)
Be told — She's fool's gold

**BREAK** Am/G (riff) F G Am (riff)

Am Am/G F G Am (riff)
Once you thought you couldn't live without her there
Am Am/G D/F# (riff) F~F~G
But now you know she didn't care
Am Am/G Am/F# Am/F
She took your honour to the point of no return
C Csus4~C Gsus4 G
You've got to learn

**CHORUS**

**TAG / EXIT** Am/G (riff) F G~ Am (riff) Am
Be told — She's fool's gold

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# 76 THE WANDERING KIND

**INTRODUCTION** G Am7/E D/F# G G Am7/E D/F# G

```
G          Am7
Left it behind
G/B            Am7
What will they find?
  G          Am7
A handful of dreams
G/B          Am7
Aint what it seems
C        G/B              Am7        G
Ev'ryone says that she is losing her mind
    C        G/B                Am7       G
And under it all she's just the wand'ring kind
```

**INSTRUMENTAL BREAK** G Am7/E G Am7/E

```
G                Am7
Where will they go?
G/B         Am7
She doesn't know
G        Am7
Anywhere bound
      G/B           Am7
Where they can't be found
C        G/B              Am7          G
Ev'ryone says that she is telling them lies
    C        G/B                Am7       G
And under it all she's just the wand'ring kind
```

**INSTRUMENTAL BREAK** G Am7/E G Am7/E

**CHORUS:**

```
                          Em      C
And though she took so little
          D/F#     G
She can't take any more
              Em     C
With one hand on her heart
          D/F#   G
The other on the door
              Em       C
But when they took her babies
         D/F#   G
She fell to the floor
    C          Am7     D/F#  Am7---D/F#
And cried like never before
```

**INSTRUMENTAL BREAK** G Am7/E D/F# G G Am7/E D/F# G

```
G           Am7
Out on her own
G/B             Am7
Could she have known?
G           Am7
Make a new start
G/B         Am7
Hasn't the heart
C         G/B                Am7          G
Ev'ryone says that she has hurt in her eyes
    C         G/B                Am7        G
But under it all she's just the wand'ring kind
```

**INSTRUMENTAL BREAK** G Am7/E G Am7/E

```
G            Am7
What was it worth?
G/B         Am7
Nothing on earth
G      Am7
Any regrets?
G/B             Am7
Shouldn't have met
C         G/B                Am7            G
Ev'ryone says that she had planned it so fine
    C         G/B                Am7        G
And under it all she's just the wand'ring kind
```

**INSTRUMENTAL BREAK** G Am7/E G Am7/E

**REPEAT CHORUS**

**INSTRUMENTAL BREAK** G Am7/E D/F# G G Am7/E D/F# G

```
G          Am7/E
Left it behind
G               Am7/E
What will they find?
  G          Am7/E
A handful of dreams
G            Am7/E
Aint what it seems
```

**EXIT** G Am7/(E) D/F# G

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CAPO = 0

# 77 Take It From Me

**INTRODUCTION** **C G Am F C G C C**

**C G**
Take it from me
**Am F**
She can't wait to be free
**C Em F Gsus4~G**
There's more to love than heart break— ing
**C G**
Try to believe
**Am F**
She'll be better with me
**C G C C**
Take it from me

**CHORUS 1**
**F G**
When she says "forever"
**Em Am~Am/G**
Is she telling you lies?
**F G**
When you are together
**Em Am~Am/G**
Take a look in her eyes
**F G**
She changes like the weather
**Em Am~Am/G**
It is just a disguise
**F G C**
Take it from me

**BREAK** **(C) G Am F C G C C**

**C G**
Take it from me
**Am F**
There is more than you see
**C Em F Gsus4~G**
She has a way of love ma— king
**C G**
Try to believe
**Am F**
She'll be better with me
**C G C C**
Take it from me

**CHORUS 2**

**F** **G**
Although you hold her hand
**Em** **Am~Am/G**
She wants to wave it goodbye
**F** **G**
She tells you that she loves you
**Em** **Am~Am/G**
But she doesn't know why
**F** **G**
Her mind is somewhere else
**Em** **Am~Am/G**
And she is ready to fly
**F** **G** **C** **C**
Take it from me

**CHORUS 1**

**TAG / EXIT**

**(C)** **G** **Am** **F** **C** **G** **C** **C**
Take it from me

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# 78 A Lot To Be Said

INTRODUCTION C Em F G C Em F G

C Em F G C Em
On my own with a photograph of you
F G Em Am F
Just one of a few And half a heart
G Em Am
Now that we're apart
F F G G
There's a lot to be said it's true

C Em F G C Em
On my own with a memory or two
F G Em Am F
Just some of a million that me and you
G Em Am
Nearly made it through
F F G G
There's a lot to be said it's true
F F Gsus4 G
There's a lot to be said it's true

BREAK C Em F G C Em F G

C Em F G C Em
On my own reading ev'ry letter twice
F G Em Am F
I am willing to pay the price of love
G Em Am
If you would pay it too
F F G G
There's a lot to be said it's true

BRIDGE F F
There's a lot to be said
G G/F E7 E7 Am7 Am7/G
For taking it a little at a time
F Dm7 Gsus4 G
There's a lot to be said next time

BREAK C Em F G C Em F G

C Em F G C Em
On my own with your number in my hand
F G Em Am F
Should I call you or wouldn't you understand?
G Em Am
Then what would I do?
F F G G
There's a lot to be said it's true
F F Gsus4 G
There's a lot to be said it's true

EXIT C Em F G C Em F G
C Em F G C Em F G
C Em F G C

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CAPO = 2.

# 79 When Only Love Remains

**INTRODUCTION** C G/E Am Am/G
F Gsus4~G Csus4 C
F Gsus4~G C

C G/E F Gsus4~G
Somewhere you are sleeping alone
C G/E F Gsus4~G
But someday you will find your way home
C G/E Am
Somehow maybe you couldn't see
Am/G F Gsus4 G Gsus4 G
But when I told you you believed me

C G/E F Gsus4~G
Somewhere there's a heaven — I know
C G/E F Gsus4~G
But that isn't the place where we go
C G/E Am
Somewhere there's someone with a heart
Am/G F Gsus4 G Gsus4 G
Who keeps us safe while we're apart

**CHORUS** C G/E Am Am/G
We may live or we may die
F D/F# Gsus4~G Gsus4~G
Faith and hope may pass us by Our
C G/E Am Am/G
lives may leave for whence they came
F Gsus4~G Csus4 ~~C~~ Am
We will bear the pain
F Gsus4~G C
When only love remains

C G/E F Gsus4~G
Amazing just how quickly it goes
C G/E F Gsus4~G
When we were just beginning to grow
C G/E Am
Amazing just how little we said
Am/G F Gsus4 G Gsus4 G
And yet how great a love we shared

**C G/E F Gsus4~G**
Once I couldn't see it at all
**C G/E F Gsus4~G**
Fighting just to stand lest I fall
**C G/E Am**
But how could I ever have won?
**Am/G F Gsus4 G Gsus4 G**
We were a father and a son

**CHORUS**

**TAG (C) Em7 Am Am/G F Gsus4~G Csus4 C**
When only love remains

**EXIT F Gsus4~G C**

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# 80 She's Country (Like It's Meant To Be)

**INTRODUCTION** **G G/B Am7 D7**
**G G/B Am7 D7**

**G G/B Am7 D7**
Twenty miles south of Tennessee
**G G/B Am7 D7**
There's a little bit o' country heading their way
**G G/B Am7 D7**
Mama says she's gonna make a big big star of it and

**TAG** **G G/B Am7 D7 G**
She's country like it's meant to be
**G/B Am7 D7**
Dood en doot doo ah hah ah ah ah
**G G/B Am7 D7 G**
She's country like it's meant to be

**BREAK** **(G) G/B Am7 D7**

**CHORUS** **C D7 Em7 Em**
All she got was an old guitar
**Am7 D7 G G/B**
And a song about a brawler's wife
**C D7 Em7 Em**
Played it on the Late Night Show
**A A D /E /F /F#**
And now she got her name in lights

**TAG**

**BREAK** **(G) G/B Am7 D7**

**G G/B Am7 D7**
Daddy was a miner on a pittance of pay
**G G/B Am7 D7**
He never had a nickel but they managed okay
**G G/B Am7 D7**
Never went to school a day in her life cuz

**TAG**

**BREAK** **(G) G/B Am7 D7**

CHORUS

TAG

BREAK (G) G/B Am7 D7

CHORUS

TAG

BREAK (G) G/B Am7 D7

TAG

BREAK (G) G/B Am7 D7

EXIT G G/B Am7 D7
She's country like it's meant to
Am7 D7 G
Country like it's meant to be

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# 81 Haven Be Found

**INTRODUCTION** G D/F# Am Em C D/F# G D/F#
G D/F# Am Em C D/F# G

G D/F# Am Em
Through the mist on the water a fire on the shore
C Am7 Am7 D/F#
Reaches out to the souls who can travel no more
G D/F# Am Em
Sail her into the harbour and anchor her down
C D/F# G
And may haven at last be found

**BREAK** (G) D/F# Am Em C D/F# G

G D/F# Am Em
From the veil of smoke and the sound of the gun
C Am7 Am7 D/F#
There is laughter — and anger — for no one has won
G D/F# Am Em
Now return to your villages razed to the ground
C D/F# G
And may haven at last be found

**CHORUS** C D/F# C/E Em
Upon their honour it was said
C Am7 D/F#
There stood each man to his gun
C D/F# B7 Em
And on the order they were led
C D/F# Am7~D/F#
Until it was done

**BREAK** G D/F# Am Em C D/F# G

G D/F# Am Em
From the ashes of battle a voice does ascend
C Am7 Am7 D/F#
It's the anguish of heroes — Of weariest men
G D/F# Am Em
What they fought for they lost as their hope ran aground
C D/F# G
Pray may haven at last be found

**BREAK (G) D/F# Am Em C D/F# G**

**G D/F# Am Em**
When they left they had daughters and sons of their own
**C Am7 Am7 D/F#**
But they laid them to rest when their playing was done
**G D/F# Am Em**
For an army of hundreds did pillage this town
**C D/F# G**
Pray may haven at last be found

**CHORUS**

**BREAK G D/F# Am Em C D/F# G**

**G D/F# Am Em**
Through the mist on the water a fire on the shore
**C Am7 Am7 D/F#**
Reaches out to the souls who can travel no more
**G D/F# Am Em**
Sail her into the harbour and anchor her down
**C D/F# G**
And may haven at last be found

**TAG / EXIT (G) D/F# Am Em C D/F#**
Pray may haven at last be
**G D/F# Am Em C D/F#**
found Pray may haven at last be
**Gsus4 G**
found

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# 82 No Man's Land

**INTRODUCTION** **Csus4 C Csus4 C Esus4 E7 Esus4 E7**
**Am Am/G F G C Csus4 C C**

**C G Am F**
Run boy swift as you can
**C F Esus4 E7**
For every soul is a desperate man
**Am Am/G F G**
Alive — There'll be hundred's alive
**C G F G~ C C**
If you run boy swift as you can

**C G Am F**
Ride boy upon the light
**C F Esus4 E7**
The whistle will blow and the men will take flight
**Am Am/G F G**
Alive — There are hundreds alive
**C G F G~C Csus4 C Csus4**
Praying run boy upon the light

**CHORUS** **Csus4 C Csus4 C**
Over the top to No Man's Land
**Esus4 E7 Esus4 E7**
Eye to eye and hand to hand
**Am Am/G F G C Csus4 C Csus4**
Run Run runner boy
**Csus4 C Csus4 C**
This is the place called No Man's Land
**Esus4 E7 Esus4 E7**
Where many fell that we may stand
**Am Am/G F G (C Csus4 C C )**
Run Run runner boy

**C G Am F**
Try boy to save the few
**C F Esus4 E7**
From joining those lost before anyone knew
**Am Am/G F G**
Alive — There are still some alive
**C G F G~C C**
So try boy — Try for the few

C G Am F
Tell boy — Tell what you know
C F Esus4 E7
The word has been given — They don't have to go
Am Am/G F G
Alive — There'll be some left alive
C G F G~C Csus4 C Csus4
If you tell boy — Tell what you know

**CHORUS**

C G Am F
Come boy — Look what they've done
C F Esus4 E7
The trenches are empty of every—one
Am Am/G F G
Alive — There is no one alive
C G F G~ C C
So come boy — Look what they've done

C G Am F
See boy — Pray understand
C F Esus4 E7
That this is the folly of No Man's Land
Am Am/G F G
Alive — There is no one alive
C G F G~C Csus4 C Csus4
So see boy — Nobody stands

**CHORUS**

**CHORUS**

**TAG / EXIT**

Am Am/G F
(boy)
G Am Am/G F
Run runner boy
G Am Am/G F
Run runner boy
G C Csus4 C C
Run runner boy

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# (83) For All The World

**INTRODUCTION** F F Gsus4 G Esus4 E7 Am Am/G
F F Gsus4 G Esus4 E7 Am Am/G F Gsus~G

C G/E F Gsus4~G
For all the words you said ba— by
C G/E F Gsus4~G
And all the secrets shared May— be
Am Am/G F F
Love never breathed
Esus4 E7 Am Am/G F Gsus4~G
Life never lived

C G/E F Gsus4~G
For all the nights we held ba— by
C G/E F Gsus4~G
And all the magic felt May— be
Am Am/G F F
Love never stirred
Esus4 E7 Am Am/G F Gsus4~G
Ne— ver occurred

**CHORUS** F F Gsus4 G
So take it all back
Esus4 E7 Am Am/G
Never look back
F F Gsus4 G
Take it away
Esus4 E7 Am Am/G F Gsus4~G
And never look my way

C G/E F Gsus4~G
For all the world you said ba— by
C G/E F Gsus4~G
You'd give it all you had May— be
Am Am/G F F
Love never breathed
Esus4 E7 Am Am/G F Gsus4~G
Life never lived

**BREAK** C G/E F Gsus4~G C G/E F Gsus4~G

Am Am/G F F
Love never stirred
Esus4 E7 Am Am/G F Gsus4~G
Ne— ver occurred

**REPEAT CHORUS**

**EXIT** C G/E F Gsus~G C
For all the world you said

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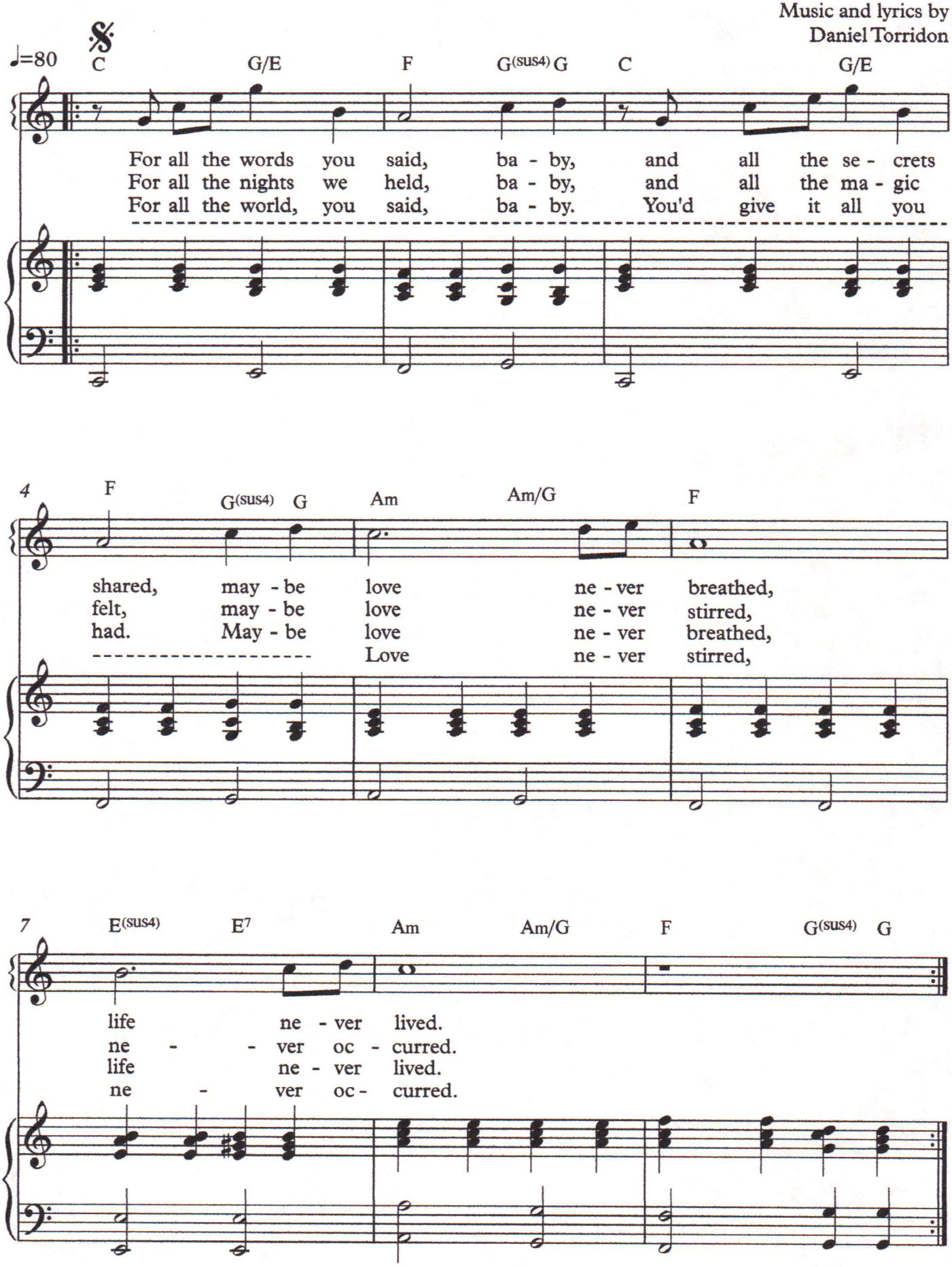
# For All The World

Music and lyrics by
Daniel Torridon

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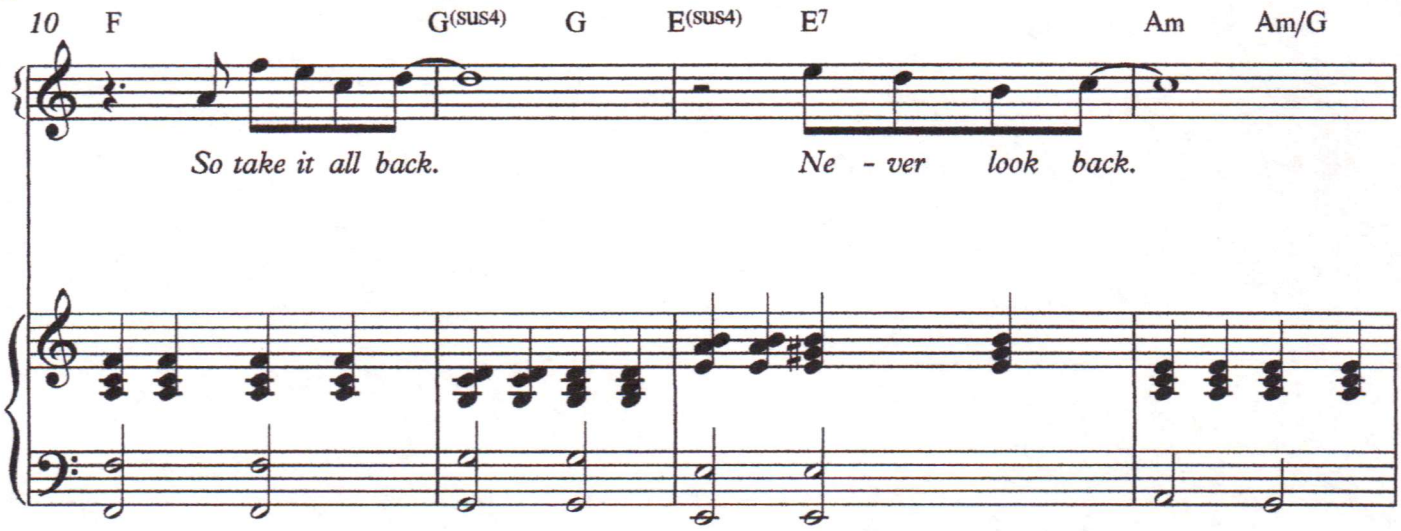
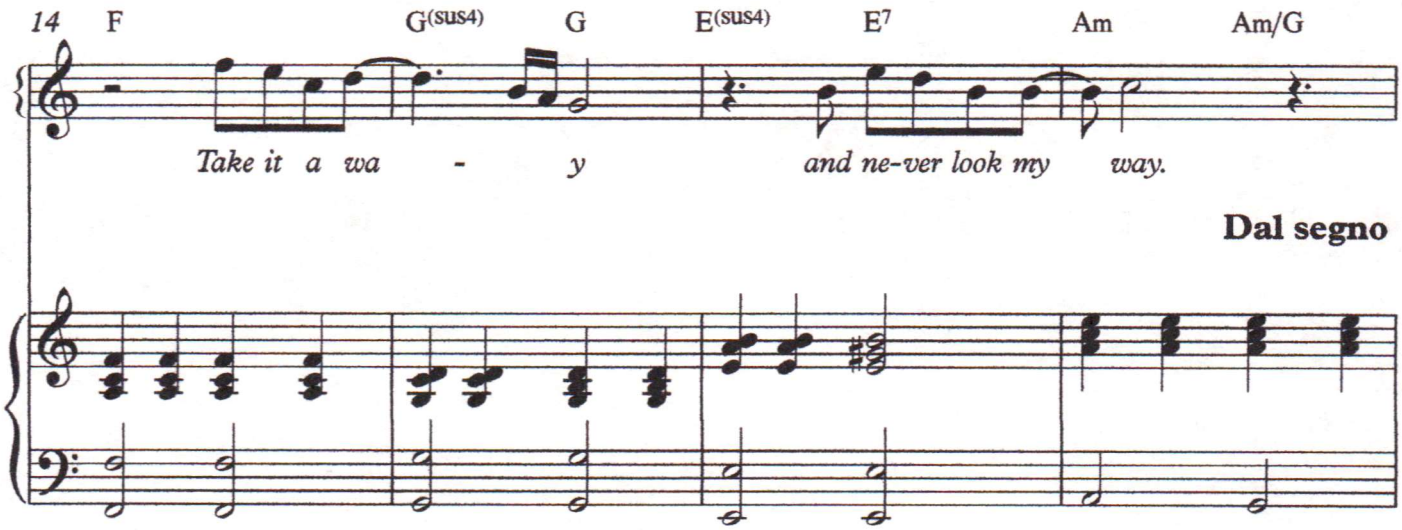
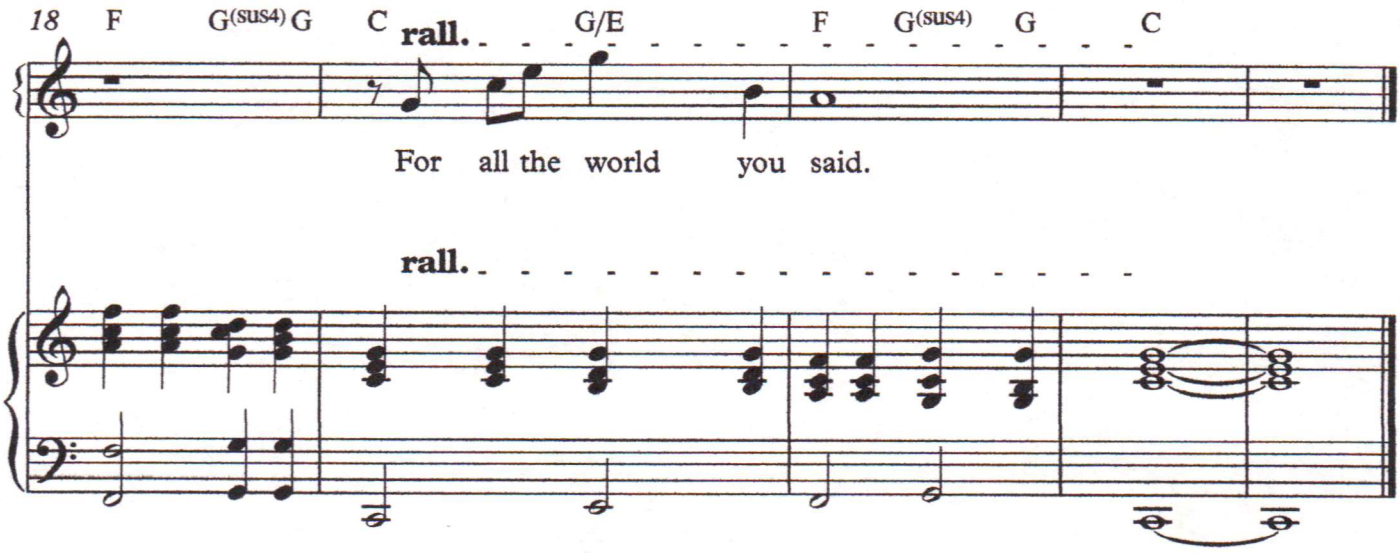

10
F
G(sus4)
G
E(sus4)
E7
Am
Am/G
So take it all back.
Ne - ver look back.


14
F
G(sus4)
G
E(sus4)
E7
Am
Am/G
Take it a wa - y
and ne-ver look my way.
Dal segno


18
F
G(sus4)
G
C
rall.
G/E
F
G(sus4)
G
C
For all the world you said.
rall.

# 84 Voice Inside

**G** **Am7/G**
There's a voice inside of me
**G** **Am7/G**
Calling out that it wants to be
**G** **Am7/G** **F** **D/F#**
Running higher and flying free

**G** **Am7/G**
If you listen you'll hear it say
**G** **Am7/G**
Save your heart for another day
**G** **Am7/G** **F** **D/F#**
Don't look now cuz she'll go away

**CHORUS** **C** **D/F#**
But what does the whisper tell you?
**G** **E7** **Am**
What does the voice inside you say?
**Am/G** **F** **D/F#**
What does it mean to you?

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# 85 Leavin' Heart

**INTRODUCTION**

```
      G                D/F#
Better hope — Better pray
            C          G
That you're likin' what I 3say
      G                       D/F#
Better choose each word with care
    C                G
And hope you treat me fair
```

**CHORUS**

```
          F
Cuz I got a feelin'
C                G
You got a leavin' heart
                 Am7/G~G
That's heading out o'     here
      F
And I got a feelin'
C                G
You got a leavin' heart
Am7/G~G
I          fear
      Am7              D7              G   Am7/G~G
And nothin' that I can do could bring it near
```

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CAPO = OPEN

# (86) Filly White

INTRODUCTION C Csus4~C Csus4~C Csus4~C

C G
She rode by
Am Am/G F
On a fi— lly white
C G
Wind in her hair
F G
On the shadows of the night
C G
And while they do sleep
Am Am/G F
She will fly a— way
C G
The moon is her eyes
F G~ C Csus4~C
And her whisper is the day

CHORUS 1

Am Em
And if you love her you will lose her
F C
She will try to go
Am Em
And if you hold her she will run
F G
I should know
C G
She rode by
Am Am/G F
On a fi— lly white
C G
Wind in her hair
F G~ C Csus4~C
A shadow of the night

BREAK

C G Am Am/G F
C G F G
C G Am Am/G F
C G F G~ C Csus4~C

C G
Deep in the night
Am Am/G F
From a cloudless sky
C G
Calling to you
F G
Love you til I die
C G
But come the dawn
Am Am/G F
Of the light of day
C G
She will be gone
F G C Csus4~C
She will fade away

CHORUS 2

Am Em
And when she cries it is a river
F C
You'll drown before the shore
Am Em
And though she loves you in this life
F G
She's not yours
C G Am Am/G F
When comes the dawn of the light of day
C G F G C Csus4~C
She will be gone She will fade away

CHORUS 1

EXIT Csus4~C Csus4~C Csus4~C

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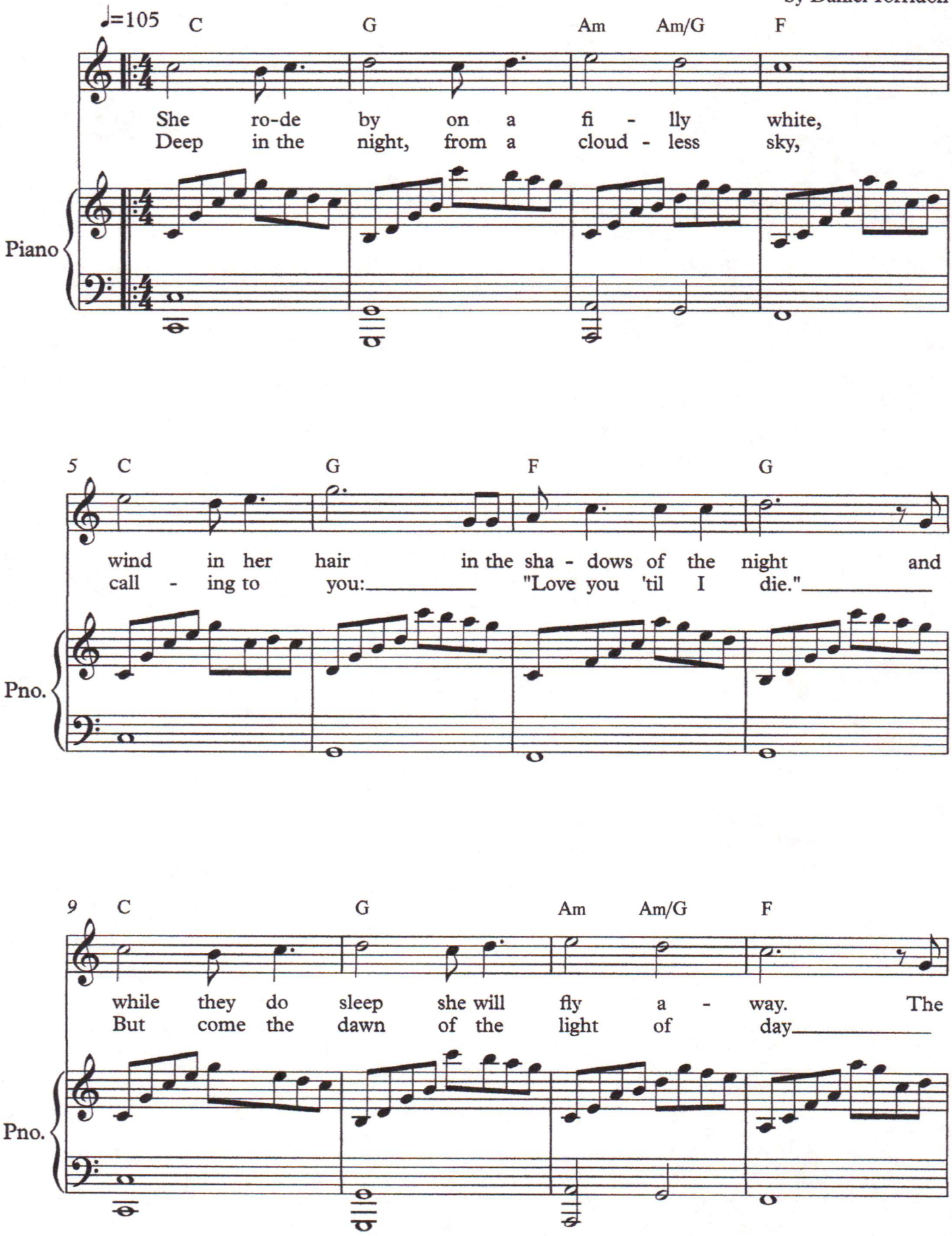
# Filly White

Music and lyrics
by Daniel Torridon

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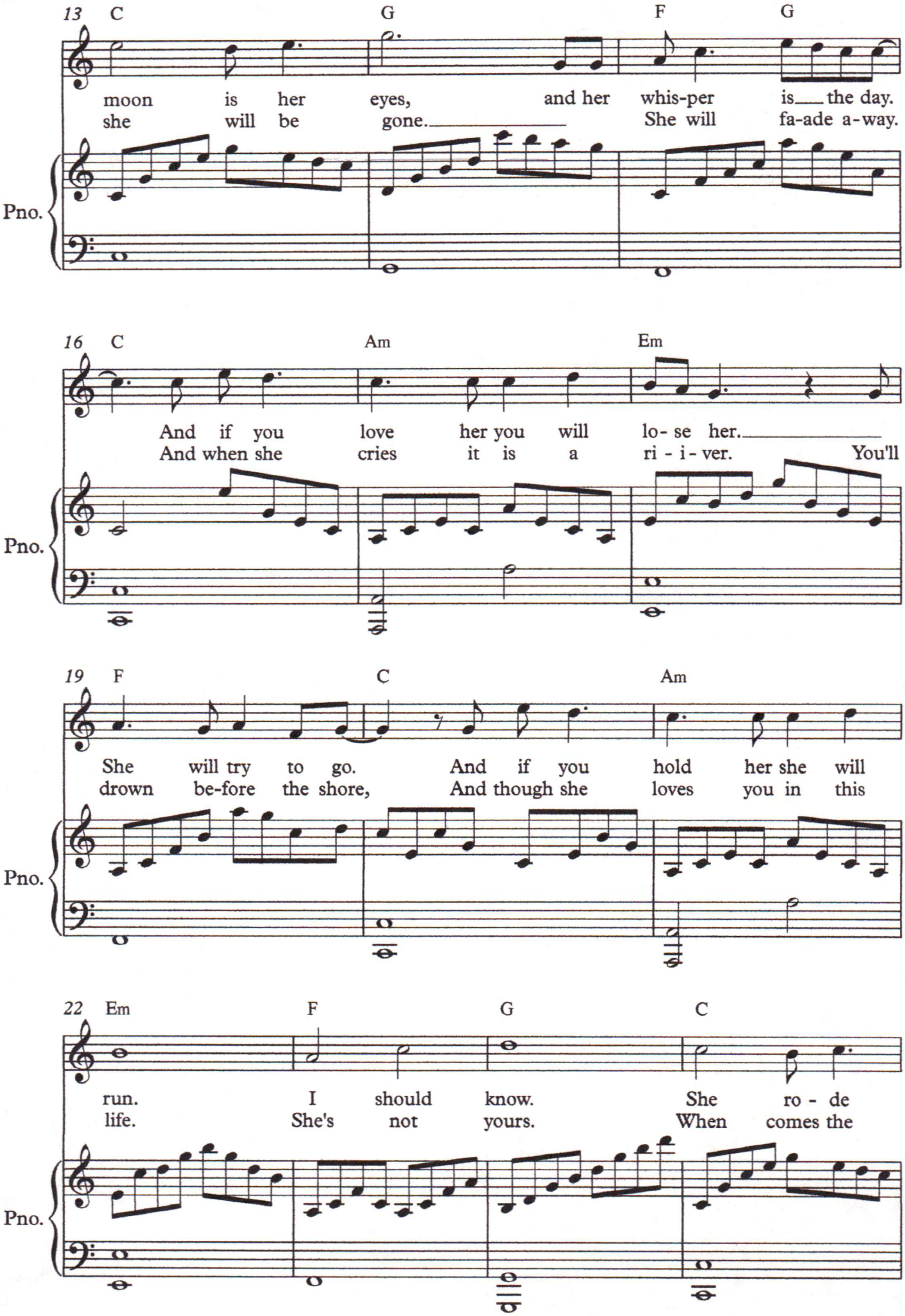
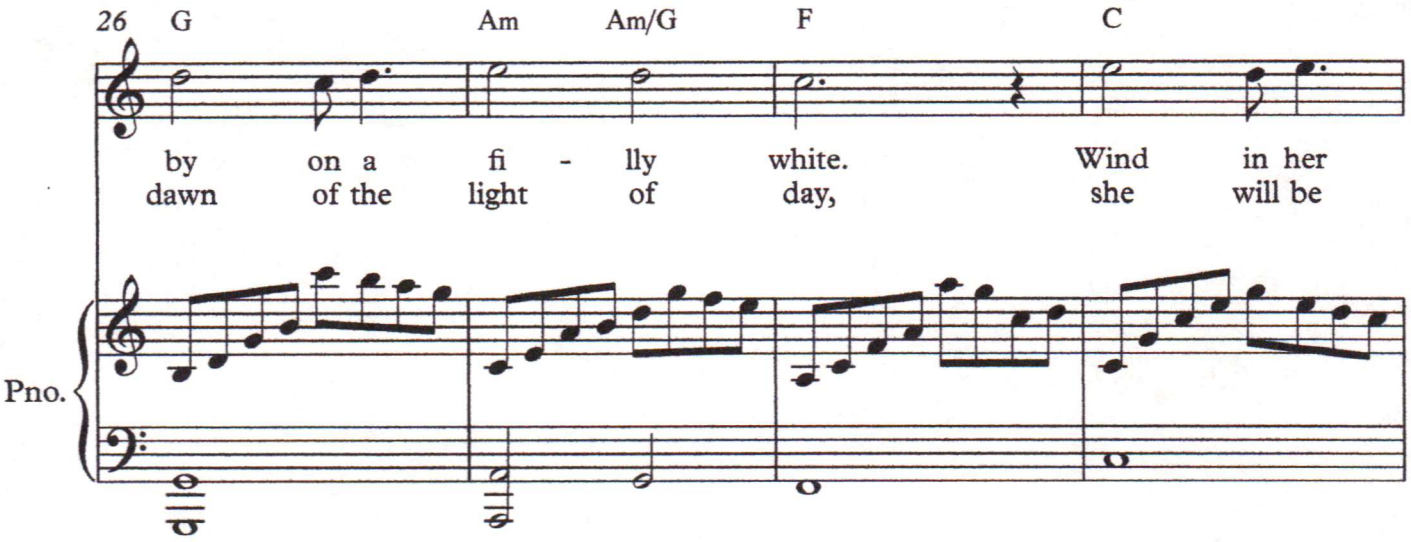
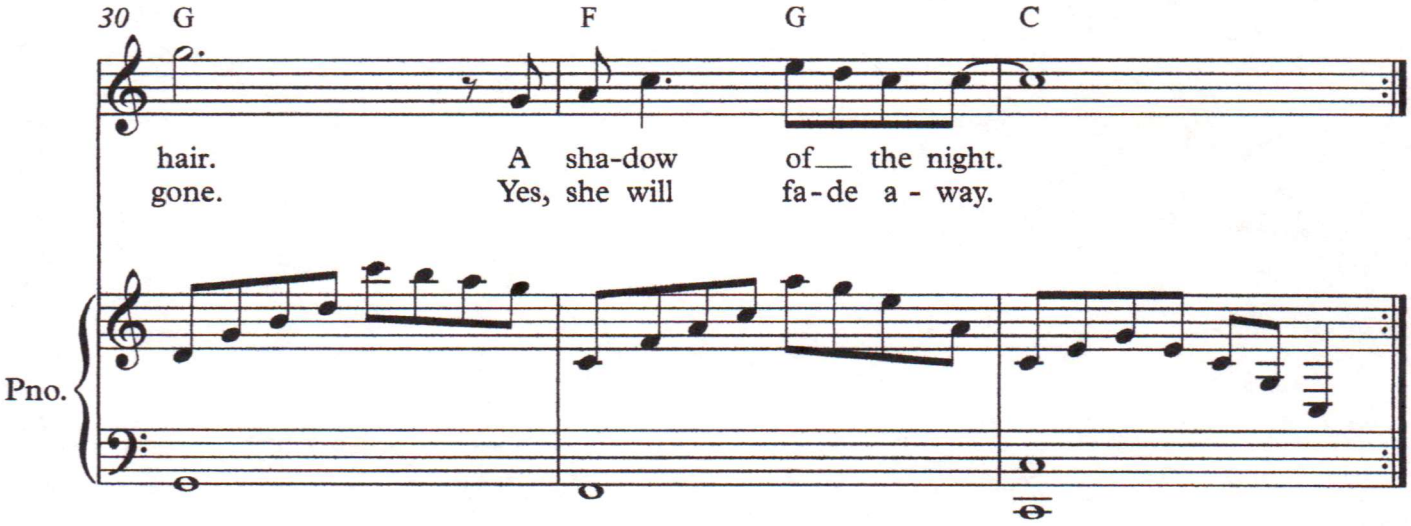
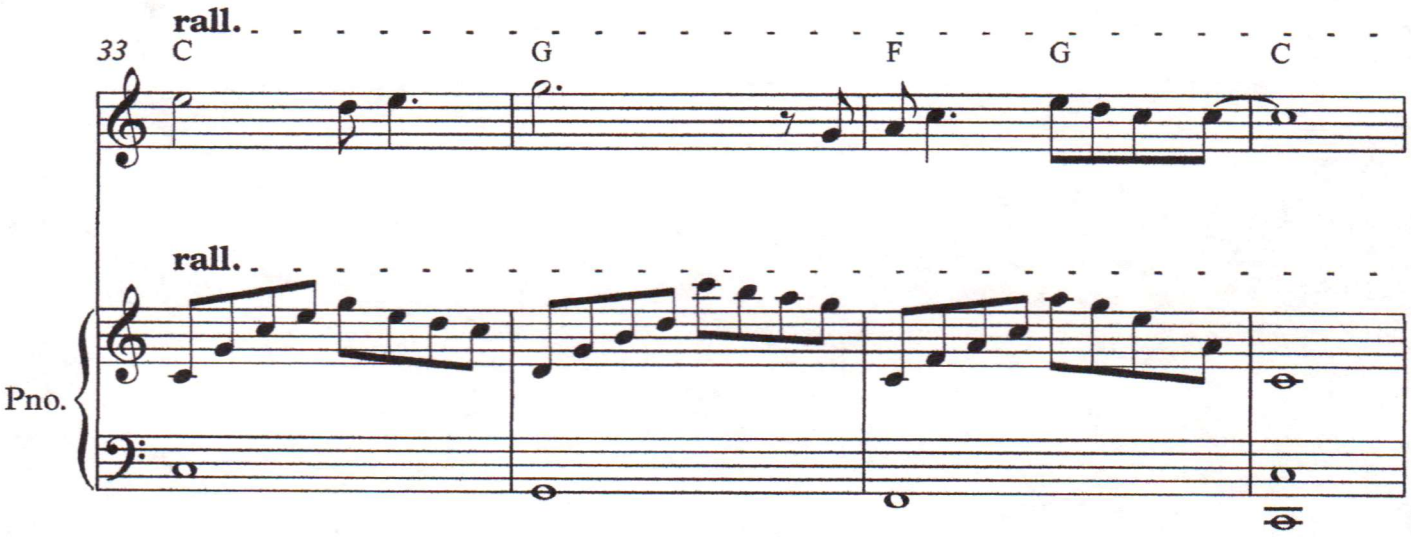

13 C G F G
moon is her eyes, and her whis-per is the day.
she will be gone. She will fa-ade a-way.
Pno.
16 C Am Em
And if you love her you will lo- se her.
And when she cries it is a ri - i - ver. You'll
Pno.
19 F C Am
She will try to go. And if you hold her she will
drown be-fore the shore, And though she loves you in this
Pno.
22 Em F G C
run. I should know. She ro - de
life. She's not yours. When comes the
Pno.


26
G
Am
Am/G
F
C
by on a fi - lly white. Wind in her
dawn of the light of day, she will be
Pno.


30
G
F
G
C
hair. A sha-dow of the night.
gone. Yes, she will fa-de a - way.
Pno.


rall.
33
C
G
F
G
C
rall.
Pno.

CAPO=2

# (87) Comfort You

INTRODUCTION

C F
C G
C F
G G

C F
Carry my heart upon your gentle wings
C G
And lift me high above those other things
C F
I'm lost in an ocean Help me swim to shore
G G
All and more

C F
Every night I wake and long for you
C G
Wonder if somewhere you can feel it too
C F
Only if only you would take my hand
G G /F#
I could stand

CHORUS

F
And if your nights
G
Should ever grow cold
E Am Am /G
Give me a call and I'll be there to hold you
F
Wherever you are
G
No matter how far
E Am Am/F# Gsus4 G
Out from the shadows I will comfort you

BREAK

C F
C G
C F
G G

C F
Is it just me or am I falling in
C G
Into a love so very hard to win?
C F
What will it take to make you notice me?
G G
Set me free

C F
When you're alone and feel you can not last
C G
And when the world is turning much too fast
C F
Give me your hand and I will take you through
G G /F#
Comfort you

CHORUS

CHORUS

EXIT C F
C F
C F
C G C

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88

# You and Your Promises

INTRODUCTION

Table for two, roses and wine –
If you had a heart, well, you wouldn't need mine
Candlelit night out on the town
Won't ever tie my love down.

Silver and gold, diamonds and pearls,
Won't capture me – I'm not that kind of girl.
Satin and lace, blue velvet gowns
Won't ever tie my love down.

Castle so grand – Material things.
Don't want ribbons or bouquets or sapphire rings.
Don't want teardrops of gold or your hand to hold.
You'll never tie my love down.

I don't want your secrets and I don't want your dreams.
Your ruby-red necklaces don't mean a thing.
You and your promises, good as they sound,
Won't ever tie my love down.

89

# So Harbour Me

G D
When the wind is strong
C G
And the waves do carry
Em Em Am D
Over oceans deep and far away
G D
Still I know a part
C G
Of us is never free
Em Em
Here we are
Am D~ G
So harbour me

C D Gsus G

C D Gsus G

C D Em Em

Am Am D Dsus D

G D
Still I know a part
C G
Of us is never free
Em Em
Here we are
Am D~ G
So harbour me

90

# HILLS

2003

D G A /g

D/F# G D/F#

G Σ Asus ~ A

D G A/g

D/F# G D/F#

G Σ Asus~A D

Bm G Σ

Em A

Bm G Σ Asus ~A

Bm G A /g

D/F G D/F#

G Σ AsusA D

# Beautiful Girl

91

C G F G
ANGEL, O TO BE FREE
AM ~~F~~ F
WITH YOUR MYSTICAL EYES
F G
AS DEEP AS THE SEA

C G
CAN YOU DANCE? CAN YOU DANCE?

F G
LIKE THE SILVERY LIGHT
AM ~~F~~ F
AND MAKE HEAVEN ON EARTH
G C
IN THE DARK OF THE NIGHT

---

AM F G AM
BEAUTIFUL GIRL, WHY DO YOU SMILE
~~F~~ F
WHEN YOUR HEART IS SO EMPTY
G
AND YOUR LOVE IS A LIE
AM F G AM
BEAUTIFUL GIRL STAY FOR A WHILE
F ~~MOON~~ STARS
LET THE ~~STARS~~ GUIDE YOUR WAY GO ARWY (ES)
G C AS YOUR DREAMS ~~PASS~~ PASS YOU BY.
~~LET THE~~
~~AS THE STARS YOU BEGUILE~~

# 92 Ephemeral

Instrumental

# 93 Acquiesce

Instrumental

(94)

# BIPOLAR GUY

94
June 16
2012

```
G           F
Up here the air is clear
    C               G
And I can think without a fear
G                     F
Raise your hands and touch the sky
C            G
And give it up Bipolar Guy


Am                D
It took a while to get up here
    G              C
I'm feeling good and full of cheer
Am          Am7         D
Then again it might be just the beer


C                D
Who knows what tomorrow will bring
       G                     C
When you start out crying and you learn to sing
          Am                    Am7         D
When your mind is flying like a black bird on the wing?
C                      D
Its kinda tough when you're up and down
          G                        C
When you're living your life like a sad old clown
          Am                   Am7          D
When your ups are up and your downs are really down


G                F
Down here you'll choke to death
       C                   G
On the black that wants to steal your breath
G                                F
You don't know how you went and fell so far
           C                   G
But you'll never get away from who you are
```

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```
G                       F
Shattered pieces of a mind long gone
      C                       G
And reminders of a life that all went wrong
G                             F
When they broke you well they broke you good
           C                     G
But you'll never stay down even though you should


Am                D
I'll take a while to get in gear
             G                           C
But when I'm all fired up they're gonna know I'm here
Am           Am7        D
Then again I might just grab a beer


C                 D
Who knows what tomorrow will bring
       G                     C
When you start out crying and you learn to sing
          Am                     Am7         D
When your mind is flying like a black bird on the wing?
C                     D
Its kinda tough when you're up and down
          G                           C
When you're living your life like a sad old clown
          Am                   Am7          D
When your ups are up and your downs are really down


G                  F
Up here where the air is clear
C               G
I can think without a fear
G                     F
Raise your hands and touch the sky
C                C        G
And live it up Bipo-o-lar Guy


F     C     G   (repeat to fade)
```

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95

# THE HERMIT

June 18, 2012 (#95)

```
D              G              D

   Here's the place where I want to be

D          G           D

   Sitting down by the sea

D           G           D      Bm
   I got my dog and my old guitar

Em       Em7      A

   And a good magazine


D         G                 D

   When I think of all the places I've been

D        G              D

   How I made my father weep

D         G         D       Bm

   Now as far as my eye can see

Em             Em7          A

   There aint nothing but sheep


CHORUS     G            A                    D
              One day I packed my bags and I headed for the hills

G              A            D

   I turned my back on everything

G                 A               D            G

   And should you ever show your face around here

G                            A

   You'll be sorry that you came
```

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D G D

There's no phone there's no internet

D G D

There's no power for TV

D G D Bm

The nearest house is fifty miles away

Em Em7 A

There aint no one watching me

**REPEAT CHORUS**

**BREAK (AS VERSE)**

D G D

When I left I was only a boy

D G D

Now the weather's turned me grey

D G D Bm

From the rivers to the snow capped mountains

Em Em7 A

Here's the place I'm gonna stay

**REPEAT CHORUS X 2**

**BREAK (AS VERSE)**

#96 is "lovely lucy"

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# 96 Lovely Lucy

Oh my goodness, what you gonna do?
Lovely Lucy's got a crush on you.
She's taking lessons at the Dance Club Hall,
And trying dresses at the shopping mall.
Oh my goodness, what you gonna do?
Lovely Lucy's got a crush on you.

Oh my goodness, what you gonna say?
Lovely Lucy's picked her wedding day.
She's telling friends from miles around
You're gonna wed her when the sun goes down.
Oh my goodness, what you gonna say?
Lovely Lucy's picked your wedding day.

**CHORUS** Chill.
Relax.
(But don't,) don't (ever) look back!

Pack your bags and get on outta here.
Drive your pickup in the fastest gear.
Jump the lights and leave this town.
You'll make it out before the sun goes down.
Oh my goodness, what you've gotta do
'Cause Lovely Lucy's got a crush on you.

**BREAK**

**REPEAT CHORUS**

Change your name and grow a stupid beard.
Wear dark glasses so you don't look weird.
Take it easy and you'll blend right in,
But don't try talking 'cause you'll never win.
Oh my goodness, what you've gotta do
'Cause Lovely Lucy's got a crush on you.

Lovely Lucy's got a crush on you.
Lovely Lucy's got a crush on you.
Lovely Lucy's got a crush on you.
Lovely Lucy's got a crush on you.
Oh my goodness, what you've gotta do
'Cause Lovely Lucy's got a crush on you.

Lovely Lucy's got a crush on you... **(REPEAT TO OUTRO)**

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# 97 The Way Home

**INTRO (AS VERSE)**

```
C
Oceans apart
       F
With a broken heart
         C                  G
And it’s aching to be on my own
          C
There’s a mountain so high
        F
Between you and I
       C                      G
And to climb it’s my only way home
```

```
CHORUS             Am                  F
                   I am determined to fly
                   Am
                   I will be strong
                            G  C
                   I’ll die trying
                   Am                     F
                   Nothing will stand in my way
                   Am                      G
                   I’ll make it come what may
```

Deep in the night
There's a burning light
And it’s guiding my path home to you
There’s a desert so wide
But it can not hide
A love that is faithful and true

**REPEAT CHORUS**

**BREAK (AS VERSE & CHORUS)**

Somewhere tonight
There’s a star so bright
And it burns like a flame when it’s new
There’s a valley so deep
But it can not keep
Me from making my way home to you

**OUTRO (AS VERSE + END ON C)**

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# 98 Broken Love Heart

**INTRO**

Here is the girl who said she loved him
There is the boy who never showed
Where did he find his lying love song?
And why did she ever let him go?
Once she promised him her love heart
But twice he broke it clean in two
When did she ever half believe him?
And where will she go to find the truth?

She is the girl who'll cry forever
He is the boy who never cared
She'll never mend her broken love heart
'Cuz he never loved her so he said
Where did it all go wrong for their love?
And why did he leave her all alone?
How can they put it back together
Now that their love has all but gone?

**BREAK**

So there's another broken love heart
No it'll never heal again
When love is dead it can't recover
Time may be cruel but then again
She'll find another boy to live for
He'll find another girl to hurt
That's what a broken love heart gets ya
So don't make the same mistake as her

**OUTRO**

**Roland BK-7m**
8 Beat 16 Beat
88 Dream Ballad
♩70
Bass Inv ON
Auto fill in ON

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# 99 Show Him the Way

**INTRO**

Life favours the strong
He may be wrong
But he is brave
Heaven please save
Please save his soul
Show him the way
He never knew

Soon he'll be gone
Then he will fall
Into your arms
Heaven don't harm
Don't harm his soul
Show him the way
He never knew

**BREAK**

Time calls to the brave
Let him be strong
Let him be saved
Heaven please hear
Please hear my prayer
Show him the way
He never knew

**BREAK**

Heaven please hear
Please hear my prayer
Show him the way
He never knew

**OUTRO**

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# 100 Next Blue Moon

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# 101 Dot and a Dash

**INTRO**

Over the waves
Over the air
I love you
Dot and a dash
Calling to you
Tapping the words
I need you
Dot and a dash

**CHORUS** A dot and a dash
I love you
A dot and a dash
To say I care
A dot and a dash
I'll find you
Here, there, or anywhere

**BRIDGE** I love you
I need you
I'll find you
.-
I love you
I need you
I'll find you
.-

Over blue sea
Over blue sky
I love you
Dot and a dash
Into the sun
Into the clouds
I need you
Dot and a dash

**CHORUS**

**BRIDGE**

**GUITAR SOLO (AS VERSE & CHORUS)**

Over the waves
Over the air
I love you
Dot and a dash
Calling to you
Tapping the words
I need you
Dot and a dash

**CHORUS**

**CHORUS (WITH GUITAR)**

**OUTRO**

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